

Good morning!

One more day of the last shot sequence from this week. It is [here](#).

We talked about the screen yesterday, let's look at the steal and last shot today.

The steal

The player who was screened got up and went to double/triple team blue 3 who had the ball. The angle of the camera does not help us at all when white (#25?) hits the ball makes the steal. WE cannot SEE if there was a foul across the arms. The only official with a look at this is C. Was there anything he could have done to improve his look at it? YES! He could have 'moved to improve' his angle and look at it coming at him. Once he got to his 'spot' near the beginning of the clip, he got stuck in quicksand and never moved. No matter where we are, we need to move to get good looks at plays in our primary. This play was not yet in his primary, but with the urgency of a tied game with under 10 seconds left, we need to anticipate plays and be in great position to make a call.

The last shot

The last shot is clearly after the buzzer. This is another pre-game conference discussion. It should go something like this – 'If I make a last shot call that you two (in a 3-person game) look at each other and wonder what's wrong with me for making that call, we need to get together and talk RIGHT THEN, not in the locker room. If we need to change it to *get it right*, we need to do it.' Can T help the C on this? YES! Can the L help on this particular play? YES, he was actually behind the play and would have had a great look at the release when the horn goes off. It sounds like the horn is definitely loud enough in this gym to hear it clearly. If either partner has any doubt about the shot counting (or not counting), let's talk before leaving the court!

Friday extra: It is February. Good teams know they are good, bad teams know they are bad. Be diligent in games involving the good vs bad so that nothing goes 'south'.

Have a great game tonight!