

# LAST TRAIN TO PARADISE

COMPOSED AND ARRANGED BY

JIM MAHAFFEY

JAZZ ENSEMBLE

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR/PIANO (2)

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



1160108

BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

[www.printmusicsource.com](http://www.printmusicsource.com)



# Last Train to Paradise

J160108

Hard Swing ♩ = 100

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Bari Sax:** Provides harmonic support with chords and melodic fragments.
- Trumpet 1, 2, 3, & 4:** Trumpets 1 and 2 play a melodic line, while Trumpets 3 and 4 play a rhythmic accompaniment.
- Trombone 1, 2, 3, & 4:** Trombones 1 and 2 play a melodic line, while Trombones 3 and 4 play a rhythmic accompaniment.
- Piano/Guitar:** Provides harmonic support with chords and melodic fragments.
- Bass:** Provides harmonic support with chords and melodic fragments.
- Drums:** Provides a rhythmic accompaniment with a consistent pattern.

The score is in 4/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings. The key signature is one flat (B-flat major/D minor).

Dm7 Gm7 Cm7 F7(sus4) Dm7 Gm7 Cm7 F7(sus4) Dm7 Gm7 Cm7 F7b9 Bb

Last Train to Paradise

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

Chords: BbMaj9(+6), Bo7, G7b9, Cm7, F7b9, Bo7 Cm7, F9#5, BbMaj9(+6)

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

The score is for a jazz ensemble. It features four saxophones (Alto 1 & 2, Tenor 1 & 2), Baritone, four trumpets, four trombones, piano, guitar/bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a 16-measure section. The saxophones play a melodic line with some triplets and accents. The brass section provides harmonic support with various voicings. The piano and guitar/bass play a steady accompaniment. The drums feature a consistent pattern with some fills.

Last Train to Paradise

The musical score is arranged for the following instruments and parts:

- A.Sax1**: Alto Saxophone 1
- A.Sax2**: Alto Saxophone 2
- T.Sax1**: Tenor Saxophone 1
- T.Sax2**: Tenor Saxophone 2
- Bari**: Baritone Saxophone
- Tpt. 1-4**: Trumpets 1 through 4
- Tbn. 1-4**: Trombones 1 through 4
- Piano**: Piano accompaniment
- Gtr. Bass**: Electric guitar/bass
- Drums**: Drum set

The score includes dynamic markings such as *mf* and *fz*, and performance instructions like *sol...blow!*. The piano part features chord changes: BbMaj9(+6), Fm7, Bb9(b5), EbMaj7, Eb6, Db13(#11), C13, C7b9, Cm7, and F7b9. Measure numbers 17 through 24 are indicated at the bottom.

Last Train to Paradise

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

Chord progression: BbMaj9(+6), Bo7, Cm7, F9, Bo7, Cm7, F9, BbMaj9(+6)

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

The score shows a complex arrangement for saxophones and brass instruments. The saxophones (A.Sax1, A.Sax2, T.Sax1, T.Sax2) and Bari saxophone play intricate melodic lines with triplets and accents. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with sustained notes and rhythmic patterns. The piano, guitar, and bass provide a steady accompaniment, while the drums maintain the groove.

A. Sax1  
A. Sax2  
T. Sax1  
T. Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

33 34 35 36 37 38 39 40

Fm7 Bb9(b5) Eb6-9 Ebm6 Dm7 Gm7 Cm7 F7(sus4) Dm7 Gm7 Cm7 F7(sus4)

Detailed description: This is a page of a musical score for the piece 'Last Train to Paradise', page 5. The score is arranged for a jazz ensemble. The top section includes four saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2) and a Baritone saxophone, all playing in the treble clef with a key signature of one sharp (F#). The middle section includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). Trumpets 1-3 are in the treble clef, while Trombone 4 is in the bass clef. The bottom section includes Piano, Guitar, Bass, and Drums. The Piano part features a series of chords: Fm7, Bb9(b5), Eb6-9, Ebm6, Dm7, Gm7, Cm7, F7(sus4), Dm7, Gm7, Cm7, and F7(sus4). The Bass and Drums parts provide a rhythmic foundation. The score is divided into measures 33 through 40. The saxophones and baritone saxophone play a melodic line with triplets and slurs. The brass instruments have rests in measures 33-35 and enter in measure 36. The piano part has a steady accompaniment.

Last Train to Paradise

A.Sax1 Tpt. break..  
 A.Sax2 Tpt. break..  
 T.Sax1 Tpt. break..  
 T.Sax2 Tpt. break..  
 Bari Tpt. break..  
 Tpt. 1 Tpt. break..  
 Tpt. 2 Jazz break..C6 C C#o7 A7b9 Dm7 G7b9 C#o7  
 Tpt. 3 Tpt. break..  
 Tpt. 4 Tpt. break..  
 Tbn. 1 Tpt. break..  
 Tbn. 2 Tpt. break..  
 Tbn. 3 Tpt. break..  
 Tbn. 4 Tpt. break..  
 Piano Dm7 Gm7 Cm7 F7b9 Bb Tpt. break.. BbMaj9(+6) Bo7 G7b9 Cm7 F7b9 Bo7  
 Gtr. Bass Tpt. break.. BbMaj9(+6) Bo7 G7b9 Cm7 F7b9 Bo7  
 Drums Tpt. break..

41 42 43 44 45 46 47 48



Last Train to Paradise

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

Chord progression for Piano/Gtr/Bass:  
49: Cm7  
50: F9#5  
51: BbMaj9(+6)  
52: BbMaj9(+6)  
53: Fm7  
54: Bb9(b5)  
55: EbMaj7

Chord progression for Tpt. 2:  
49: Dm7  
50: G9#5  
51: CMaj9(+6)  
52: CMaj9(+6)  
53: Gm7 C9b5  
54: FMaj7

Measures 49-56 are indicated at the bottom of the score.

Last Train to Paradise

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A.Sax1, A.Sax2, T.Sax1, T.Sax2, Bari, and four Sax jazz.. parts.
- Trumpets:** Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Keyboard/Strings:** Piano and Gtr. Bass.
- Drums:** Drums.

Chord progressions are indicated above the piano and guitar parts, and below the saxophone parts. The score is divided into measures 57 through 64.

Last Train to Paradise

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 65 through 72. Chord charts are provided for the saxophones and piano/guitar. The saxophone parts feature melodic lines with accents and slurs. The piano and guitar parts provide harmonic support with chords and bass lines. The drum part includes a snare line with accents and a bass drum line.

**Saxophone Chord Chart:**

Measure	Chord
65	Dm7
66	G9#5
67	CMaj9(+6)
68	CMaj9(+6)
69	Gm7
70	C9b5
71	FMaj7
72	Fm6

**Piano/Guitar Chord Chart:**

Measure	Chord
65	Cm7
66	F9#5
67	BbMaj9(+6)
68	BbMaj9(+6)
69	Fm7
70	Bb9(b5)
71	EbMaj7
72	Ebm6

**Drum Part Measure Numbers:** 65, 66, 67, 68, 69, 70, 71, 72

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

Em7 Am7 Dm7 G7(sus4) Em7 Am7 Dm7 G7(sus4) Em7 Am7 Dm7 G7(sus4) C  
 Dm7 Gm7 Cm7 F7(sus4) Dm7 Gm7 Cm7 F7(sus4) Dm7 Gm7 Cm7 F7(sus4) Bb

Solo fill.....

73 74 75 76 77 78 79 80

Last Train to Paradise

A. Sax1  
A. Sax2  
T. Sax1  
T. Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

81 82 83 84 85 86 87 88

Chord progression: BbMaj9(+6), Bo7, G7b9, Cm7, F7b9, Bo7, Cm7, F9/13, BbMaj9(+6), BbMaj9(+6), Bb7, G7b9, Cm7, F9, Cm7, F9/13, BbMaj9(+6)

A.Sax1 Piano Jazz.....  
 A.Sax2 Piano Jazz.....  
 T.Sax1 Piano Jazz.....  
 T.Sax2 Piano Jazz.....  
 Bari Piano Jazz.....  
 Tpt. 1 Piano Jazz.....  
 Tpt. 2 Piano Jazz.....  
 Tpt. 3 Piano Jazz.....  
 Tpt. 4 Piano Jazz.....  
 Tbn. 1 Piano Jazz.....  
 Tbn. 2 Piano Jazz.....  
 Tbn. 3 Piano Jazz.....  
 Tbn. 4 Piano Jazz.....  
 Piano Piano Jazz.....  
 Gtr. BbMaj9(+6) Fm7 Bb9(b5) EbMaj7 Db13(#11) C13 C7b9 Cm7 F7b9 F+7b9  
 Bass BbMaj9(+6) Fm7 Bb9(b5) EbMaj7 Db13(#11) C13 C7b9 Cm7 F7b9  
 Drums Piano Jazz..... Solo fill.....

89 90 91 92 93 94 95 96

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr. Bass  
Drums

(shake)

BbMaj9(+6) Bo7 G7b9 Cm7 F7b9 Bo7 Cm7 F9#5 BbMaj9(+6)

97 98 99 100 101 102 103 104

J160108

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

BbMaj9(+6) Fm7 Bb9(b5) EbMaj7 Dm7 Ebm6 Dm7 Gm7 Cm7 F7(sus4) Dm7 Gm7 Cm7 F7(sus4)

105 106 107 108 109 110 111 112



A. Sax1  
A. Sax2  
T. Sax1  
T. Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

113 114 115 116

Dm7 Gm7 Cm7 Bb Eb6 Eo7 Bb7#9

Detailed description: This is a page of a musical score for the piece 'Last Train to Paradise', page 15. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The music is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A. Sax1, A. Sax2, T. Sax1, T. Sax2) and the brass section (Tpt. 1-4, Tbn. 1-4) play melodic lines with various articulations like accents and slurs. The piano part includes a series of chords: Dm7, Gm7, Cm7, Bb, Eb6, Eo7, and Bb7#9. The guitar and bass parts provide harmonic support, and the drums play a steady rhythmic pattern. Measure numbers 113, 114, 115, and 116 are indicated at the bottom of the page.





## CURRENT JAZZ ENSEMBLE CHARTS FROM PRINT MUSIC SOURCE

A FEW MINOR CHANGES - JIM MAHAFFEY

ALEXANDER'S RAGTIME BAND - PETER BLAIR

ALL IN - PETER BLAIR

AMERICAN SONGBOOK (PATRIOTIC MEDLEY) - CHARLES BOOKER

AROUND THE TREE AT CHRISTMASTIME - JIM MAHAFFEY

BLUES INTO THE NIGHT - CHARLIE HILL

EEK THE GEEK - JIM MAHAFFEY

GOT SWING - JIM MAHAFFEY

I'M JUST SAYIN' - JIM MAHAFFEY

IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

LITTLE JAZZ WALTZ - JIM MAHAFFEY

LOST IN THE RIGHT DIRECTION - RICHARD KANE

MADIBA - CHARLIE HILL

MI BOSSA SU BOSSA - JIM MAHAFFEY

PRETTY COOL HAT - KEN BOOKER

SALTY PIE - KEN BOOKER

SWING, SWUNG, SWUNG - RICHARD KANE

TACO OR LEAVE IT - JIM MAHAFFEY

YOU CAN KEEP IT - PETER BLAIR

VISIT OUR WEBSITE TO VIEW COMPLETE SCORES OR TO LISTEN TO RECORDINGS OF ALL OF OUR CHARTS

[www.printmusicsource.com](http://www.printmusicsource.com)