

FALL DRAWING CLASS

New York Chinese School 2020

Sept 26, 2020

Lesson 3

第三課

Welcome!

欢迎

I am so excited to draw with you
today!



MATERIALS:

SKETCHBOOK!

寫生簿



WOODEN PENCILS!

鉛筆



ERASER!

橡皮擦



I see...

I think...

I wonder...



Let's open our artist's eye by warming up!

熱身



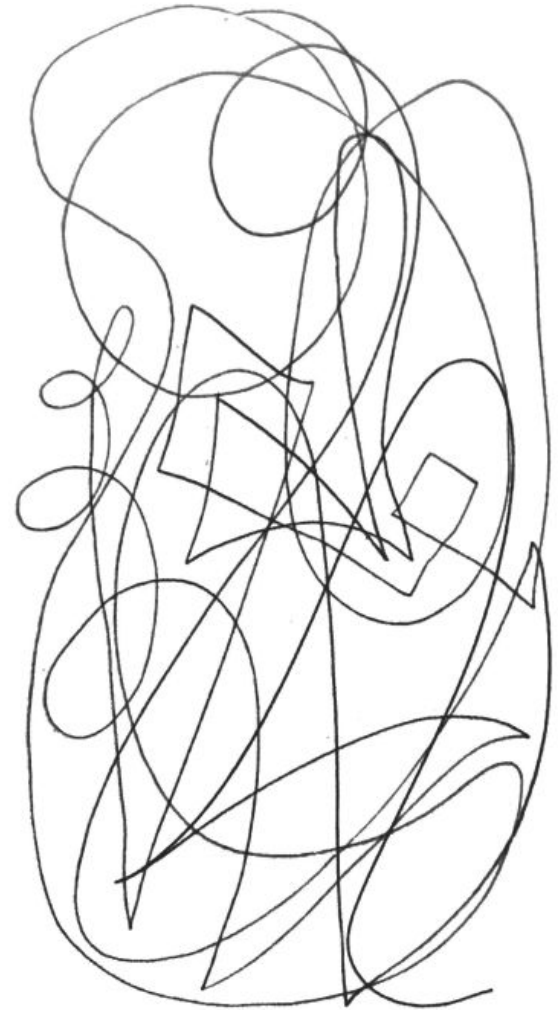
Remember the first day?

Let's practice again! SCRIBBLE ART

Draw a continuous line! - take 3 whole minutes!

Don't pick up your pencil - just keep curving and swirling and switching direction until you have a tangle that travels over the whole page!

You'll see where your line intersects and overlaps - it makes lots of shapes you didn't even mean to draw! Can you find a shape that looks like something from real life?



SHAPES and LINES

Fill an entire page of your sketch book with shapes - all sizes. Then draw intersecting lines through the shapes!

Don't shade it in yet! - we will come back to this drawing later in the lesson.



Remember - if you can draw shapes and lines
you can draw anything!!

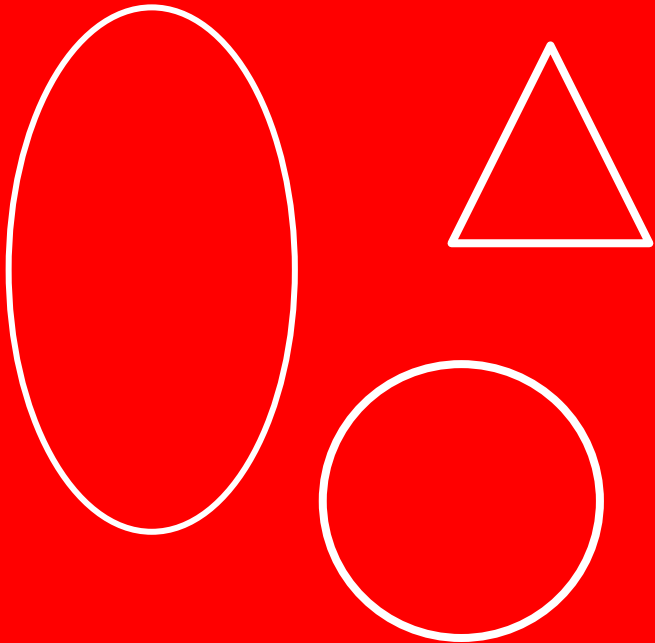
Do you feel warmed up??

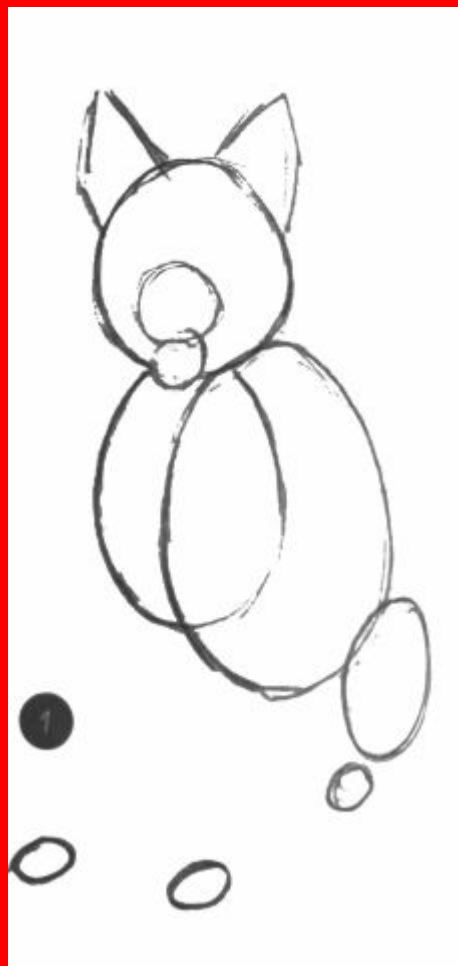
GREAT...let's draw!



Let's start with a dog! 狗

What shapes do you see?





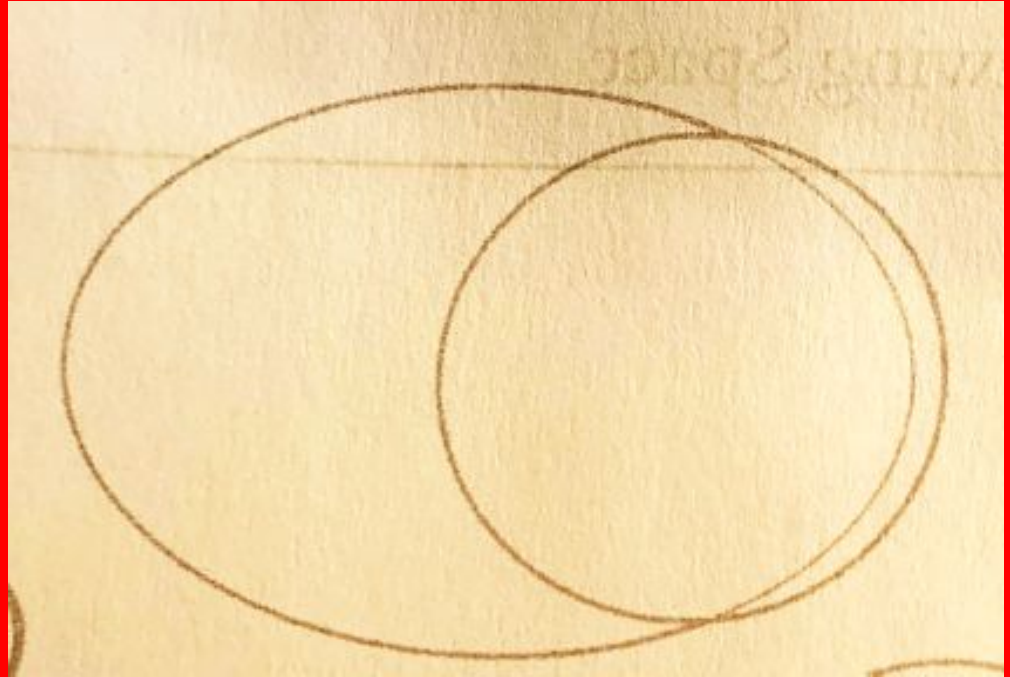


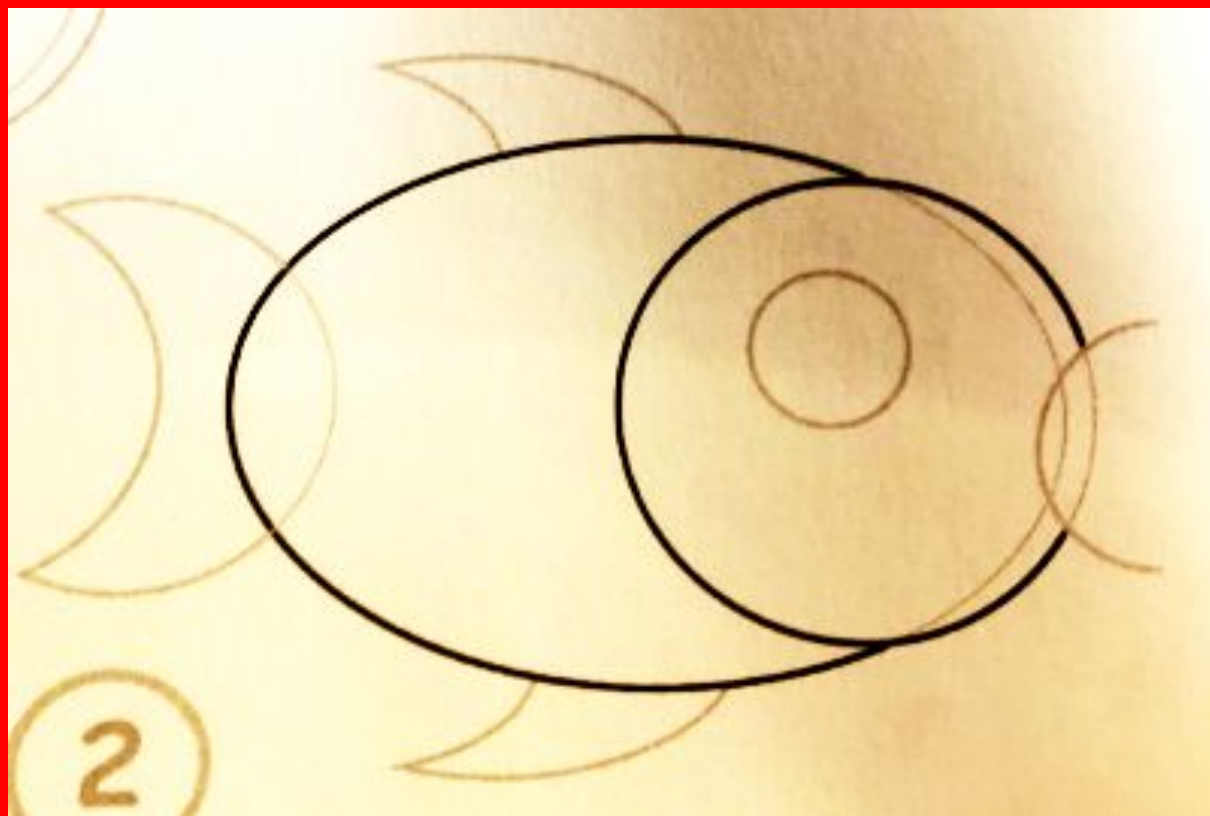
V

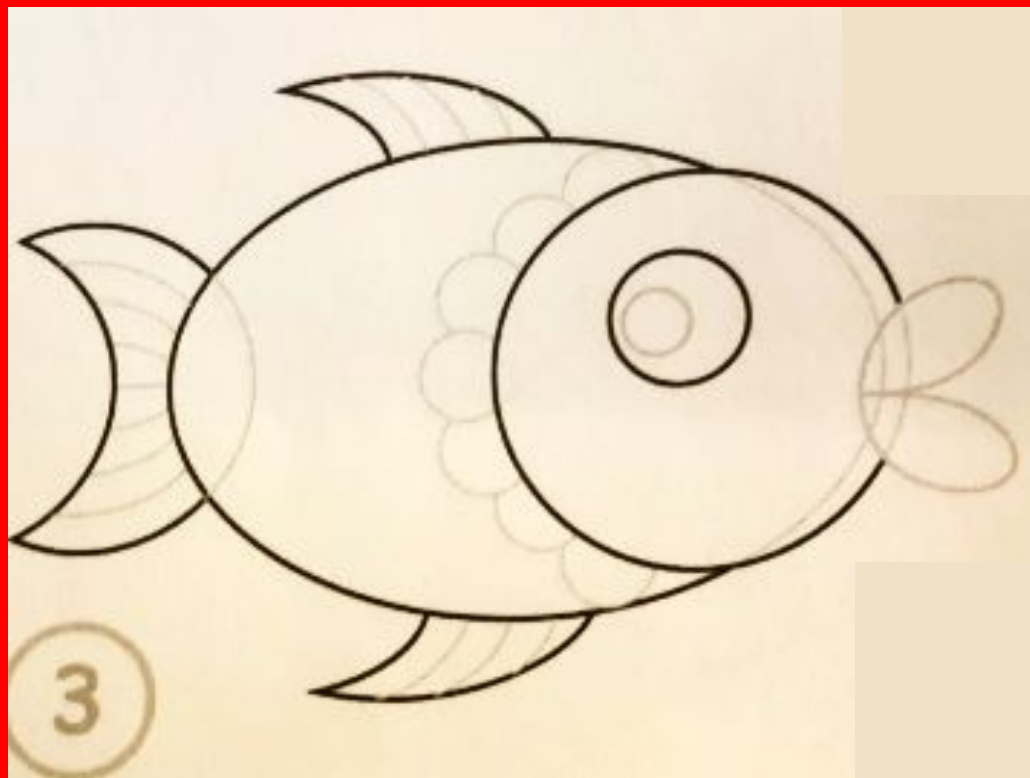


Let's work from our imagination!

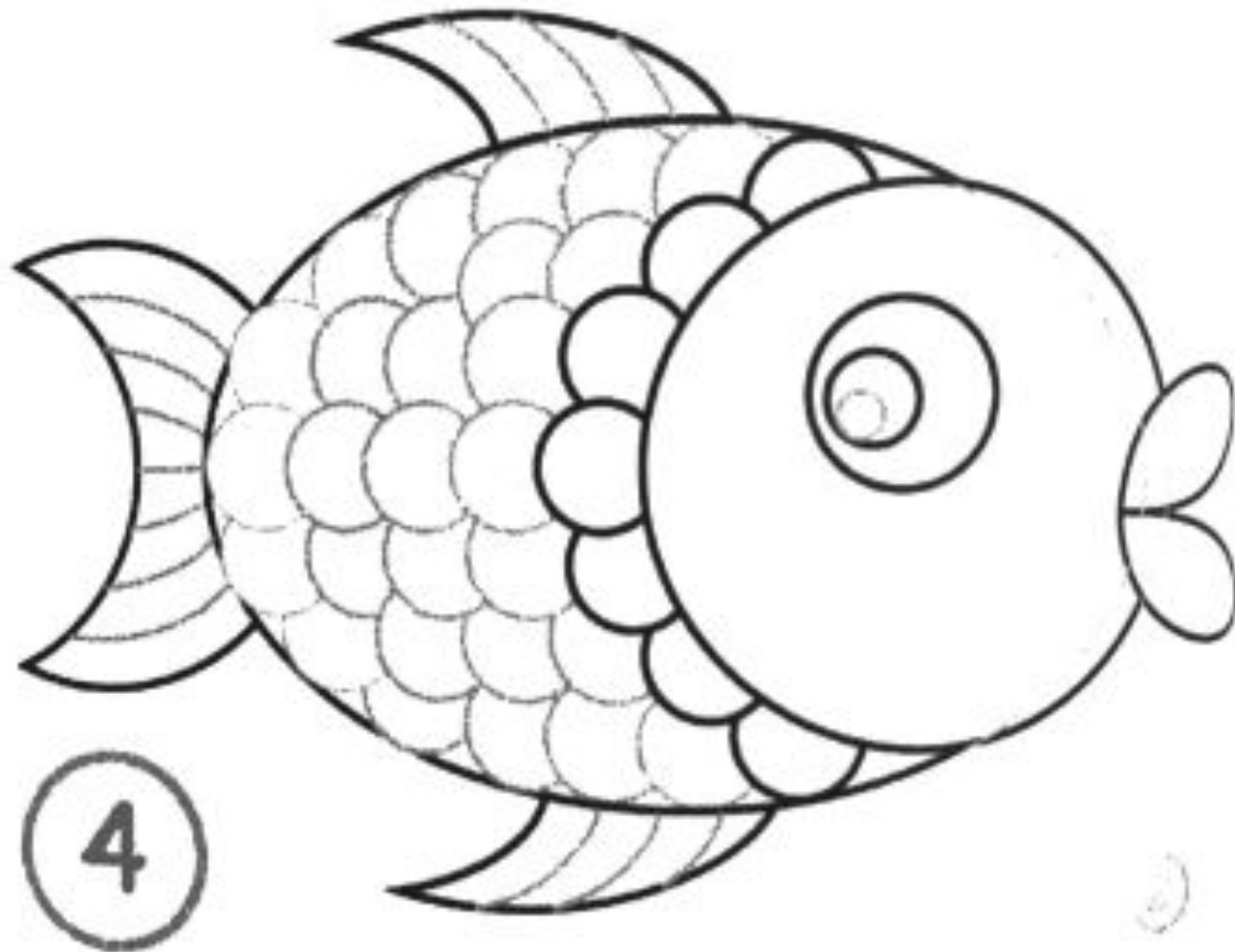
Start with
two ovals

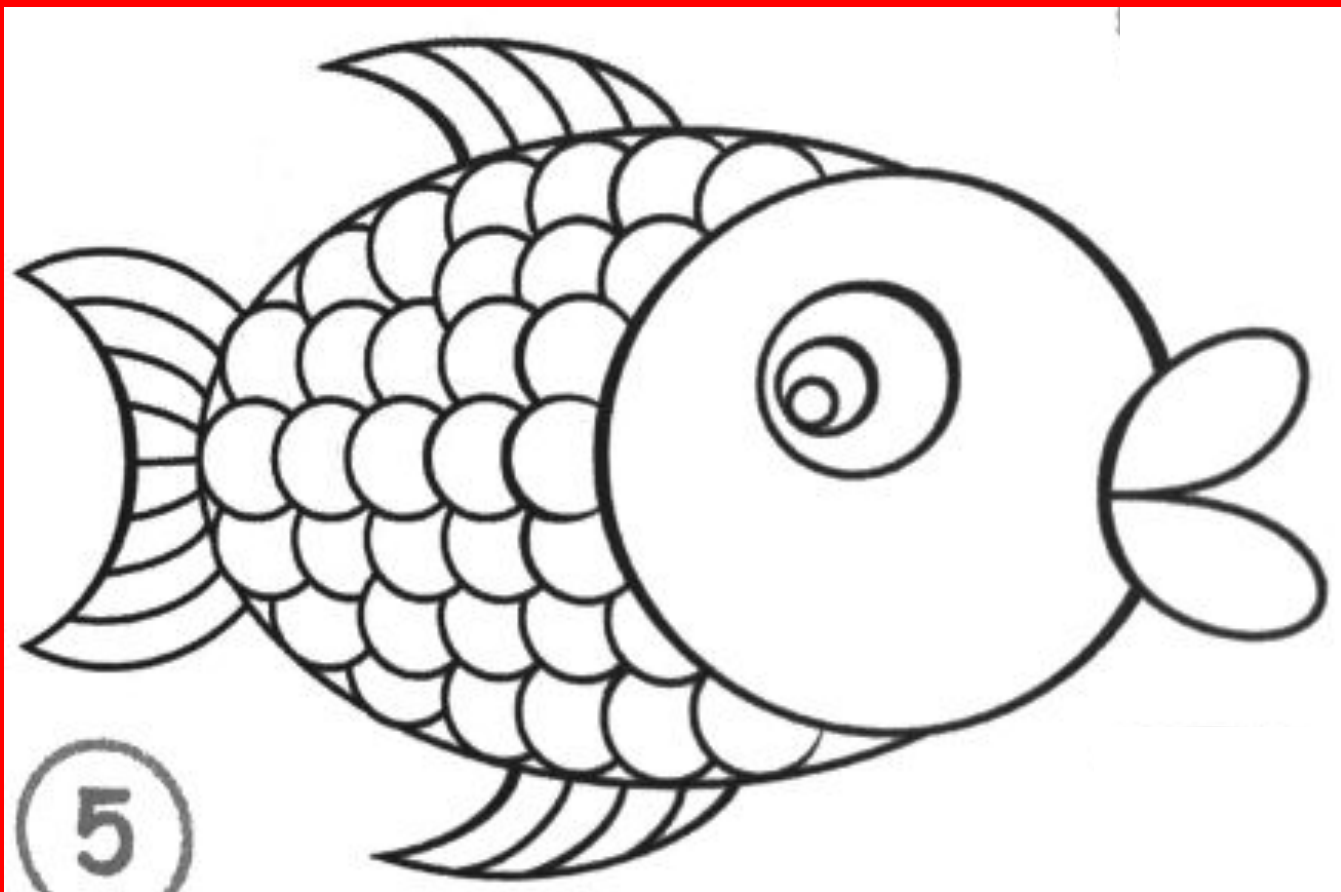




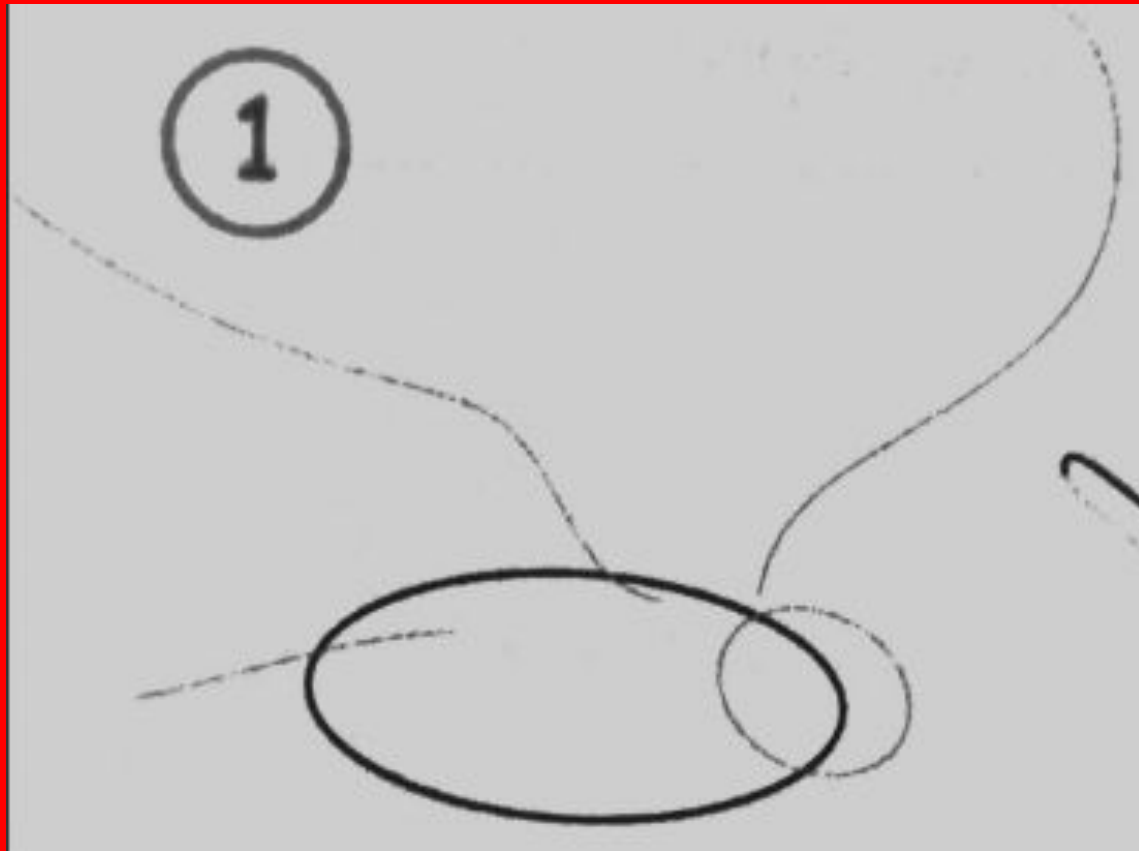


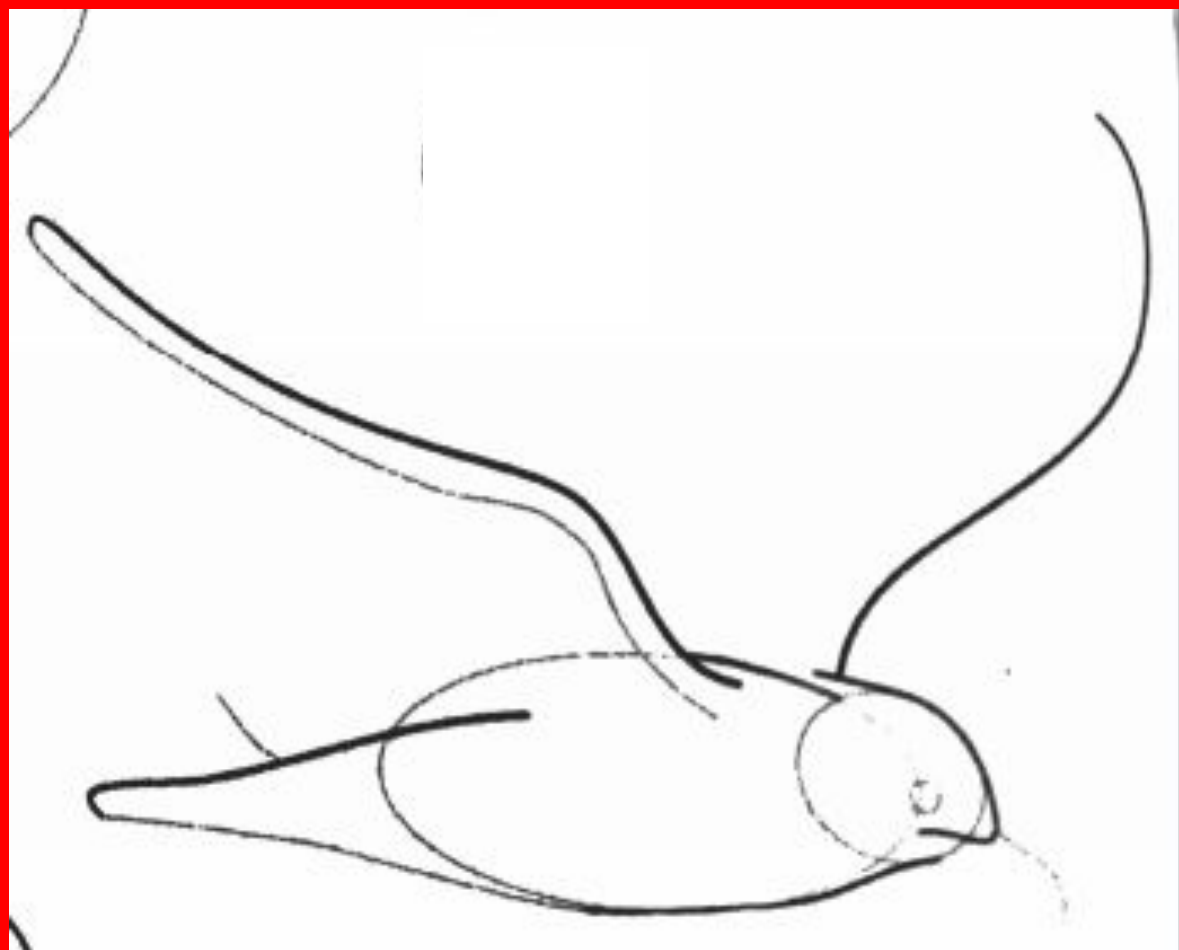
錦鯉

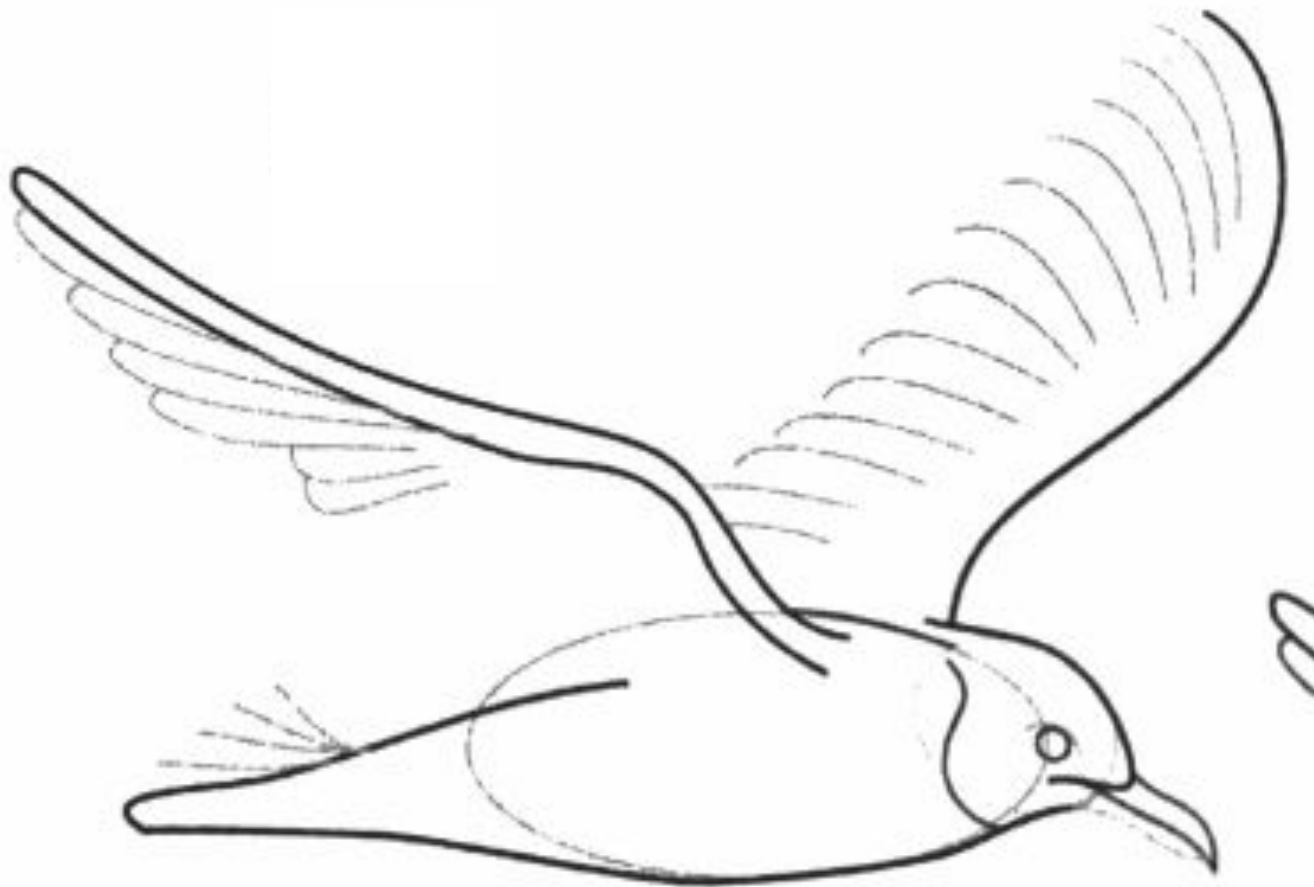


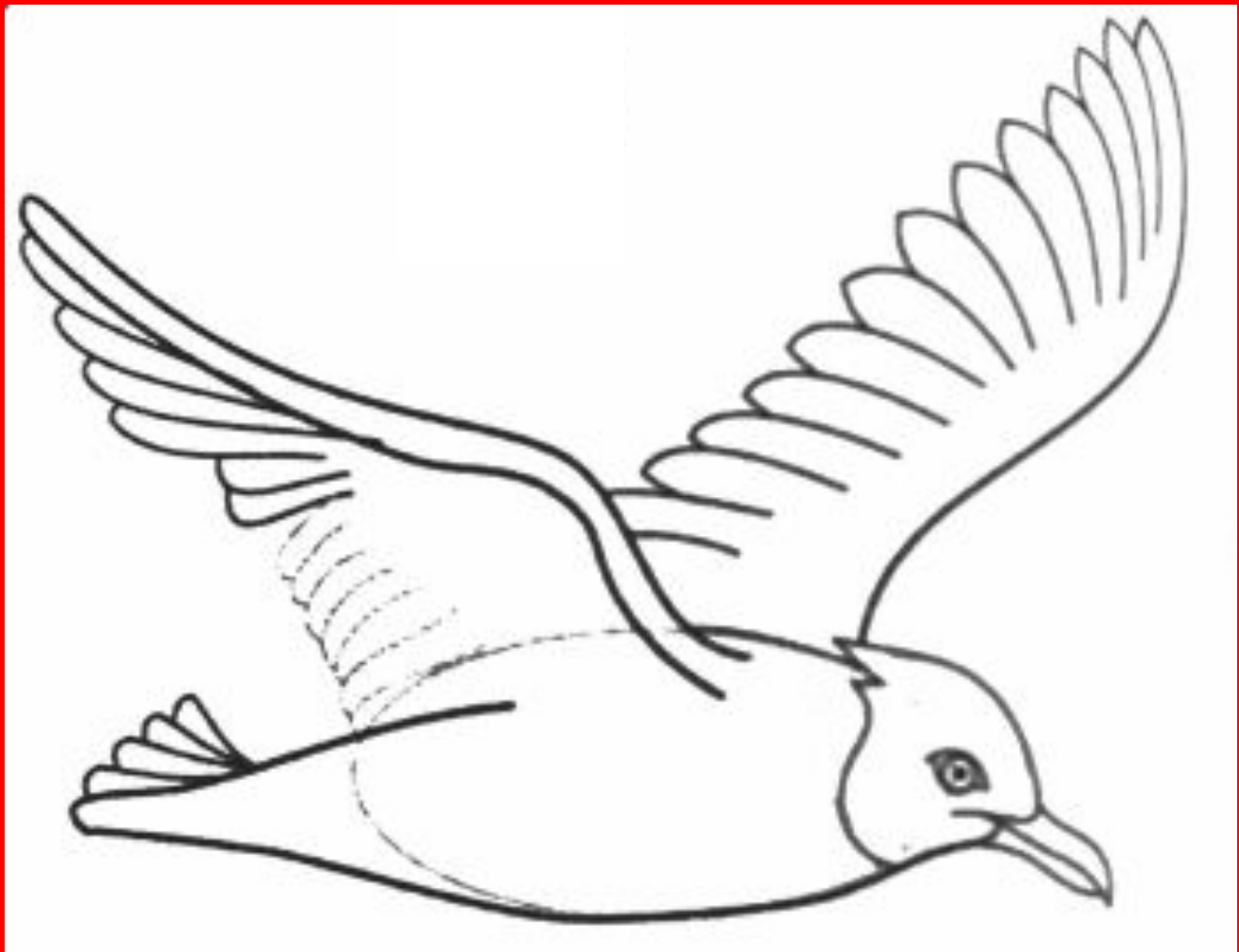


What about a bird?

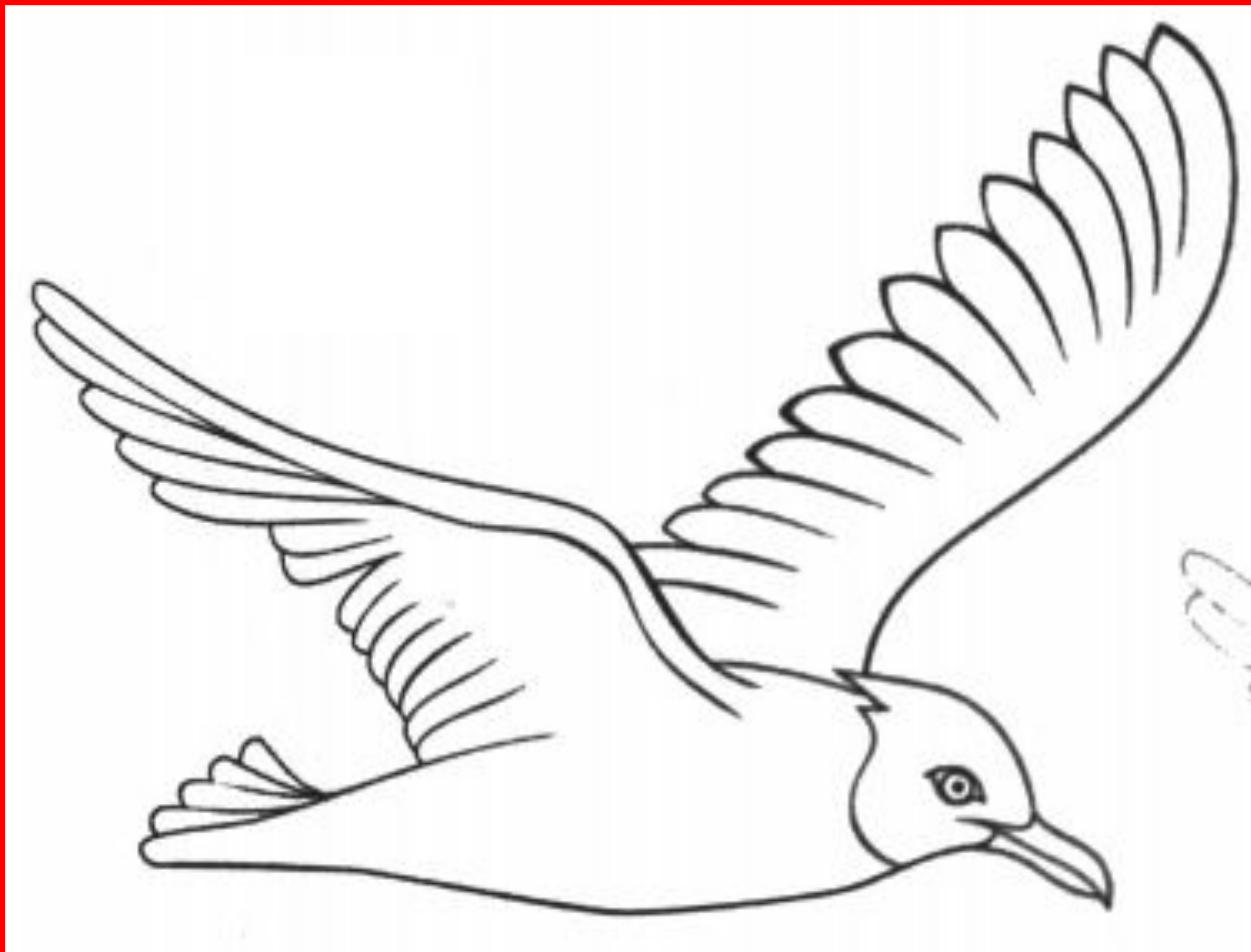








海鷗



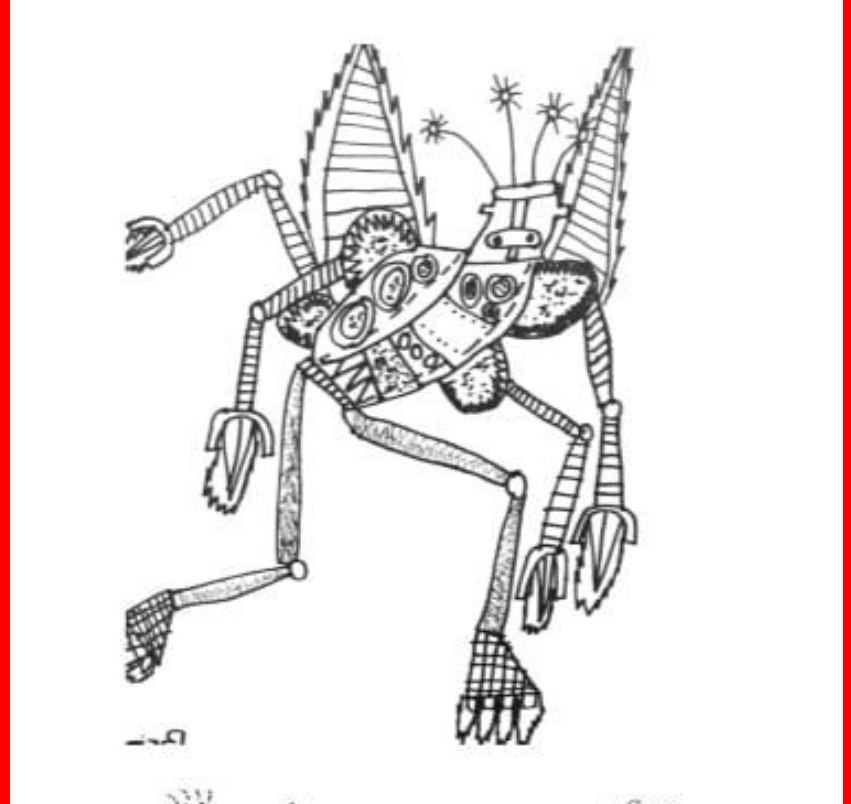
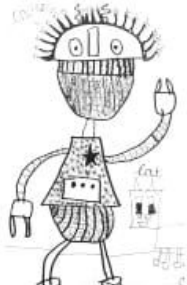
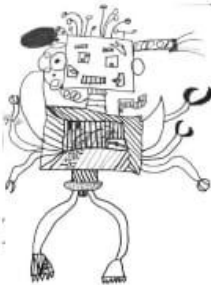
When you start to notice the shapes in everything,
your artist's eye will see them everywhere!



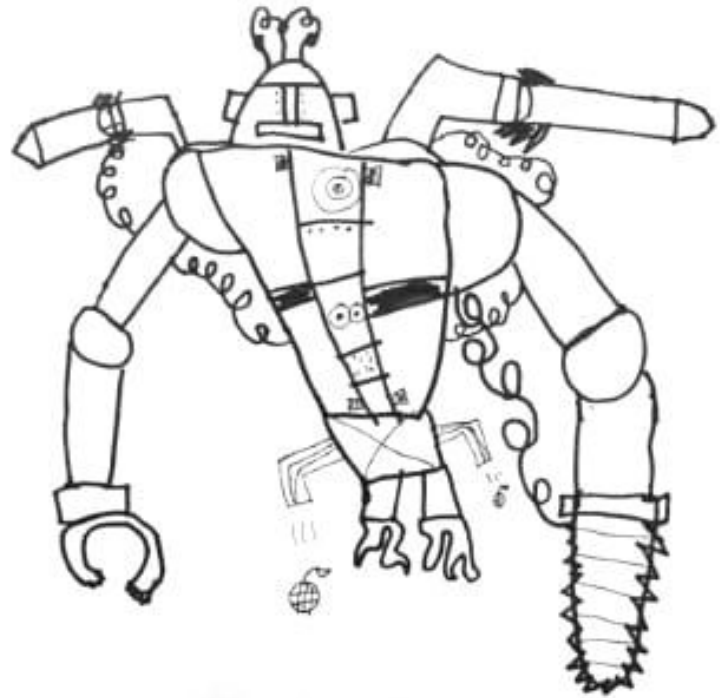
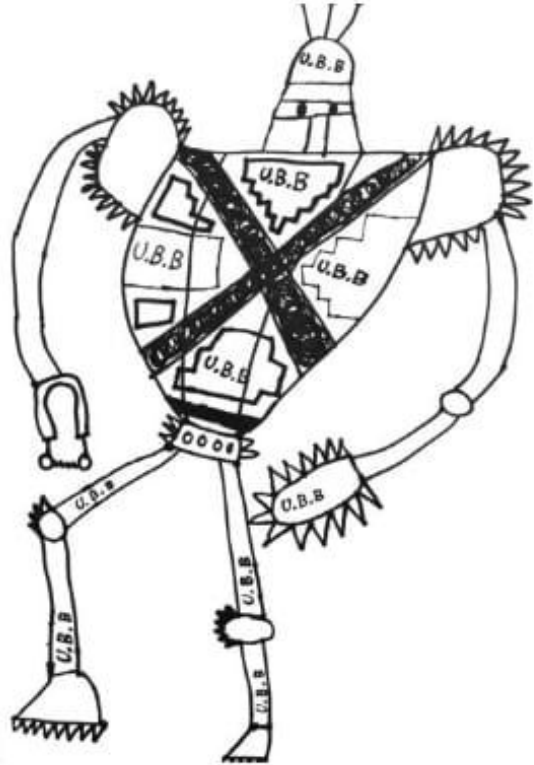
Now, let's draw from our imaginations! - We will use shapes to create fantastical futuristic ROBOT



Here are some examples from student like you - try to fill your entire page!!

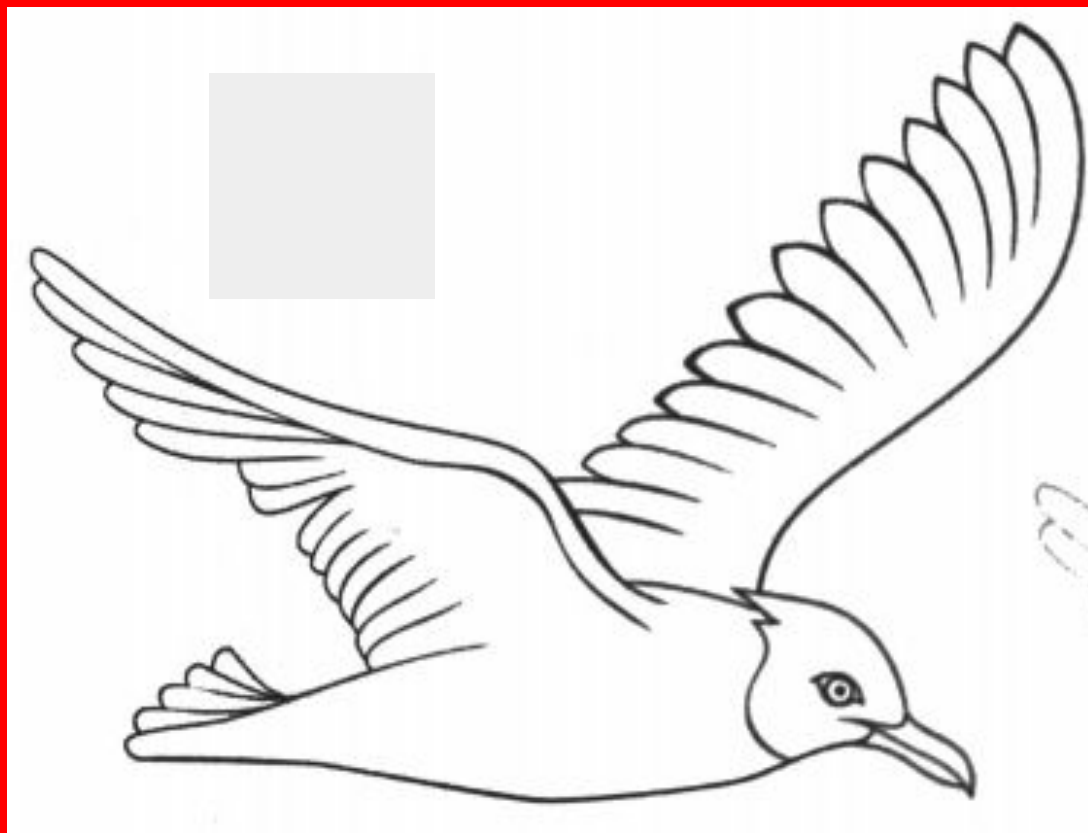


Use as many SHAPES and LINES as you can!



BUT WAIT!

How do
we go
from
this.....



To THIS.....

What is the
difference?



When we add shading to our drawings, it is called VALUE

If it weren't for light, we wouldn't see anything at all! If it weren't for shadows, things would all look flat or two dimensional. To make our drawings look as realistic as possible (or three dimensional), we need to recognize that an object's shadows really DEFINE the object.

FIND THE SHADOWS
IN THE
PHOTOGRAPH!!



NOW....

Draw the mug!

Start with the shapes,
then add the
shadows.



Let's create some **value scales**. Value scales show the different ways you can represent shadow with your pencil.

Draw a long rectangle in your sketchbook, and use 8 lines to divide it into 9 squares:



Now, keep the first square white, but fill the last square in as dark as you can:



The first block in each value scale is always the **lightest**.

The last block is the **darkest** value.

After the first block, each tone becomes a little darker than the one before it.

Create your own Value Scale:



SMOOTH SHADING: try to keep your pencil marks smooth and blended together

HATCHING: make a series of parallel lines. TO makes the hatched shadows darker, press down on your pencil and draw the lines closer together/



CROSS HATCHING: make a series of criss crossed lines...



SCRIBBLES: we all know how to scribble!!



Now, let's go back to the shape drawing we made in the warm up:



NOW - add VALUE!

Use the different techniques
to all shades to your
drawing!



THANK YOU FOR COMING TO LESSON 3 !

SEE YOU NEXT WEEK!

谢谢