

# EVERY CROOK AND NANNY

## BY

# PHILIP LOEWEN

# JAZZ ENSEMBLE

### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)



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# EVERY CROOK AND NANNY

RELAXED SWING (♩ = 85 - 95)

The score is arranged for a jazz ensemble. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'RELAXED SWING' with a quarter note equal to 85-95 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drum Set. The guitar part includes a 'SOLO' section starting at measure 5. The piano part includes a '(PNO. SOLO)' section starting at measure 5. The drum set part includes a 'PNO. SOLO' section starting at measure 5. The score is divided into measures 1 through 7, with a repeat sign at the end of measure 7.

2 [A]

EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

CHORDS: FM, CAUG7, FM7, FM6, Bbm7, Gm7(b9), CAUG7, FM, Db7, C7, FM, Db13, C7, FM, CAUG7

EFFECTS: SOLI, LIGHT SAZ. 2 COMP, m2

MEASURES: 8, 9, 10, 11, 12, 13, 14, 15

(4), (8)

EVERY CROOK AND NANNY

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral format. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with various articulations and slurs. The trumpet section (B♭ TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support, with the trombones playing a rhythmic pattern. The guitar (GTR.) and bass (BASS) parts are primarily rhythmic, with the guitar playing chords and the bass playing a walking line. The piano (PNO.) part is mostly silent. The drum set (D. S.) provides a steady beat with occasional accents.

FM CAUG7 FM7 CAUG7 FM6 B♭M7 GM7(♯5) CAUG7 FM D♭7 C7 FM D♭13 C7 FM

FM CAUG7 FM7 CAUG7 FM6 B♭M7 GM7(♯5) CAUG7 FM D♭7 C7 FM D♭13 C7 FM

16 17 18 19 20 21 22 23

EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.  
 H.H.

SOLO W/ PLUNGER (GROWL)  
 m2  
 m2  
 m2  
 m2  
 Gb7 FM6 Db7 CAUG7 FM FM7 F9 Bbm7 Eb7(b9) AbMA7 DbMA7 Dm7(b9) Db7  
 Gb7 FM6 Db7 CAUG7 FM FM7 F9 Bbm7 Eb7(b9) AbMA7 DbMA7 Dm7(b9) Db7  
 Gb7 FM6 Db7 CAUG7 FM FM7 F9 Bbm7 Eb7(b9) AbMA7 DbMA7 Dm7(b9) Db7  
 Gb7 FM6 Db7 CAUG7 FM FM7 F9 Bbm7 Eb7(b9) AbMA7 DbMA7 Dm7(b9) Db7  
 H.H.

24 25 (TIME) 26 27 28 29 30



EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

(END SOLO) (OPEN)

C7sus(9) C7(9) FM CAUG7 FM7 CAUG7 FM6 BbM7 Gm7(b9) CAUG7 C7(9) FM Db7  
 C7sus(9) C7(9) FM CAUG7 FM7 C7(9) CAUG7 FM BbM7 Gm7(b9) CAUG7 C7(9) FM Db7  
 C7sus(9) C7(9) FM CAUG7 FM7 C7(9) CAUG7 FM BbM7 Gm7(b9) CAUG7 C7(9) FM Db7

(4)

E EVERY CROOK AND NANNY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(Opt.) SOLO - w/ 2 MEAS. BREAK

(Opt.) SOLO - w/ 2 MEAS. BREAK

(Opt.) SOLO - w/ 2 MEAS. BREAK

(Opt.) SOLO - w/ 2 MEAS. BREAK

(3)

(INST. SOLO BREAK)

Chord symbols: CAUG7, FM, Db13, C7, FM, (w/ ENG.), C7(b9), FM7, C7(b9), FM, C7(b9), FM7, Db7, CAUG7, Gb9, FM6



EVERY CROOK AND NANNY

F

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

CHORDS: Gm D AUG7, Gm7 D AUG7, Gm Cm7, Am7(b9) D AUG7, Gm Eb7, D AUG7 Gm, Eb13 D7(b9), Gm D AUG7  
 CHORDS: Fm C AUG7, Fm7 C AUG7, Fm Bbm7, Gm7(b9) C AUG7, Fm Db7, C AUG7 Fm, Db13 C7(b9), Fm C AUG7  
 CHORDS: Fm C AUG7, Fm7 C AUG7, Fm Bbm7, Gm7(b9) C AUG7, Fm Db7, C AUG7 Fm, Db13 C7(b9), Fm C AUG7

(COMP UNDER SOLOS)  
 (COMP UNDER SOLOS)

(4)  
 (8)

45 me (TIME) 46 47 48 49 50 51 52 53

PLUNGER (BACKGROUNDS ON CUE)

PLUNGER (BACKGROUNDS ON CUE)

PLUNGER (BACKGROUNDS ON CUE)

PLUNGER (BACKGROUNDS ON CUE)

PLUNGER (BACKGROUNDS ON CUE)

PLUNGER (BACKGROUNDS ON CUE)

EVERY CROOK AND NANNY

(H) (BACKGROUNDS ON CUE)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chord progression for measures 54-62:  
 54: GM, DAUG7  
 55: GM7, DAUG7  
 56: GM, CM7  
 57: AM7(b5), DAUG7  
 58: GM, Eb7  
 59: DAUG7, GM  
 60: Eb13, D7(b9), GM  
 61: Ab7  
 62: Ab7

Drum notation (D. S.):  
 Measure 57: (4)  
 Measure 61: (8)

EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chord progression: Gm Eb7 DAUG7 Gm Gm7 G9 Cm7 F7(b9) BbMaj7 EbMaj7 Em7(b5) Eb7 D7sus(b9) D7(b9) Gm DAUG7

Chord progression: Fm Db7 CAUG7 Fm Fm7 F9 Bbm7 Eb7(b9) AbMaj7 DbMaj7 Dm7(b5) Db7 C7sus(b9) C7(b9) Fm CAUG7

Measure numbers: 63 64 65 66 67 68 69 70

Performance markings: (4) (3)

EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chords: Gm7, DAUG7, Gm, Cm7, Am7(b9), DAUG7, Gm, Eb7, DAUG7, Gm, Eb13, D7(b9), #Gm6, DAUG7, Gm, DAUG7, Fm7, CAUG7, Fm, Bbm7, Gm7(b9), CAUG7, Fm, Db7, CAUG7, Fm, Db13, C7(b9), #Fm6, CAUG7, Fm, CAUG7, Fm, Eb13, C7(b9), #Fm6, CAUG7, Fm, CAUG7, Fm, Eb13, C7(b9), #Fm6, CAUG7, Fm, CAUG7, Fm.

Performance markings: SOLOS, LAST X, OPEN, #SOLOS, #SOLOS X, #SOLOS A, #SOLOS A.

Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78.

Page number: 3160105



EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

The score is written for a 12-piece band. The key signature is B-flat major (two flats). The music is in 4/4 time. The saxophone section (A, T, B) and trumpet section (Bb) play a melodic line with triplets and slurs. The trombone section (TBN) provides harmonic support with block chords and moving lines. The guitar (GTR) and piano (PNO) parts are primarily chordal, with the piano also playing a bass line. The bass (BASS) and drums (D. S.) provide the rhythmic foundation.

EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

The score is for a jazz ensemble. It includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), four Bb Trumpets (Bb TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The key signature is Bb major (two flats). The score is divided into measures 94 through 100. A 'SOLI' section begins in measure 95. The guitar part includes a chord chart below the staff.

**Chord Chart:**  
 FM Gb9 FM Db7 CAUG7 FM F#7 F9 BbM7 Eb9 AbMaj7 DbMaj7  
 Gb9 FM Db7 FM7 F9 BbM7 Eb9 AbMaj7 DbMaj7

(M) EVERY CROOK AND NANNY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score for the piece 'Every Crook and Nanny'. It features ten staves for woodwinds and brass (Saxophones 1-4, Trumpets 1-4, and Trombones 1-4), a guitar staff with chord diagrams, a piano staff with a grand staff, a bass staff, and a drum staff. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes chords like Dm7(b9), D7, CAUG7, FM, and C7(b9). The drum part features a triplet feel in measures 103 and 105.



EVERY CROOK AND NANNY



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

The score is written for a jazz ensemble. The saxophone section (A. SX., T. SX., B. SX.) and trumpet section (Bb TPT.) play melodic lines with various articulations like accents and slurs. The trombone section (TBN.) features a 'SOLI' section with rhythmic patterns. The guitar (GTR.) and piano (PNO.) provide harmonic support with chords and bass lines. The bass (BASS) and drums (D. S.) play a steady groove. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

107 FILL TO "I" 108 (REGULAR TIME) 109 110 111 112 113

EVERY CROOK AND NANNY

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

The score is written for a large ensemble. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with eighth notes and quarter notes. The trumpet section (Bb TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with chords and rhythmic patterns. The guitar (GTR.) and bass (BASS) parts feature complex chord voicings, including Eb13, CAUG7, and FMIN6. The piano (PNO.) part is mostly rests. The drum set (D. S.) part includes a solo section starting at measure 115, marked with 'SOLO' and 'p (subito)'.



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