About the Contributors

An Chih Cheng
accheng@depaul.edu

An Chih Cheng is a photojournalist and literacy researcher. Dr. Cheng is an Assistant Professor of Educational Policy Studies and Research at the School of Education, DePaul University

Madelaine Hron
madlahron@gmail.com

Madelaine Hron is an Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University in Canada. She is the author of Translating Pain: Immigrant Suffering in Literature and Culture, as well as of various articles related to human rights issues in literature and film -- including children’s rights -- in such journals as Research in African Literature, Peace Review, Forum in Modern Language Studies, Disability Studies Quarterly, French Literature Studies, Slavonic and East European Review, etc.

Michael Kramp
dmk209@lehigh.edu

Michael Kramp is an Associate Professor of English at Lehigh University who specializes in Nineteenth-Century British Literature and Critical Theory. His scholarly interests include the Novel, Gender Studies, and Visual Culture. He is the author of Disciplining Love: Austen and the Modern Man (Ohio State, 2007) and articles on Dickens, Pater, Foucault, and Deleuze. Michael has more recently studied the aesthetic strategies and implications of early British photography and the late-Victorian novel.

Timothy Vincent
vincent841@duq.edu

Dr. Timothy Vincent teaches British Modernism and writing at Duquesne University in Pittsburgh and specializes in modernist literature and visual art. Further work of his on the role of expressionism in modernism has recently been published in Origins of English Literary Modernism, 1870-1914, edited by Gregory F. Tague (Dublin: Academica Press, 2009).