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Flowers provided by Anchi Tan Miller: <http://atmflorist.wixsite.com/anchitanmiller>

See you on Dec. 9!

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Box 651 Redmond, WA 98073-0651

Eastside Symphony is a 501(c)(3) nonprofit organization.

EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



Fall Concert: Oct. 20

Young Soloists for 2018:
Hyunjae Kim, Kaitlyn Gia Lee

Prokofiev: Peter and the Wolf
Narrator: Jim Horne

Prokofiev: Piano Concerto No. 2, Mvts. II,III
Hyunjae Kim, piano

-----intermission-----

Mozart: Piano Concerto No. 23, Mvts. II,III
Kaitlyn Gia Lee, piano

Ravel: Bolero

The Orchestra

Conductor and Music Director: Alexei Girsh

Violin 1: Linda Vogt, concertmaster. Amir Ajami, Viola Chou, Natalie Fuentes, Dennis Haack, Birgit Hindman, Tabitha Hsia, Tony Macchiarella, Anita Purdy
Violin 2: Amanda Ambrosio*, David Harwood, Daniel Hwang, Valerie Monsey, Laura Mummert, Matt Reynolds, Michael Tanksley, Kellen Turley, Sandy Wells
Viola: Paul Covert*, Jeff Evans, Justin Findlay, Laura Haack, Katherine Hales, Dana Hall, Vivian Lee, Sarah Oliver, Aleksandra Poseukova, Tess Stewart, Lyle Wilcox
Violincello: Marshall Winget*, Anastasia Ermolaeva, Esther Kelly, Annastasia Lokholm, John Perlic
Bass: Gerry Lawrence*, Jay Laughlin, Abbie Lorensen
Flute: Kathy Forgave*, Wendy Baker (+piccolo) **Piccolo:** Lisa Hedley
Oboe: Maureen Stone* (d'amore), Cory Maccarrone*, Ilene Gorski (Eng. horn)
Clarinet: Eliza Siracusan*, Ken Kirkpatrick, Nicholas Kosak (Eb)
Bass Clarinet: Nicholas Kosak
Saxophone: Monica Rosman LaFever (alto), Cory Maccarrone (soprano)
Bassoon: John Morel*, Titan Rodick*, Penny Bugni
Horn: Bruce Kelley*, Andy Rich, Stephanie Reed, Rebecca Thompson
Trumpet: Mark Baker*, Michaela Fraser, Sherman McCormick, Steven Stovall
Trombone: Dan Lewis*, Megan Lawson, David Moore
Tuba: Jeff Taylor
Harp: Carolyn Tanksley
Percussion: Doug Wyatt*, John Beisner, Scott Binette, Irina Doliov

*principal. Otherwise alphabetical.

Hyunjae Kim

A native of South Korea, 13-year-old Hyunjae Kim loves virtuosic performing, competing, and collaborating with other pianists and instrumentalists. He has won the Gold Medal in several competitions, including the 2018 Sanford Wright Chamber Music Competition and the 2017 Virtuoso Festival, and he is a recipient of the 2017 Helen Crowe Snelling Scholarship Prize. Hyunjae is also an accomplished violinist, and he is concertmaster in his school orchestra.

Kaitlyn Gia Lee

Kaitlyn Gia Lee, age 10, is a 5th grader at Lakeside Middle School in Seattle. A prize winner of 25 piano competitions over the past two years, she most recently won Gold Medals in the Seattle International Piano Competition/Classical Viennese Festival and the Performance Arts Festival of the Eastside (PAFE) for both the concerto and solo divisions. Kaitlyn also plays the violin in her school orchestra, and she is a member of the school soccer team.

Jim Horne

Our narrator conducted for several years both the Microsoft Orchestra and the Port Townsend Turtle Bluff Orchestra. He is currently the music director for "Rise Up, the Hamilton Tribute Band."

Probably just about everyone has heard *Peter and the Wolf*, a showcase for Prokofiev's facility in creating charming melody and one that is often used to teach the individual character of the various orchestral instruments. There have been efforts made to soften the drama: in the original Russian the wolf is shot dead - in most contemporary versions the wolf is now just tied up and taken to a zoo, if that is any better. However, the poor duck still gets eaten.

Every Fall the ESO begins the season by presenting one or more talented young soloists. We do this in honor of the late Jack Lynch, a pediatrician and skilled clarinetist whose family helped to establish the program. Tonight we have two: Hyunjae Kim will play the middle two movements of Prokofiev's 2nd piano concerto, and Kaitlyn Gia Lee will play the 2nd and 3rd movements of Mozart's Piano Concerto No. 23.

A *bolero* is a type of slow Spanish dance in 3/4 time, the rhythm often featuring triplets (3 notes in the time of 2). Many composers have written boleros, but in the modern orchestral repertoire the term inevitably calls up the one by Ravel, a 15-minute dance of ever-increasing intensity, held together by a snare drum whose tempo never varies.

- Jeff Evans

Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Master's Degree - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony.

Supported by contributions from our membership, our donors,
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CULTURE

Thanks to Classic Pianos of Bellevue for donating the use of the Yamaha grand piano for tonight's performance.