

# Jazz Blues for the Solo Pianist

## Part Two

### Focus on:

- Walking bass lines for the jazz blues progression
- More jazz comp patterns (Right-hand rhythm patterns)
- Building the full jazz blues progression
- Basic theory. Understanding why the chords names using Roman Numerals.
- Evolve three-chord blues into a jazz blues progression by adding the dominant II and VI chords
- How the I-VI-II-V patterns, played with all dominant chords, is used in the blues progression
- Simple turnarounds
- Charts for jazz blues piano arrangements, bass lines and jazz comping included

## Contents

(Note: [Blue print](#) shows playdowns and signifies printed arrangements included in the PDF package.)

### 00:07 Slow jazz blues playdown (Key of F)

01:36 Intro talk

04:29 More right-hand rhythm patterns (comping)

05:19 Comp pattern #2 – (Triplet feel). Hold second hit

07:00 Comp pattern #3 – (Triplet feel). Hold – staccato

07:40 Mix and match comp patterns

08:31 Word of wisdom

09:31 Comp pattern #4 – (Triplet feel). Three staccato hits

11:55 Comp patterns #5 – (Triplet feel). Anticipate beats 1 and 3

16:20 Red Garland comping in a swing groove

20:30 Mix and match comp patterns

22:11 *THE JAZZ BLUES PROGRESSION* (Add two chords to the three-chord blues)

28:25 All chord numbers come from the major scale

Add dominant chords made on the II and VI chords

31:13 Play the II and VI chords as dominant 9 chords

33:25 The bass movement for the I – VI – II – V

35:30 Bars 7-8-9-10 ( I – VI – II – V)

36:53 Use the jazz chromatic bass line (Bass line #1) at bars 7-8-9-10

38:10 Cycle the I – VI – II – V (Bars 7-8-9-10)

39:05 Bars 11 and 12 with simple I – V turnaround

**41:06 Jazz Blues Arrangement #3 – (Jazz blues progression played with a simple I – V turnaround)**

Play I – VI – II – V at bars 7-8-9-10

**Transcription is in the PDF package**

42:20 End video

Proceed to part three for:

- jazz turnarounds
- jazz-chord walkdown
- turnarounds with tritone sub
- minor chord option at ii chord