



## GLENDALE YOUTH ORCHESTRA PERCUSSION AUDITION EXCERPTS

Each applicant must prepare the following orchestral excerpts:

Required:

- Snare Drum
  - LONG ROLL EXERCISE: Start *pp*, gradually crescendo to a fermata *ff*, then gradually diminuendo to *pp* (30 seconds approx.)
  - PROKOFIEV *Lieutenant Kije*: 1st mvt. (The Birth of Kije): Rehearsal #1 to #2

Optional:

- Marimba
  - Solo or etude of your choice (two or four mallets)
- Xylophone
  - GERSHWIN *Porgy & Bess*
- Glockenspiel
  - DUKAS *The Sorcerer's Apprentice*: Rehearsal #17–#20, Rehearsal #22–#24, Rehearsal #52–#53
- Cymbals
  - CRASH EXERCISE A series of crashes, in crescendo from *pp* to *ff*
- Tambourine
  - DVOŘÁK *Carnival Overture*

Snare Drum

# Long Roll

$\bullet = 60$

*pp*

*ff*

*pp*

Bass Drum  
 Military Drum  
 Triangle  
 Cymbals  
 Tambourine  
 Sleigh Bells

*Handwritten initials*

# LIEUTENANT KIJE

## Suite Symphonique

### I

## THE BIRTH OF KIJÉ

S. Prokofieff, Op: 60

BY KATHERINE YARNELL

*Andante assai*  
*Cor. op.*  
 1 *Doppio movimento*  
 Tamb. mil. Solo  
 rit. *pp*

2 *pp*

Tamb. mil.  
 B.D. *ppp*

3 6 4 *Tpt. I*  
*pp* *pp-mp* *pp* *p*

5 *Poco più animato*  
 4 Tuba  
 B.D. *ff*

6 *Solo (Colpi di cannone)* 7 3 *Solo*

8 *mf* 9 10 *Andante*  
 Tamb. mil. *ff* *ff* *rit.*

11 12 *av. I*  
 Tamb. mil. *mf* *ff* *p*

13 *Allegro, come prima*  
 Tamb. mil. *pp* *pp*

14 *Andante assai*  
*pp* *rit.*

# PORGY AND BESS

## Overture

By George Gershwin

XYLOPHONE

*Alliegro con brio* 3

The image displays a musical score for the Xylophone part of the Porgy and Bess Overture. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alliegro con brio' with a 3/4 time signature. The music is characterized by a driving, rhythmic pattern, primarily consisting of eighth and sixteenth notes. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is typical of the jazz-influenced classical music of the 1930s.

PAR L'AUTOGRAVE DU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

# L APPRENTI SORCIER

## Scherzo

(D'après une ballade de Goethe)

PAUL DUKAS

### GLOCKENSPIEL

*Assez lent* 6 **1** 7 *Vif* 3 **2** 1 *1<sup>er</sup> Mouvt* 2 **3** 3

*Vif* 9 **4** 4 **5** 5 *silence* **6** *Vif* 30 **7** 27 **8** 18

*Ca. rit.* **9** 12 **10** 12 **11** 12 **12** 9 **13** 9 **14** 9 **15** 6

**16** 12 **17** *Alto Soli* 1 2 3 *GLOCK.* *p détaché* *rit.* *picc*

*cresc.* **18** *rinf.*

*rinf. più f* *sempre cresc.*

**19** *Poco animato Più animando* 2 **20** 12 **21** 6

**22** *Al. Mouvt* *GLOCK.* *ff*

GLOCKENSPIEL

23

24

14 25 *Poco string. A tempo*  
6 20 *vous*

26 *Scherzando*  
GLOCK.

14 27 15 28 *String. A tempo*  
6 12 29 24

*poco cresc.*

30 3 *vous* GLOCK. 2

2 31 8 2 2

2 32 15 33 18 34 9 35 12 36 12

37 24 38 *Plus animé*  
7 *ps vous*

GLOCK.

39 7

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 2 contains a fermata. The staff contains eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 1 contains a fermata. The staff contains eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats. Measure 40 is boxed. Measure 5 contains a fermata. The instruction "Toujours plus animé" is written above the staff. The dynamic marking "più f" is below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 2 contains a fermata. The dynamic marking "ff" is below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 41 is boxed. Measure 6 contains a fermata. The instruction "Très vif" is above the staff, followed by "Retenu silence" and "silence".

Musical staff 6: Treble clef, key signature of two flats. Measure 2 contains a fermata. Measure 42 is boxed with the instruction "Plus retenu". Measure 43 is boxed with "A tempo". Measure 44 is boxed with "24". Measure 45 is boxed with "24". Measure 46 is boxed with "12".

Musical staff 7: Treble clef, key signature of two flats. Measure 47 is boxed. Measure 5 contains a fermata. The instruction "En animant un peu" is above the staff. Measure 48 is boxed with "6".

Musical staff 8: Treble clef, key signature of two flats. Measure 49 is boxed with the instruction "Toujours plus animé". Measure 3 contains a fermata. The instruction "Cors" is above the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure 3 contains a fermata. The instruction "A tempo" is above the staff. Measure 50 is boxed with "12". Measure 51 is boxed with "30". Measure 52 is boxed with "12". The instruction "Sans presser" is above the staff. The dynamic marking "f" is below the staff.

Musical staff 10: Treble clef, key signature of two flats. The instruction "GLOCK." is above the staff. The dynamic marking "ff" is below the staff. A red bracket highlights a section of the staff.

Musical staff 11: Treble clef, key signature of two flats. Measure 6 contains a fermata. A red bracket highlights the end of the staff.

Musical staff 12: Treble clef, key signature of two flats. Measure 53 is boxed with "En serrant Plus animé". Measure 54 is boxed with "12". Measure 55 is boxed with "15". Measure 56 is boxed with "Assez lent". Measure 56 is also boxed with "9". The instruction "En retenant Vif un peu" is above the staff. Measure 2 contains a fermata.

# KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

TAMBURINO

Antonín Dvořák, op. 92  
(1841 - 1904)

Allegro

*f*

1. 2.

11

A

*f* → *p*

19

3

B

*f* → *ff*

31

3

44

C 33 4 Piatti 2 2 D 16 E Poco tranquillo Oh! cre.

103 20

122

scando

F 1 2 3 4 5 6

*pp*

139

14 G 4 1 2 3 4 5

154 *pp*

163

6 7 8 9 10 4 H 4 1 2

173 *f*

179

3 4 5 6 7 8 7 I 25 rit. Andante con moto 16 K 9 Cried

141 219 235

246

1 2 3 4 5

*pp*

256

6 7 8 9 10 ritard. 2. Tempo I. Allegro

263 10 *pp*

275

1 1 1

*pp*



M 1 1

295 1 1

305 13 N 28 O 10 P 21 Trbnl. II. *pp* *cresc.* Q *f*

318 346 362

298 1 *p*

308 R 1 3 *p*

319 *ff*

327 *dim* *dim* S 25 T 1 *ff* 43-45

459 2 3 4 5 6 7

465 9 5 *ff*

477 U 1 2 3 4

484 5 6 *dim* *dim* *dim* *dim*

494 W Poco più mosso 2

503 5 *ff* *f*

515