

PIPELINE HOWL BY PHILIP LOEWEN

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2

TRUMPET 3
TROMBONE 1
TROMBONE 2
GUITAR
ELECTRIC PIANO
ELECTRIC BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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SCORE

PIPELINE HOWL

PHILIP LOEWEN

SURF ROCK ♩ = 145

SAXOPHONES
 ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX
 Dynamics: *mf*, *f*

TRUMPETS & TROMBONES
 TRUMPET IN B♭ 1, 2, 3, TROMBONE 1, 2

GUITAR
 Dynamics: *mf*, *f*
 Chords: G⁷SUS, G⁷, C^{MIN}7, B^b/C, C^{MIN}7, B^b/C^{MIN}7, F^{MIN}7

ELECTRIC PIANO
 Dynamics: *mf*, *f*

ELECTRIC BASS
 Dynamics: *mf*, *f*
 Chords: G⁷SUS, C^{MIN}7, F^{MIN}7

DRUM SET
 Dynamics: *mf*, *f*
 Cymbals: RIDE, FILL, H.H.
 Rehearsal mark (A) at measure 4.

PIPELINE HOWL

(B)

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Tbn. 1
 Tbn. 2
 Gtr.
 E. Pno.
 E.B.
 D.S.

Chord Chart:
 C MIN^7 B \flat /C MIN^7 B \flat /C MIN^7 D $\text{MIN}^{7(b5)}$ G SUS^7 G 7 A \flat^7 G SUS^7 G 7 C MIN^7 B \flat /C MIN^7 B \flat /C MIN^7

Drum Pattern (D.S.):
 (8)

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18

PIPELINE HOWL

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
E. Pno.
E. B.
D. S.

Chord progression for Gtr. and E. Pno.:

Musical notation for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Tbn. 1, Tbn. 2, Gtr., E. Pno., E. B., and D. S. is provided.

Chord progression for Gtr. and E. Pno.:

B^b/C C^{MIN}7 F^{MIN}7 B^b F^{MIN}7 B^b F^{MIN}7 B^b/C C^{MIN}7 B^b/C C^{MIN}7 B^b/C C^{MIN}7 B^b/C C^{MIN}7 B^b/C C^{MIN}7 D^{MIN}7(b5) G⁷SUS G⁷ A^b7

Chord progression for E. B.:

F^{MIN}7 C^{MIN}7 D^{MIN}7(b5) G⁷SUS G⁷ A^b7

Drum set notation (D. S.):

(4) (8)

19 20 21 22 23 24 25 26 27

PIPELINE HOWL

(C)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
E. Pno.
E. B.
D. S.

Measures: 28, 29, 30, 31, 32, 33, 34, 35, 36

Chords: G^{7sus} G⁷, F^{m7}, B^b, C^m

Dynamics: *f*, *mf*

Drum: RIDE BELL, (4)

PIPELINE HOWL

(D)

A.Sx. 1 *f*

A.Sx. 2 *f*

T.Sx. 1 *f*

T.Sx. 2 *f*

B.Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. *f*

E. Pno. *f*

E.B. *f*

D.S. *f*

Solo (Opt. Ad Lib)

MIN⁷

FMIN⁷ *B \flat FMIN⁷* *B \flat* *G⁷SUS* *G⁷* *CMIN⁷*

FMIN⁷ *B \flat FMIN⁷* *B \flat* *G⁷SUS* *G⁷* *CMIN⁷*

FMIN⁷ *B \flat* *B \flat /A \flat* *G⁷SUS* *G⁷* *CMIN⁷*

RIDE *FILL* *H.H.*

37 38 39 40 41 42 43 44

PIPELINE HOWL

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Gtr., E. Pno., E.B., D.S.

Chord Progression (Measures 45-53):

- 45: B^b/C C^{MIN}7
- 46: B^b/C C^{MIN}7
- 47: F^{MIN}7
- 48: C^{MIN}7
- 49: B^b/C C^{MIN}7
- 50: D^{MIN}7(^b5)
- 51: G⁷
- 52: A^b7
- 53: G⁷

Dynamic Markings: *mp* (Measures 45-53), *mf* (Measures 45-53)

Drum Part (D.S.): Features a pattern of eighth notes with 'x' marks for cymbals and a '4' in measure 47, and an '8' in measure 51.

PIPELINE HOWL

(E)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

GTR.

E. PNO.

E.B.

D.S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A⁷

D^{MIN7}

G^{MIN7}

G⁷

C^{MIN7}

B^b/C

C^{MIN7}

B^b/C

C^{MIN7}

F^{MIN7}

G⁷

C^{MIN7}

F^{MIN7}

(4)

54 55 56 57 58 59 60 61

PIPELINE HOWL

F

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 B>Tpt. 1
 B>Tpt. 2
 B>Tpt. 3
 Tbn. 1
 Tbn. 2
 GTR.
 E. PNO.
 E.B.
 D.S.

Chord symbols: D^{MIN7} , $E^{MIN7(65)}$, A^7 , B^{b7} , A^7 , D^{MIN} , C^{MIN7} , $B^b/C C^{MIN7}$, $D^{MIN7(65)}$, G^7 , A^b7 , G^7 , C^{MIN} , $D^{MIN7(65)}$, G^7 , A^b7 , G^7 , C^{MIN} .

Performance markings: *f*, *END SOLO*, *RIDE BELL*, \textcircled{F} , $\textcircled{8}$.

Measure numbers: 62, 63, 64, 65, 66, 67, 68, 69.

PIPELINE HOWL

(G)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
E. PNO.
E.B.
D.S.

mp *f* *mp* *f* *mp* *f*

FMIN 7 B \flat CMIN FMIN 7 B \flat FMIN 7
FMIN 7 B \flat CMIN FMIN 7 B \flat FMIN 7
FMIN 7 B \flat CMIN FMIN 7

(4)

70 71 72 73 74 75 76 77

PIPELINE HOWL

(H)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
E. PNO.
E.B.
D.S.

Chords: B^b, G^{7sus}, G⁷, C^{MIN7}, B^b/C C^{MIN7}, B^b/C C^{MIN7}

Drum Solo: SOLO FILLS (4)

Measure Numbers: 78, 79, 80, 81, 82, 83, 84, 85, 86

PIPELINE HOWL

①

Chord Symbols:

- F^{MIN}7
- C^{MIN}7
- B^b/C^{MIN}7
- D^{MIN}7(b⁵)
- G⁷
- A^b7
- G⁷SUS
- C^{MIN}7
- B^b/C^{MIN}7

Measure Numbers: 87, 88, 89, 90, 91, 92, 93, 94, 95

Drum Set (D.S.): Includes a circled '8' above measure 90 and 'x' marks above measures 94 and 95.

PIPELINE HOWL

The musical score for "Pipeline Howl" spans measures 96 to 103. It features a variety of instruments including saxophones, trumpets, trombones, guitar, electric piano, electric bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes melodic lines for saxophones and trumpets, harmonic support from trombones and guitar, and a rhythmic foundation from the electric piano, electric bass, and drums. Chord changes are indicated above the guitar and electric piano parts, and drum patterns are shown in the drum set part.

Chord Progression:

- Measures 96-97: B^b/C C^{MIN}7
- Measures 98-99: C^{MIN}7 B^b/C C^{MIN}7
- Measures 100-101: F^{MIN}7 B^b F^{MIN}7
- Measures 102-103: B^b F^{MIN}7 B^b/C C^{MIN}7

Drum Set (D.S.) Patterns:

- Measures 96-97: %
- Measures 98-99: %
- Measures 100-101: %
- Measures 102-103: %

PIPELINE HOWL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

E. Pno.

E. B.

D. S.

104 105 106 107 108 109 110 111

Chord symbols: G⁷, G⁷ sus, G⁷, A^{b7}, G⁷ sus A^{b7}, G⁷ sus A^{b7}, G⁷ sus mf, G⁷, B^b C^{min}, G⁷, G⁷ sus, G⁷, A^{b7}, G⁷ sus A^{b7}, G⁷ sus A^{b7}, A^{b7}, G⁷ sus, G⁷, C^{min}, B^b C^{min}.

Dynamics: mf, f, RIDE.

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