
JEFFREY L. BULLER, PH.D.

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CONTACT INFORMATION

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JEFFREY L. BULLER, PH.D.

EDUCATION

- | | | |
|--|---|------|
| University of Wisconsin , Madison
Ph.D. in Classics
Minor: Latin | ■ | 1981 |
| University of Wisconsin , Madison
M.A. in Classics | ■ | 1977 |
| University of Notre Dame , South Bend, Indiana
B.A. (with highest honors)
Major: Modern and Classical Languages
Minor: English | ■ | 1976 |
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ADMINISTRATIVE EXPERIENCE

- | | | |
|--|---|---|
| ATLAS Leadership Training
Senior Partner | ■ | Raleigh, North Carolina
2012-present |
| Florida Atlantic University
Director, Leadership and Professional Development
Dean, Harriet L. Wilkes Honors College | ■ | Jupiter, Florida
2016-2019
2006-2016 |
| Mary Baldwin College
Vice President for Academic Affairs
Dean of the College | ■ | Staunton, Virginia
2003-2006
2001-2003 |
| Georgia Southern University
College of Liberal Arts and Social Sciences
Acting Dean
Associate Dean
Assistant Dean | ■ | Statesboro, Georgia

1999-2001
1993-1999
1990-1993 |
| Loras College
Director, Honors Program
Chair, Department of Classical Studies | ■ | Dubuque, Iowa
1988-1990
1982-1990 |

ACADEMIC EXPERIENCE

Florida Atlantic University Professor of History	■	Jupiter, Florida 2006-2019
Mary Baldwin College Professor of History	■	Staunton, Virginia 2001-2006
Georgia Southern University Professor of History Associate Professor of History	■	Statesboro, Georgia 1997-2001 1990-1997
Loras College Associate Professor of Classical Studies Assistant Professor of Classical Studies	■	Dubuque, Iowa 1988-1990 1981-1988

SCHOLARSHIP

PHILOSOPHY OF SCHOLARSHIP

The best administrators and administrative trainers are those who remain active teachers and scholars. Professional development keeps one current in one's field and freshens one's academic perspective. More important than this, however, scholarship, research, and creative activity model essential activities for faculty and students alike. By leading the academic life – by engaging in the life of the mind – administrators exemplify the most important values that they can convey to their community: that intellectual discovery is, for all of us, a life-long process. As academic professionals, we value participation in scholarship, not because it is required or expected of us, but because it is a vital part of how we come to understand our world.

BOOKS: REFEREED

1. *Evaluating Boards and Administrators: Promoting Greater Accountability in Higher Education* (Rowman & Littlefield, expected in August, 2020)
2. *Confronting Today's Issues: Opportunities and Challenges for School Administrators* (Rowman & Littlefield, 2020; co-authored with Chad Prosser and Denise Spirou)
3. *A Handbook for College and University Advisory Boards* (CASE, 2019; co-authored with Dianne M. Reeves)

4. *Mindful Leadership: An Insight-Based Approach to College Administration* (Rowman & Littlefield, 2019)
5. *Managing Time and Stress: A Guide for Academic Leaders to Accomplish What Matters* (Rowman & Littlefield, 2018)
6. *The Five Cultures of Academic Development: Crossing Boundaries in Higher Education Fundraising* (CASE, 2018; co-authored with Dianne M. Reeves)
7. *Authentic Academic Leadership: A Values-Based Approach to College Administration* (Rowman & Littlefield, 2018)
8. *Hire the Right Faculty Member Every Time* (Rowman & Littlefield, 2017)
9. *Best Practices for Faculty Search Committees: How to Review Applications and Interview Candidates* (Jossey-Bass, 2017)
10. *World-Class Fundraising Isn't a Solo Sport: The Team Approach to Academic Fundraising* (Rowman & Littlefield, 2017; co-authored with Dianne M. Reeves)
11. *Going for the Gold: How to Become a World-Class Fundraiser* (Rowman & Littlefield, 2017; co-authored with Dianne M. Reeves)
12. *A Toolkit for College Professors* (Rowman & Littlefield, 2015; co-authored with Robert E. Cipriano)
13. *The Essential Academic Dean or Provost: A Comprehensive Desk Reference* (second edition, Jossey-Bass, 2015; first edition, Jossey-Bass, 2007)
14. *A Toolkit for Department Chairs* (Rowman & Littlefield, 2015; co-authored with Robert E. Cipriano)
15. *Building Leadership Capacity: A Guide to Best Practices* (Jossey-Bass, 2015; co-authored with Walter H. Gmelch)
16. *Change Leadership in Higher Education: A Practical Guide to Academic Transformation* (Jossey-Bass, 2015)
17. *Positive Academic Leadership: How to Stop Putting Out Fires and Start Making a Difference* (Jossey-Bass, 2013)
18. *Best Practices in Faculty Evaluation: A Practical Guide for Academic Leaders* (Jossey-Bass, 2012)

19. *The Essential Department Chair: A Comprehensive Desk Reference* (second edition, Jossey-Bass, 2012; first edition: Anker Publications, 2006)
20. *Academic Leadership Day by Day: Small Steps That Lead to Great Success* (Jossey-Bass, 2011)
21. *The Essential College Professor: A Practical Guide to an Academic Career* (Jossey-Bass, 2010)

MONOGRAPHS: NON-REFEREED

1. *Payvand Reed's Curiosity Shoppe*. (ATLAS Leadership Publishing, 2020).
2. *Yesterday's Tomorrow: A Retro-Futurist Memoir*. (ATLAS Leadership Publishing, 2020).
3. *Distinction through Discovery: A Research-Oriented First Year Experience* (Orange Grove Texts Plus, 2013). *A textbook for college transition courses, distributed by the University Press of Florida's open source textbook project.*
4. *Classically Romantic: Classical Form and Meaning in Wagner's Ring* (Xlibris Press, 2001)

ACADEMIC ARTICLES: REFEREED

1. "The Two Cultures of Higher Education in the Twenty-First Century and Their Impact on Academic Freedom," *AAUP Journal of Academic Freedom* 5 (2014) <http://www.aaup.org/file/Buller.pdf>.
2. "Wagner and Intellectual History," *Quo Vadis, Wagner? Approaching the Bicentennial*, edited by J.K. Holman. Washington, DC: Wagner Society of Washington, DC (2012) 13-34
3. "The Classical Association of the Future," *Classical Journal* 101.2 (2005) 201-211
4. "The *Oedipe* of Georges Enesco and Edmond Fleg," *Opera Quarterly* 19.1 (2003) 64-79
5. "What Becomes A Legend Most?" *Classical Outlook* 78.4 (Summer, 2001) 145-149
6. "Ellen Faull: A Life in Song," *Opera Quarterly* 16.3 (2000) 427-443
7. "Spectacle in the *Ring*," *Opera Quarterly* 14.4 (1998) 41-57

8. "From *Clementia Caesaris* to *La Clemenza di Tito*," *Qui Miscuit Utile Dulci: Festschrift for Paul MacKendrick* (Wauconda, IL: Bolchazy-Carduzzi, 1998) 69-85
9. "The Messianic Hero in Wagner's *Ring*," *Opera Quarterly* 13.2 (1996) 21-38
10. "Sleep in the *Ring*," *Opera Quarterly* 12.2 (1995) 3-22
11. "The Thematic Role of *Stabreim* in Richard Wagner's *Der Ring des Nibelungen*," *Opera Quarterly* 11.4 (1995) 59-76
12. "Looking Backwards: Baroque Opera and the Ending of the Orpheus Myth," *International Journal of the Classical Tradition* 1.3 (Winter, 1995) 57-79
13. "Classical Elements in Richard Wagner's *Der Ring des Nibelungen*," *Opera Quarterly* 11.1 (1994) 79-94
14. "Cicero's *Pro Caelio*: Text and Context," *Dimension* 93-94, the 1994 edition of the *Reports of the Southern Conference on Language Teaching* (1994) 7-27
15. "'O Tempora! O Mores!': Teaching Cicero in High Schools Today," *Dimension* 92-93, the 1993 edition of the *Reports of the Southern Conference on Language Teaching* (1993) 1-23
16. "Historical Films in the Latin Classroom," *Classical Outlook* 69.3 (Fall, 1991), 3-7
17. "From Newsletter to Network: Developing the Telecommunications Project for Classicists," *International Journal of Social Studies*, 5.1 (1990) 46-60
18. "The Roman Empire from Cradle to Graves: Using *I, Claudius* in the Latin Language or Roman Civilization Course," in *Realizing the Potential of Foreign Language Instruction*, the 1990 edition of the *Reports of the Central States Conference on the Teaching of Foreign Languages*, 112-122
19. "Crossing the Rubicon: Bridging the Gap Between 'Grammar' and 'Literature' in the Intermediate Latin Course," in *Defining the Essentials for the Foreign Language Classroom*, the 1989 edition of the *Reports of the Central States Conference on the Teaching of Foreign Languages*, 93-111
20. "Historical Novels in the Latin Classroom," *Classical Outlook* 66.3 (March-April 1989) 73-77
21. "Telecomputing and the Classics: An Online Guide For Classicists," *Classical Bulletin* 65 (1989) 43-64
22. "The Case of the Missing Greek: *cum homine Graeco* in *Commentariolum Petitionis* 8," *Classical Bulletin* 63 (1987) 119-123
23. "The Pathetic Fallacy in Hellenistic Pastoral," *Ramus* 10 (1981) 35-52

ADMINISTRATIVE ARTICLES: NON-REFEREED

1. Leading the Academic Department During the COVID-19 Crisis. *The Department Chair* (summer 2020) 31.1, 17-19. Co-authored with Craig Hlavac.
2. "Campus Incivility and Free Speech: A Contemporary Dilemma." *Academic Leader*. (March 2020). <https://www.academic-leader.com/topics/institutional-culture/campus-incivility-and-free-speech-a-contemporary-dilemma>. Co-authored with Robert E. Cipriano.
3. "Succession Planning for Chairs," *The Department Chair* (winter 2019) 29.3, 13-14.
4. "The Introvert's Guide to Chairing the Department," *The Department Chair* (summer 2018) 29.1, 3-5.
5. "Does Tenure Affect Collegiality?" *The Department Chair* (fall 2017) 28.2, 15-16.
6. "Assessing the Impact of Leadership Training"
 - Part 1, The Kirkpatrick Model, *Academic Leader* (August 2017) 33.4, 1,6
 - Part 2, The Holton Model, *Academic Leader* (September 2017) 33.5, 4, 7
7. "Assessing Leadership Needs," *Academic Leader* (April 2017) 33.4, 2,7.
8. "Is Collegiality a Weapon or a Shield?" *Change* (March 2017). 49.1, 54-61. Co-authored with Robert E. Cipriano.
9. "How to Hire an Administrative Assistant," *Academic Leader* (March 2017) 33.3, 3, 6.
10. "Mercenary U," *Academic Leader* (January 2017) 33.1, 1-2.
11. "Chairing a Department in Receivership," *The Department Chair* (winter 2017) 27.3, 3-5.
12. "Can Innovation Be Taught?," *Academic Leader* (November 2016) 32.11, 1, 3.
13. "Getting Organized," *Academic Leader* (September 2016) 32.9, 1-2.
14. "Succession Planning for Academic Leaders," *Academic Leader* (July 2016) 32.7, 3, 7.
15. "Surviving a Leadership Transition," *Academic Leader* (June 2016) 32.6, 3, 7.
16. "STEM Fatigue," *Academic Leader* (May 2016) 32.5, 2-3.
17. "The Two (Administrative) Cultures of the University" *Academic Leader* (April 2016) 32.4, 1, 5.

18. "Five Newbie Mistakes Made by Academic Leaders" *Academic Leader* (March 2016) 32.3, 4-5.
19. "Preparing Academic Leaders Through Simulation and Role Play" *Academic Leader* (February 2016) 32.2, 2, 5, 7.
20. "Working Yourself Out of a Job: How to Make Your Department Thrive," *The Department Chair* (winter 2016) 26.3, 5-6.
21. "Current Challenges in Higher Education Leadership" *Academic Leader* (January 2016) 32.1, 1, 6.
22. "Unbundling, Disruptive Innovation, and the Department Chair," *The Department Chair* (fall 2015) 26.2, 16-18.
23. "A Matter of Good Form" *Academic Leader* (December 2015) 31.12, 4, 7.
24. "Take a Vacation—Please!" *Academic Leader* (November 2015) 31.11, 1, 6.
25. "Accreditation from a Positive Leadership Perspective," *Academic Leader* (October 2015) 31.10, 5, 7.
26. "Best Practices in Preparing Academic Leaders," *Academic Leader* (September 2015) 31.9, 1, 7.
27. "Checklists as an Academic Leadership Tool," *Academic Leader* (August 2015) 31.8, 3, 7.
28. "Your University Is Too Small," *Academic Leader* (July 2015) 31.7, 1, 6.
29. "The Chief Listening Officer," *Academic Leader* (June 2015) 31.6, 3, 7.
30. "Delegating Up," *Academic Leader* (May 2015) 31.5, 1, 8.
31. "Flipping the Department," *The Department Chair* (spring 2015) 25.4, 11-13.
32. "Locating the (Leadership) Land Mines," *Academic Leader* (February 2015) 31.2, 1, 6.
33. "Practical Ways of Increasing and Sustaining Morale." In Sternberg, R. J. (Ed.) (2015). *Academic Leadership in Higher Education: From the Top Down and the Bottom Up*. Lanham, MD: Rowman and Littlefield, 261-264.
34. "Authentic Leadership for Department Chairs," *The Department Chair* (winter 2015) 25.3, 14-16.
35. "I Love You, You're Perfect, Now Change," *Academic Leader* (December 2014) 30.12, 4, 8.
36. "Mentoring the 'Terminal Associate Professor'," *The Department Chair* (fall 2014) 25.2, 15-17.
37. "The Liberal Arts in an Age of STEM"
 - "Part 1: Recognizing the Pattern," *Academic Leader* 30.10 (October 2014) 7-8.
 - "Part 2: Articulating the Response," *Academic Leader* 30.11 (November 2014) 1, 6.

38. "Translucent Academic Leadership," *Academic Leader* (August 2014) 30.8, 4, 7.
39. "Academic Leadership at a Multicampus Institution," *Academic Leader* (July 2014) 30.7, 4, 7.
40. "How to Fail as an Academic Leader," *Academic Leader* (June 2014) 30.6, 7-8.
41. "Mindful Academic Leadership," *Academic Leader* (May 2014) 30.5, 1, 6.
42. "Six Myths about Conducting Effective Meetings," *The Department Chair* (spring 2014) 24.4, 16-17.
43. "Fostering Strategic Autonomy," *Academic Leader* (April 2014) 30.4, 1, 6.
44. "What Every Search Committee Will Tell You," *Academic Leader* (March 2014) 30.3, 4-5.
45. "Tellin' Ain't Leadin'," *Academic Leader* (February 2014) 30.2, 1, 6.
46. "Change Leadership for Chairs," *The Department Chair* (winter 2014) 24.3, 3-5.
47. "When Academic Leadership Comes with Baggage," *Academic Leader* (January 2014) 30.1, 1, 8.
48. "Filling an Empty Toolbox," *Academic Leader* (December 2013) 29.12, 7-8.
49. "Alienating the Inner Circle: When Academic Leaders Anger Their Stakeholders," *Academic Leader* (November 2013) 29.11, 1-2.
50. "Scandal: How to Respond When the Department's Reputation Is on the Line," *The Department Chair* (fall 2013) 24.2, 20-23.
51. "The Bell-Shaped Career Curve," *Academic Leader* (October 2013) 29.10, 1, 8.
52. "'We'll Fix It in Post': Why Getting It Done Is Often Better Than Getting It Perfect," *Academic Leader* (September 2013) 29.9, 1, 3.
53. "The (Vo-Tech) Idea of the University," *Academic Leader* (August 2013) 29.8, 5, 8.
54. "Academic Leadership and the M Word," *Academic Leader* (July 2013) 29.7, 1, 6.
55. "Speaking Truth to Power," *Academic Leader* (June 2013) 29.6, 1, 6.
56. "Academic Leadership 2.0," *Academe* (May/June 2013) 99.3, 28-33.
57. "Wasting a Perfectly Fine Electrician," *Academic Leader* (May 2013) 29.5, 1, 3, 7.
58. "Collegiality and Positive Relationships," *The Department Chair* (spring 2013) 23.4, 6-8. Co-authored with Robert E. Cipriano.
59. "Finding Your Administrative Quadrant," *The Department Chair* (spring 2013) 23.4, 12-15.
60. "Bottom-Line Leadership," *Academic Leader* (April 2013) 29.4, 1, 6.

61. "Are You Tough Enough?" *Academic Leader* (March 2013) 29.3, 1, 6.
62. "The Pros and Cons of Concierge Education," *Academic Leader* (February 2013) 29.2, 4-5.
63. "Academic Leaders as Introverts and Extroverts," *Academic Leader* (January 2013) 29.1, 2-3.
64. "The Symbiosis of Collegiality and Positive Academic Leadership," *The Department Chair* (winter 2013) 23.3, 6-7. Co-authored with Robert E. Cipriano.
65. "The *Other* Leadership Environment," *Academic Leader* (December 2012) 28.12, 4,7.
66. "The Last Refuge of Scoundrels," *Academic Leader* (November 2012) 28.11, 7-8.
67. "Shooting Ourselves in the Foot," *Academic Leader* (October 2012) 28.10, 2-3.
68. "Obtaining Work-Life Balance for Academic Administrators," *The Department Chair* (fall 2012) 23.2, 6-8.
69. "Reading the Boss' Mind: When Less Really Is Less," *Academic Leader* (September 2012) 28.9, 1-2.
70. "Supporting Adjunct Faculty," *The Department Chair* (summer 2012) 23.1, 17-19.
71. "Addressing Issues of Collegiality in Faculty Evaluations," *Academic Leader* (August 2012) 28.8, 4-5.
72. "Speed Mentoring," *Academic Leader* (June 2012) 28.6, 4-5. Co-authored with Kami Barrett.
73. "Rating Faculty Collegiality," *Change* (March/April 2012). 44.2, 45-48. Co-authored with Robert E. Cipriano.
74. "The Deceptive Allure of Negative Academic Leadership," *The Department Chair* (spring 2012) 22.4, 19-21.
75. "Leading Upward," *Academic Leader* (March 2012) 28.3, 1-2.
76. "When Academic Deans Partner with Enrollment Managers," *Recruitment and Retention in Higher Education* (March 2012) 3-4, 7.
77. "Clock Time Versus Piece Work in Higher Education," *Academic Leader* (February 2012) 28.2, 7-8.
78. "The Interim Chair," *The Department Chair* (winter 2012) 22.3, 4-6.
79. "The Collegiality Assessment Matrix: Its Time Has Come," *Academic Leader* (January 2012) 28.1, 1, 6. Co-authored with Robert E. Cipriano.
80. "Management by Manipulation," *Academic Leader* (December 2011) 27.12, 1-2.
81. "Collegiality in Faculty Personnel Decisions: Standards for a Definition and Objective Evaluation," *The Department Chair* (fall 2011) 22.2, 3-4. Co-

authored with Robert E. Cipriano.

82. "Failing Gracefully," *Academic Leader* (October 2011) 27.10, 6, 8.
83. "And Other Duties As Assigned: What Even the Fine Print Doesn't Tell You," *Academic Leader* (September 2011) 27.9, 7.
84. "Strategic Hiring: Aligning Personnel Decisions with Long-Term Institutional Objectives," *Academic Leader* (August 2011) 27.8, 3, 8.
85. "When Leadership Precedes Tenure: Advice for Untenured Chairs," *The Department Chair* (summer 2011) 22.1, 16-17.
86. "The Academic Leader as Guru," *Academic Leader* (July 2011) 27.7, 4-5.
87. "Developing Academic Leadership across Institutions or Systems," *Academic Leader* (June 2011) 27.6, 7-8.
88. "The Need for Linking Innovation, Creativity, and Entrepreneurship," *Academic Leader* (May 2011) 27.5, 4-5.
89. "Positive Conflict: Benefits to the Department," *The Department Chair* (spring 2011) 21.4, 21-23.
90. "Calculating Your True Administrative Compensation," *Academic Leader* (April 2011) 27.4, 1, 3.
91. "Promoting Research while Advancing Instruction."
 - Part 1, *Academic Leader* (January 2011) 27.1, 3, 7.
 - Part 2, *Academic Leader* (February 2011) 27.2, 3, 7.
 - Part 3, *Academic Leader* (March 2011) 27.3, 3, 7.
92. "Fundraising 201: What To Do After You've Learned the Basics," *The Department Chair* (winter 2011) 21.3, 6-9.
93. "Finding Administrative Balance," *Academic Leader* (December 2010) 26.12, 2-3.
94. "Recovering from Failure," *Academic Leader* (November 2010) 26.11, 5, 7.
95. "Coping with the Stress of Higher Education Administration: A Holistic Approach"
 - Part 1, *The Department Chair* (summer 2010) 21.1, 15-17.
 - Part 2, *The Department Chair* (fall 2010) 21.2, 10-12.
96. "Serenity and Academic Leadership," *Academic Leader* (October 2010) 26.10, 4-5.
97. "Leadership under Pressure," *Academic Leader* (September 2010) 26.9, 1, 6.
98. "Rearranging the Academic Furniture," *Academic Leader* (August 2010) 26.8, 3, 8.
99. "The Academic Leader and the Intellectual Life," *Academic Leader* (July 2010) 26.7, 1, 6.

100. "The Dangers of Dry Promotions," *Academic Leader* (June 2010) 26.6, 3, 5.
101. "Avoiding Groupthink," *Academic Leader* (May 2010) 26.5, 1, 8.
102. "Creating a Department Chairs Council," *The Department Chair* (spring 2010) 20.4, 16-18.
103. "The Perception Problem," *Academic Leader* (April 2010) 26.4, 1-2.
104. "The Authority and Responsibility of the Title," *Academic Leader* (March 2010) 26.3, 4-5.
105. "Serving under Commander Queeg," *Academic Leader* (February 2010) 26.2, 4-5.
106. "Developing a Master Teacher Program," *The Department Chair* (winter 2010) 20.3, 18-20.
107. "Change for the Sake of Change," *Academic Leader* (January 2010) 26.1, 2-3.
108. "How to Talk Yourself Out of a Job," *Academic Leader* (December 2009) 25.12, 3, 7.
109. "Breadth is the New Depth," *Academic Leader* (November 2009) 25.11, 6-7.
110. "Positive Chairing: Moving from Solving Problems to Making a Lasting Difference," *The Department Chair* (fall 2009) 20.2, 8-10.
111. "Finding the Spigot," *Academic Leader* (October 2009) 25.10, 1, 6.
112. "The GM Effect," *Academic Leader* (September 2009) 25.9, 6-7.
113. "Negotiating an Armistice in the Email Wars," *Academic Leader* (August 2009) 25.8, 1, 6.
114. "The Chair as Campus Leader," *The Department Chair* (summer 2009) 20.1, 8-10.
115. "Killing Institutional Zombies," *Academic Leader* (July 2009) 25.7, 1-2.
116. "The Pros and Cons of Merit Pay," *Academic Leader* (June 2009) 25.6, 7-8.
117. "The Excessively Demanding Parent," *Student Affairs Leader* (May 2009) 37.9, 4-5.
118. "Searches with Incumbents or Internal Candidates," *Academic Leader* (May 2009) 25.5, 4-5.
119. "Conducting an Annual Fund Campaign," *The Department Chair* (spring 2009) 19.4, 8-9.
120. "The Academic Leader as Conductor," *Academic Leader* (April 2009) 25.4, 5.
121. "The Excessively Demanding Student," *Student Affairs Leader* (March 2009) 37.5, 1, 4.
122. "Improving Morale During Difficult Times," *Academic Leader* (March 2009)

- 25.3, 7-8.
123. "How to Select a Department Chair," *Academic Leader* (February 2009) 25.2, 1-2.
 124. "High Impact Administration," *Academic Leader* (January 2009) 25.1, 2-3.
 125. "Why All Evaluations Aren't Alike," *Academic Leader* (December 2008) 24.12, 4-5.
 126. "The Untenured Department Chair," *The Department Chair* (winter 2009) 19.3, 8-11.
 127. "Creating a Parents' Council," *Academic Leader* (November 2008) 24.11, 4-5.
 128. "How to Deal with Workplace Negativity: A Case Study," *Student Affairs Leader* (October 2008) 36.21, 3-4.
 129. "Coexisting with a Former Chair," *The Department Chair* (fall 2008) 19.2, 1-3.
 130. "Creating an Affinity Travel Program," *Academic Leader* (October 2008) 24.10, 4-5.
 131. "Zen and the Art of Academic Administration," *Academic Leader* (September 2008) 24.9, 1, 6.
 132. "Taking Your Administrative Résumé to the Next Level of Excellence," *The Department Chair* (summer 2008) 19.1, 5-6.
 133. "How to Deal with Challenging Staff: A Case Study," *Student Affairs Leader* (July 2008) 36.13, 1-2, 4.
 134. "Creating a Center for Professional Development and Leadership," *Academic Leader* (July 2008) 24.7, 6-7.
 135. "Stewardship in Fundraising," *The Department Chair* (spring 2008) 18.4, 1-3.
 136. "Dealing with Market Inequity in Faculty Salaries," *Academic Leader* (May 2008) 24.5, 3,7.
 137. "The 'Spider-Man Principle' and the 'Categorical Imperative': How to Address the Problem of 'Managing Through'," *Academic Leader* (April 2008) 24.4, 2-3.
 138. "Improving Retention through a Partnership between Academic Affairs, Student Life, and Residence Life," *Recruitment and Retention in Higher Education* (April 2008) 6-7.
 139. "Coping with Fads in Administrative or Management Techniques," *Academic Leader* (February 2008) 24.2, 1, 7.
 140. "Developing a Philosophy of Administration," *The Department Chair* (winter 2008) 18.3, 8-10.
 141. "The Increasingly Pedagogical Role of Residence Life," *Student Affairs Leader* (January 2008) 36.1, 1-5 *featured article in special issue.*

142. "Where Concept Meets Detail: How to Be Neither a Micromanager nor an 'Absentee Landlord,'" *Academic Leader* (January 2008) 24.1, 2-3.
143. "College Faculty and the 'Choice of Achilles,'" *Academic Leader* (December 2007) 23.12, 7-8.
144. "Improving Documentation for Promotion and Tenure," *Academic Leader* (November 2007) 23.11, 8-9.
145. "Addressing Issues of Faculty Salary Inequity," *The Department Chair* (fall 2007) 18.2, 17-20.
146. "Overcoming Tension Between Faculty and Staff," *Academic Leader* (October 2007) 23.10, 1,6.
147. "'But I Hate Asking for Money...': Development Tips for Academic Administrators," *Academic Leader* (August 2007) 23.8, 1, 6.
148. "'It Seems Like Only Yesterday...': The Challenges Faced by Recently Appointed Administrators," *Academic Leader* (July 2007) 23.7, 1, 6.
149. "Interpersonal Survival Skills for Department Chairs," *The Department Chair* (summer 2007) 18.1, 4-6.
150. "Five Case Studies in Administrative Dilemmas," *The Department Chair* (spring 2007) 17.4, 25-28.
151. "Mentoring Challenges: Tailoring the Advice to the Individual," *The Department Chair* (winter 2007) 17.3, 22-25.
152. "Advice for Future Department Chairs," *The Department Chair* (spring 2006) 16.4, 1-3.
153. "Helping Faculty Members Improve Course Syllabi," *The Department Chair* (winter 2006) 16.3, 25-27.
154. "Mentoring Challenges: Sharpening Focus," *The Department Chair* (summer 2005) 16.1, 20-22.
155. "Mentoring Challenges: Increasing Productivity," *The Department Chair* (spring 2005) 15.4, 13-15.
156. "Helping Faculty Members Create Successful Résumés," *The Department Chair* (winter 2005) 15.3, 17-19.
157. "Five Case Studies in Budgeting," *The Department Chair* (fall 2004) 15.2, 10-11.
158. "How to Interview Candidates for Administrative Positions," *The Department Chair* (summer 2004) 15.1, 15-18.
159. "Tips for Conducting Effective Faculty Evaluation Sessions," *The Department Chair* (winter 2004) 14.3, 5-8.

ESSAYS: NON-REFEREED

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2. "Henry M. Flagler" in *Great Lives from History: The Incredibly Wealthy* (Salem Press, 2011) 340-344
3. "Jeffrey Buller" in J.K. Holman, *Wagner Moments* (Amadeus Press, 2007) 34-37.
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7. "Academic Distinction: Mary Baldwin's Version is a Constellation of Excellence" in *Mary Baldwin College Magazine* (Mary Baldwin College, winter 2005-2006) 16-17
8. "Baldassare Castiglione" in *Great Lives from History: 1454-1600* (Salem Press, 2005) 181-183
9. "Ellen Faull" in "Dining with Divas," *Opera Quarterly* 21.1 (2005) 661-662
- 10-12. "Richard Wagner (1813-1883)" (biography), "Götterdämmerung" (plot summary), and "Götterdämmerung: To Make an End is to Make a Beginning" (analysis) in the *2004/2005 Season Companion of the Chicago Lyric Opera, 50th Anniversary Edition* (2004) 106-109, 110-112, 113-115
13. "Georges Feydeau" in *Cyclopedia of World Authors, Fourth Revised Edition* (Salem Press, 2004) 1017-1018
14. "Dream Journey" in *Mary Baldwin College Magazine* (Mary Baldwin College, 2003) 24-25
- 15-19. "The Battle of Chaeronea," "The Battle of Thermopylae," "Cassius," "Sulla," and "The Samnite Wars" in *Magill's Guide to Military History* (Salem Press, 2001) 1360-1361
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46. "A Hero Ain't Nothin' But a Sandwich," literary analysis in *Masterplots II: American Fiction, supplement* (Salem Press, 1994) 2220-2224
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- 60-61. "Scipio Aemilianus" and "Xenophanes of Colophon," biographical profiles in *Great Lives from History: Ancient and Medieval* (Salem Press, 1988) 1871-1875, 2354-2358
62. "Triple Sound Patterns in the *Oedipus Tyrannus*," *Classical World* 73 (1980) 300-301

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2. Penelepe Hunt, *Development for Academic Leaders: A Practical Guide for Fundraising Success* (San Francisco, CA: 2013): *The Department Chair* (summer 2013) 24.1, 29-30.
3. Joshua Kendall, *The Man Who Made Lists: Love, Death, Madness, and the Creation of Roget's Thesaurus* (New York, NY: 2008): *Magill's Literary Annual* 2009, 523-527
4. Félix Fénéon, *Novels in Three Lines* (New York, NY: 2007): *Magill's Literary Annual* 2008, 548-551
5. Steven Bach, *Leni: The Life and Work of Leni Riefenstahl* (New York, NY: 2007): *Magill's Literary Annual* 2008, 429-433
6. Heather Pringle, *The Master Plan* (New York, NY: 2006): *Magill's Literary Annual* 2007, 511-514
7. Mark Mazower, *Salonica: City of Ghosts* (New York, NY: 2005): *Magill's Literary Annual* 2006, 695-699
8. Thomas May, *Decoding Wagner: An Invitation to His World of Music Drama* (Pompton Plains, NJ: 2004): *Opera Quarterly* 21.4 (2005) 749-752
9. "Descent into the Light: the 2005 Bayreuth *Tristan*," *Wagner Notes* 28.5 (October, 2005) 8-9
10. John Louis DiGaetani, *Wagner and Suicide* (Jefferson, NC: 2003): *Opera Quarterly* 21.2 (2005) 376-380
11. Peter Parker, *Isherwood: A Life Revealed* (New York, NY: 2004): *Magill's Literary Annual* 2005, 387-391
12. Roger Scuton, *Death-Devoted Heart: Sex and the Sacred in Wagner's Tristan and Isolde* (Oxford: 2004): *Magill's Literary Annual* 2005, 184-188
13. M. Owen Lee, *Athena Sings: Wagner and the Greeks* (Toronto: 2003): *Opera Quarterly* 20.4 (2004) 730-734
14. Roy Pateman, *Chaos and Dancing Star: Wagner's Politics, Wagner's Legacy* (New York, NY: 2002): *Opera Quarterly* 20.4 (2004) 728-730

15. Sheila Weller, *Dancing at Ciro's* (New York, NY: 2003): *Magill's Literary Annual 2004*, 151-155
16. James Treadwell, *Interpreting Wagner* (New Haven, CT: 2003): *Opera Quarterly* 20.2 (2004) 286-290
17. Anne Carson, trans., *If Not, Winter: Fragments of Sappho* (New York, NY: 2001): *Magill's Literary Annual 2003*, 388-391
18. Mark Kurlansky, *Salt: A World History* (New York, NY: 2001): *Magill's Literary Annual 2003*, 708-711
19. Sandra McPherson, *A Visit to Civilization: Poems* (Middletown, CT: 2002): *Magill's Literary Annual 2003*, 863-866
20. Egon Wellesz, *Die Bakchantinnen*, conducted by Gerd Albrecht, with Thomas Mohr (Dionysos), Hans Aschenbach (Pentheus), Michael Burt (Teiresias), and Roberta Alexanders (Agave). (Orfeo, Munich: 2001): *Opera Quarterly*, 19.2 (2003) 306-309
21. Marianne McDonald, *Sing Sorrow: Classics, History, and Heroines in Opera* (Westport, CT: 2001): *Opera Quarterly* 19.1 (2003) 110-113
22. Brian Coghlan and Ralph Middenway, eds., *The Enigma of Parsifal* (Adelaide, South Australia: 2001): *Wagner Notes*, 25.6 (December, 2002) 9
23. Claire Harman, *Fanny Burney: A Biography* (New York, NY: 2001): *Magill's Literary Annual 2002*, 275-279
24. Ray Monk, *Bertrand Russell: The Ghost of Madness, 1921-1970* (New York, NY: 2001): *Magill's Literary Annual 2002*, 78-82
25. André Raymond, *Cairo* (Cambridge, MA: 2000): *Magill's Literary Annual 2002*, 135-139
26. Anita Albus, *The Art of Arts: Rediscovering Painting* (New York, NY: 2000): *Magill's Literary Annual 2001*, 54-58
27. Hannah Green, *Little Saint* (New York, NY: 2000): *Magill's Literary Annual 2001*, 540-544
28. M. Owen Lee, *The Olive-Tree Bed and Other Quests* (Toronto: 1997): *The International Journal of the Classical Tradition*, 7.1 (2001) 91-93
29. Max Rodenbeck, *Cairo: The City Victorious* (New York, NY: 1998): *Magill's Literary Annual 2000*, 117-120
30. Robert Knapp and Pamela Vaughn, *Finis Rei Publicae: Eyewitnesses to the End of the Roman Republic* (Newburyport, MA: 1999): *Classical Outlook* 77 (2000) 88-89
31. Harold Bloom, *Shakespeare: The Invention of the Human* (New York, NY: 1998): *Magill's Literary Annual 1999*, 701-705
32. Tad Szulc, *Chopin in Paris* (New York, NY: 1998): *Magill's Literary Annual 1999*, 168-172

33. Michael Reynolds, *Hemingway: The 1930s* (New York, NY: 1998): *Magill's Literary Annual 1998*, 379-382
34. Arthur Herman, *The Idea of Decline in Western History* (New York, NY: 1998): *Magill's Literary Annual 1998*, 415-418
35. Matt Ridley, *The Origins of Virtue: Human Instincts and the Evolution of Cooperation* (New York, NY, 1998): *Magill's Literary Annual 1998*, 616-619
36. Giovanni Simone Mayr, *Medea in Corinto*, conducted by David Parry, with Jane Eaglen (Medea), Bruce Ford (Giasone), and Alastair Miles (Creonte). (Opera Rara/Peter Moores Foundation, London: 1994): *Opera Quarterly* 14.2 (1998) 160-163
37. Ruth Padel, *Whom Gods Destroy: Elements of Greek and Tragic Madness* (Princeton, NJ: 1995): *Classical World* 90.5 (1997) 374-375
38. Mary Lefkowitz, *Not Out of Africa* (New York, NY: 1996): *Magill's Literary Annual 1997*, 635-639
39. Gary Taylor, *Cultural Selection* (New York, NY: 1996): *Magill's Literary Annual 1997*, 187-190
40. Katherine A. Geffcken, *Comedy in the Pro Caelio* (Wauconda, IL: 1995): *Classical Outlook* 74 (1996-97), 120
41. Maynard Solomon, *Mozart: A Life* (New York, NY: 1995): *Magill's Literary Annual 1996*, 490-493
42. Frederick Brown, *Zola: A Life* (New York, NY: 1995): *Magill's Literary Annual 1996*, 847-851
43. Wolfgang Amadeus Mozart, *La Clemenza di Tito*, conducted by Nikolaus Harnoncourt, with Philip Langridge, Lucia Popp, and Ann Murray. (Teldec, Zürich: 1993): *Opera Quarterly* 12.2 (1995) 133-136
44. Charles Gounod, *Sapho*, conducted by Patrick Fournillier, with Michèle Command and Sharon Coste. (Koch/Schwann, Saint-Etienne: 1993): *Opera Quarterly* 12.1 (1995) 174-177
45. Igor Stravinsky, *Oedipus Rex*, conducted by Neeme Järvi, with Gabriele Schnaut (soprano) and Peter Svensson (tenor). (Chandos Records Ltd., Colchester: 1993): *Opera Quarterly* 11.2 (1995) 204-207
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49. Barbara Hughes Fowler, *The Hellenistic Aesthetic* (Madison, WI: 1989): *Classical Outlook* 70 (1992) 37-38

50. Jacob Fuchs, *Reading Pope's Imitations of Horace* (Lewisburg, PA: 1989): *Classical and Modern Literature*, 10.2 (1990) 166-168
51. H.W.F. Saggs, *Civilization Before Greece and Rome* (New Haven, CT: 1989): *Classical Outlook* 67 (1990) 134
52. T.A. Buckney, *Scipio Africanus: The Conqueror of Hannibal* (Oak Park, IL: 1987): *Classical Bulletin* 65 (1989) 125
53. Andrew Brown, *Sophocles: Antigone* (Highlands, NJ: 1987): *Classical Bulletin* 64 (1988) 62-63

DISTINCTIONS

SELECTED AWARDS AND FELLOWSHIPS

1. John L. Blackburn Award for Leadership Development (2018)
2. Fulbright Fellowship to Germany, Seminar for U.S. Administrators in International Education (1997)
3. Recipient, *Ovatio* (award for distinguished service to the organization, profession, and discipline), Classical Association of the Middle West and South (1996)
4. Grant Recipient, National Endowment for the Humanities Summer Seminar, "The Ancient Greek City: An Interdisciplinary Approach," Athens, Greece (summer 1990)
5. Full Member, American School of Classical Studies in Athens, Summer Session I (summer 1988)
6. Outstanding State Vice President, Classical Association of the Middle West and South (1987)
7. Fulbright Fellowship to the American Academy in Rome and the Vergilian Society at Cumae (1985)
8. Adams-Slaughter Graduate Fellowship (*bis*)
9. Grant Showerman Prize for Excellence in Graduate Studies (1980)
10. Knapp Dissertation Fellowship (1979)
11. Richard M. Weaver Fellowship (1977)
12. John T. Frederick Prize for Excellence in Literary Criticism (1976)
13. Delta Epsilon Sigma
14. Alpha Sigma Lambda
15. Omicron Delta Kappa

16. Phi Kappa Phi
17. Phi Beta Kappa

PERSONAL

- Date of Birth: September 9, 1954
- Married (Sandra McClain Buller, Ed.D., Teachers College, Columbia University, 1992; M.M. Manhattan School of Music, 1975; B.A., Meredith College, 1972; professor of music, Florida Atlantic University (2006-2018). Formerly faculty member at Mary Baldwin College and James Madison University, also formerly chair of the Vocal/Choral Program at Georgia Southern University, winner of the national Metropolitan Opera auditions, former state president for Georgia of the National Association of Teachers of Singing and NATS Georgia State Governor 2001-2003; Elder/Member of Session, First Presbyterian Church of Staunton, Virginia, 2004-2006; Worship Committee, 2004-2006)
- Two step-daughters, Erin (M.P.H., University of North Carolina at Chapel Hill, 2004; M.A., School of International Studies, American University, 2000; B.A., International Studies, Meredith College, 1998; research associate, Smoke-Free Families, The Cecil G. Sheps Center for Health Services Research, University of North Carolina at Chapel Hill) and Jennifer (B.S.Ed., Georgia Southern University, Middle Grades Education, 2005; teacher of social studies, eighth grade, William James Middle School, Statesboro, Georgia)
- Interests include writing, classical music, twentieth-century vocal music (jazz, big bands, standards, art music), literature, drama, and travel