



GLENDALE YOUTH ORCHESTRA VIOLIN AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required, 3 octaves preferred)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

BRAHMS Symphony No. 1: 1st mvt, mm. 1–9

BEETHOVEN Symphony No. 3: 3rd mvt, entire page

Applicants who wish to audition for the principal/concertmaster positions must also prepare the following excerpts:

RIMSKY-KORSAKOV *Scheherazade*: All marked solos from 1st and 2nd mvts

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Violin I

begin

Un poco sostenuto

f espr. e legato

f

p

pizz.

end

arco

espr.

Allegro vivace ($\text{♩} = 116$)

Allegro vivace ($\text{♩} = 116$)

П

Allegro vivace (♩ = 160)

9 *pp* *sempre pp e sfaccato*

20 *sempre staacc.*

31 *sempre pp*

43 *Viola* *sempre pp*

58 *Viola*

70 *Viola*

84 *Basse* *pp* *A*

97 *cresc.* *ff*

111 *tr B* *Ob.* *Fl.* *ff* *p*

123 *f* *sf* *sf* *sf* *tr* *Ob.* *Ob.* *p* *Fl.* *p*

136 *Fl.* *p*

149 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f* *f*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.
I.

Largo e maestoso.
ff pesante *trm* 1 *G. P.* *G. P.*

Recit. Lento.
Solo. *espress.* *Cad.* *p* *ten.*

Allegro non troppo.
1 *Tutti Violini.* *p* *pizz.* *arco* *trm* *f* *pp* *cre* *scen*
do *poco* *a* *poco* *pizz.* *f* *arco* *A*
cre *scen* *do* *poco* *a* *B* **Tranquillo.** 12

Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino I.

8 9 10 11 12

Clar. I. A.

C Solo.

Tutti Viol.

non legato

ff

F 2

Violino I.

3

6 Viol. Soli.

p

p

p

Tutti.

p

6

7

6

7

6

7

6

7

8

9

10

11

12

G Solo

ff non legato

ff

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

I. Tranquillo.
 10 **M**
 6/4
p

6 Viol. Soli.
p
pp
pp
pp
 Tutti.
pp

1 Tutti. pizz.
p
 1 pizz.
p
 1 pizz.
p
 1 pizz.
p

II.

Recit. Lento.
 Solo.
 2 3
espressivo

Cad.
rit. assai.

Andantino.
 8 19 1 A *a tempo* 20 *Obor* B **Poco più mosso. (Tempo giusto.)**
rit. 21 *rit.* 22 *p grazioso.*