

FULL SCORE

Quincy C. Hilliard

EL ALACRAN (Paso Doble)

INSTRUMENTATION

1-Full Score	4-Horn in F
8-Flute	6-Trombone/ Baritone/Bassoon
2-Oboe	3-Euphonium BC
3-Clarinet in Bb 1	2-Baritone TC
3-Clarinet in Bb 2	4-Tuba
2-Bass Clarinet	3-Bells
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Percussion 1 (Snare/Bass)
1-Baritone Saxophone	3-Percussion 2 (Maracas/Clavess)
3-Trumpet in Bb 1	3-Percussion 3 (Castanets/Whip)
3-Trumpet in Bb 2	

Duration: Approx. 1 minute 45 seconds
Grade: 2 (Easy)

Complete Printed Set	\$62.00
Extra (8 ½ x 11) Printed Full Score	\$16.00
Score and Parts Downloadable File	\$40.00
Full Score (8 ½ x 11) Downloadable File	\$14.00
Parts, each Downloadable File	\$3.00

B170120



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

Exclusively Distributed by Print Music Source

EL ALACRAN

(Paso Doble)

by

Quincy C. Hilliard

ABOUT THE MUSIC

A traditional Spanish Paso Doble for younger, developing ensembles. It's easy to play yet richly scored to sound even more challenging. Ideal as a contest, festival or concert march for any occasion.

ABOUT THE WRITER

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana-Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee). He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard's early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Ruby have two sons.



P.O. Box 39516
San Antonio, Texas 78216-6516
www.printmusicsource.com

EL ALACRÁN

(Paso Doble)

March Tempo (♩ = 120-132)

Flute *f*

Oboe *f*

1 B♭ Clarinet *f*

2 B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

March Tempo (♩ = 120-132)

1 B♭ Trumpet *f*

2 B♭ Trumpet *f*

F Horn *f*

Trombone Baritone Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum Bass Drum) S. Dr. B. Dr.

Percussion 2 (Maracas Claves) Maracas Claves

Percussion 3 (Castanets Whip)

7

FL.

Ob.

1
CL.

2

B. CL.

A. Sax

T. Sax

B. Sax

7

1
Tpt.

2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Perc. 1
(S. Dr.
B. Dr.)

Perc. 2
(Maracas
Claves)

Perc. 3
(Castanets
Whip)

f Whip

8 9 10

11

FL.

Ob.

1
CL. *mp*

2
CL. *mp*

B. CL.

A. Sax *p*

T. Sax *p*

B. Sax

11

1
Tpt. *mf*

2
Tpt. *mf*

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Perc. 1
(S. Dr.
B. Dr.)

Perc. 2
(Maracas
Claves)

Claves *mp*

Castanets *mp*

Perc. 3
(Castanets
Whip)

12 13 14 15 16

FL.

Ob.

1
CL.

2

B. CL.

A. Sax

T. Sax

B. Sax

1
Tpt.

2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Perc. 1
(S. Dr.
B. Dr.)

Perc. 2
(Maracas
Claves)

Perc. 3
(Castanets
Whip)

17 18 19 20 21

(24)

FL.

Ob.

1
CL.

2

B. Cl.

A. Sax

T. Sax

B. Sax

Hand clap

f

ff

mp

(24)

1
Tpt.

2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Perc. 1
(S. Dr.
B. Dr.)

Perc. 2
(Maracas
Claves)

Perc. 3
(Castanets
Whip)

Hand clap

f

ff

mp

ff^{Whip}

22

23

25

26

27

FL. *mf*

Ob. *mf*

1

CL.

2

B. CL.

A. Sax *mf*

T. Sax *mf*

B. Sax

27

1

Tpt. *mf*

2

Hn. *mf*

Tbn. Bar. Bsn.

Tuba

Bells *mf*
mp

Perc. 1 (S. Dr. B. Dr.) *mp*

Perc. 2 (Maracas Claves) *mp*

Perc. 3 (Castanets Whip) *mf*
Castanets

28 29 30 31 32

35

FL.

Ob.

1
CL.

2

B. CL.

A. Sax

T. Sax

B. Sax

35

1
Tpt.

2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Perc. 1
(S. Dr.
B. Dr.)

Perc. 2
(Maracas
Claves)

Perc. 3
(Castanets
Whip)

33 34 36 *f* Whip 37 38

FL.

Ob.

1
CL.

2

B. CL.

A. Sax

T. Sax

B. Sax

1
Tpt.

2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Perc. 1
(S. Dr.
B. Dr.)

Perc. 2
(Maracas
Claves)

Perc. 3
(Castanets
Whip)

39 40 41 42 43 44

45

Fl.
Ob.
1
CL.
2
B. CL.
A. Sax
T. Sax
B. Sax

Detailed description: This block contains the first system of the musical score, covering measures 45 through 48. It features seven staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bass Clarinet (B. CL.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The key signature is B-flat major (two flats). The Flute and Alto Saxophone parts play a melodic line with quarter and eighth notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bass Clarinet, Tenor Saxophone, and Bass Saxophone parts play a steady eighth-note accompaniment. Measure numbers 46, 47, and 48 are indicated at the bottom of the page.

45

1
Tpt.
2
Hn.
Tbn.
Bar.
Bsn.
Tuba
Bells
Perc. 1
(S. Dr.
B. Dr.)
Perc. 2
(Maracas
Claves)
Perc. 3
(Castanets
Whip)

46 47 48

Detailed description: This block contains the second system of the musical score, covering measures 45 through 48. It features seven staves for brass and percussion instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major. The Trumpet and Horn parts play a melodic line with quarter and eighth notes. The Trombone, Baritone, and Tuba parts play a steady eighth-note accompaniment. The Bells part plays a rhythmic pattern of quarter notes. The Percussion parts play various rhythmic patterns, including eighth and sixteenth notes. Measure numbers 46, 47, and 48 are indicated at the bottom of the page.

51

FL.

Ob.

1
CL.

2

B. CL.

A. Sax

T. Sax

B. Sax

51

1
Tpt.

2

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells dampen

Perc. 1
(S. Dr.
B. Dr.)

Perc. 2
(Maracas
Claves)

Perc. 3
(Castanets
Whip)

49 50 52 53 54

Visit our website often as we continually introduce
new publications by both new and established
composers and arrangers

www.printmusicsource.com

All of our publications are available in either traditional printed form or as digital downloads
All printed publications are available from your favorite music dealer

YOUNG BAND SERIES

Arabic Dance - Quincy Hilliard
As Daylight Breaks - Nathan Hervey
As I Stroll Along The Meadow - Nathan Hervey
Big Easy Blues - Alex Hilliard
Briggs Bay March - Phil Stonebarger
Celebration Concert March - Phil Stonebarger
Dance - Quincy Hilliard
Danza Con Gioia - Jim Colonna
Down To Jericho - Phil Stonebarger
Eagle Ford March - Charlie Hill
El Alacran (Paso Doble) - Quincy Hilliard
Espada de Oro (Sword of Gold) - Charles Booker
Espressionista - Quincy Hilliard
Falcon Ridge Overture - Phil Stonebarger
Fuego De La Pasión - Quincy Hilliard
Fundamentals For Ensemble Development - Harry D Blake
Goin' Home - Dvorak/Nathan Hervey
Holiday Canon - Quincy Hilliard
Irish Tune From County Derry - Grainger/Jair Klarfeld

A Joyous Holiday - Charles Booker
La Joie de Vivre - Andy Isca
Lakeside Overture - Quincy Hilliard
March America - Charles Booker
March On - Charles Booker
Maywood March - Phil Stonebarger
Monotype For Winds - Charles Booker
Mystic Journey - Phil Stonebarger
One World - Ken Booker
Orion March - Richard Kane
Overture For A New Time - Charles Booker
Recognition Concert March - Dave Dunbar
Rhapsody On A Folk Heritage - Charlie Hill
St. Louis Blues - Handy/Charles Booker
Silent Night - Charles Booker
Song of Peace - Phil Stonebarger
Western Horizon - Phil Stonebarger
Wojammin' - Charlie Hill



BandT Publications
P.O. Box 39516
San Antonio, Texas 78218-6516
Exclusively distributed by Print Music Source
www.printmusicsource.com