

Baritone Ukulele Double Stops

Key of G Major

Fretboard Toolbox

<http://www.fretboard-toolbox.com>

Musical notation for bars 1-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Bar 1: G4, B4, D5; Bar 2: G4, B4, D5; Bar 3: G4, B4, D5; Bar 4: G4, B4, D5; Bar 5: G4, B4, D5. The fretboard diagram below shows the strings E, B, G, D with fret numbers: Bar 1: E(0), B(0), G(0), D(0); Bar 2: E(2), B(3), G(3), D(4); Bar 3: E(3), B(4), G(4), D(5); Bar 4: E(4), B(5), G(5), D(5); Bar 5: E(5), B(7), G(7), D(5).

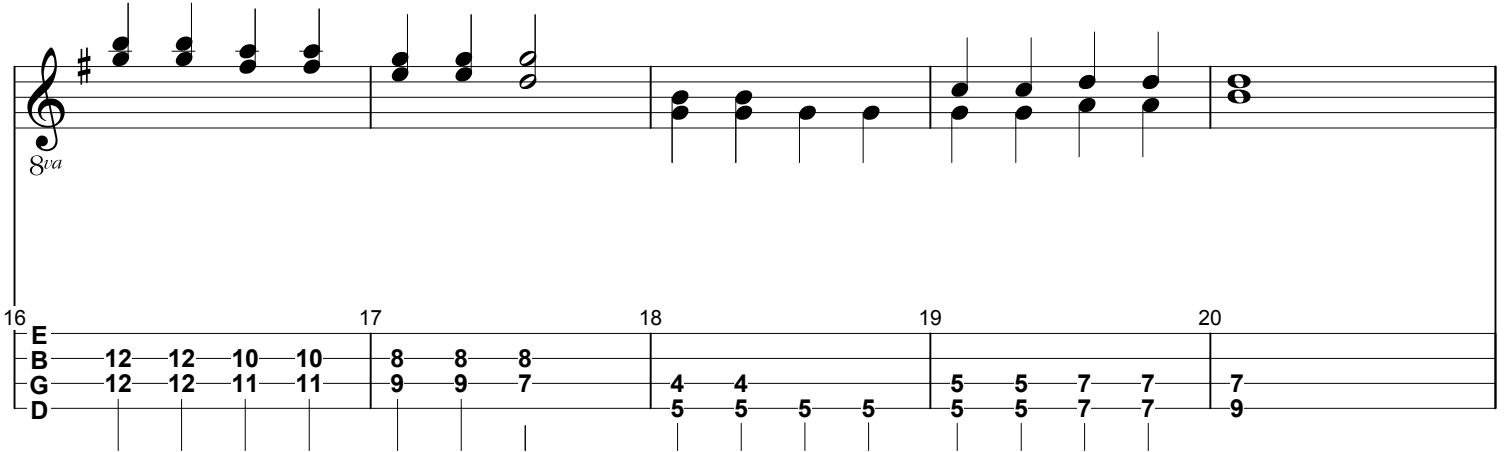
Bars 1-10: Several G Major chords (using pairs of G, B, and D notes)

Musical notation for bars 6-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Bar 6: G4, B4, D5; Bar 7: G4, B4, D5; Bar 8: G4, B4, D5; Bar 9: G4, B4, D5; Bar 10: G4, B4, D5. The fretboard diagram below shows the strings E, B, G, D with fret numbers: Bar 6: E(7), B(8), G(8), D(7); Bar 7: E(7), B(7), G(8), D(8); Bar 8: E(8), B(10), G(10), D(8); Bar 9: E(9), B(10), G(10), D(12); Bar 10: E(10), B(12), G(12), D(12).

Musical notation for bars 11-15. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Bar 11: G4, B4, D5; Bar 12: G4, B4, D5; Bar 13: G4, C5, D5; Bar 14: G4, C5, D5; Bar 15: G4, C5, D5. The fretboard diagram below shows the strings E, B, G, D with fret numbers: Bar 11: E(3), B(3), G(2), D(2); Bar 12: E(12), B(0), G(0), D(0); Bar 13: E(3), B(3), G(5), D(5); Bar 14: E(7), B(7), G(8), D(7); Bar 15: E(7), B(7), G(7), D(7).

Bars 11-12: G-D-G (I-V-I progression)

Bars 13-14: G-C-D (I-IV-V progression)



8va

16 17 18 19 20

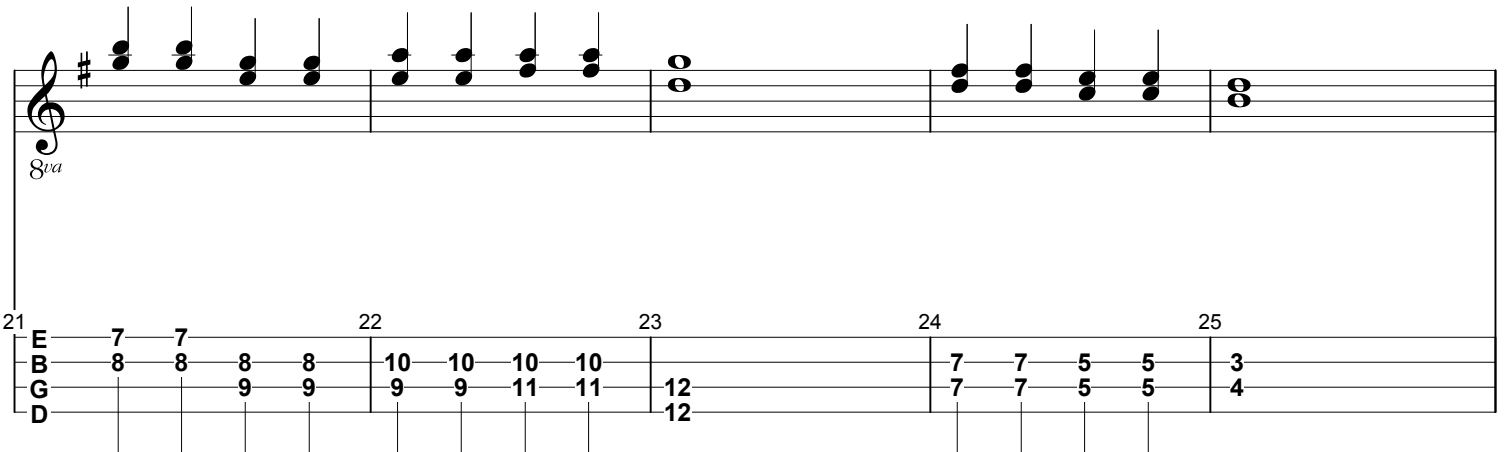
E 12 12 10 10 8 8 8 4 4 5 5 7 7 7

B 12 12 11 11 9 9 7 5 5 5 5 7 7 7

G 12 12 11 11 9 9 7 5 5 5 5 7 7 7

D 12 12 11 11 9 9 7 5 5 5 5 7 7 7

Bars 16-17: G-D-C (I-V-IV progression)



8va

21 22 23 24 25

E 7 7 10 10 10 10 7 7 5 5 3

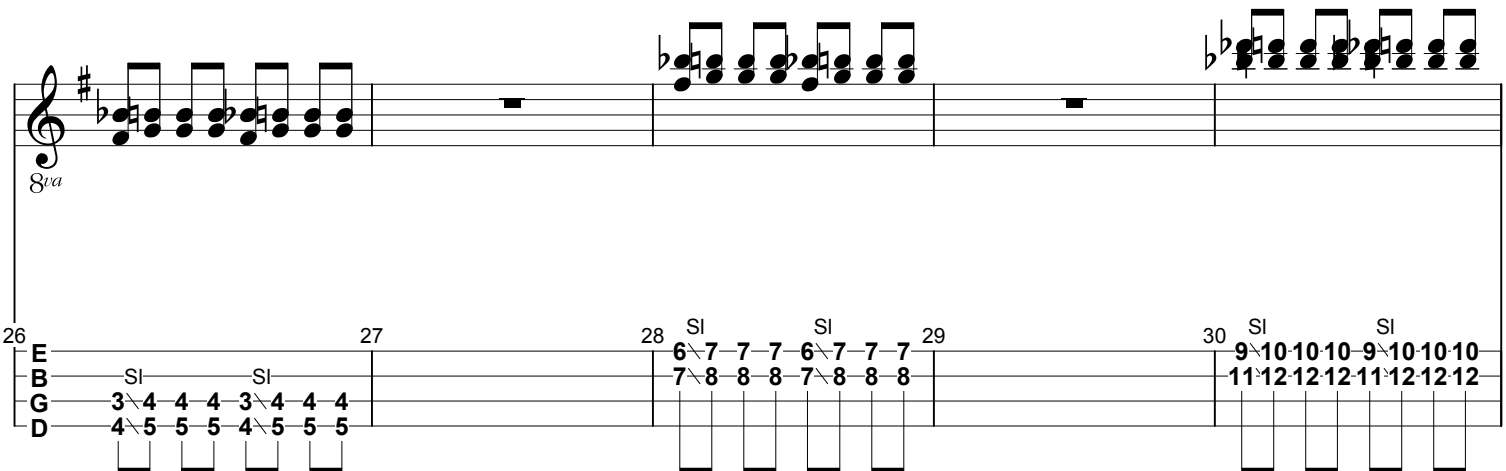
B 8 8 8 8 9 9 11 11 12 7 7 5 5 3

G 8 8 8 8 9 9 11 11 12 7 7 5 5 3

D 8 8 8 8 9 9 11 11 12 7 7 5 5 3

Bars 21-23: G-Em-Am-D (I-vi-ii-V progression)

Bars 24-25: D-C-G (V-IV-I progression)



8va

26 27 28 29 30

E SI SI 6 7 7 7 6 7 7 7 9 10 10 10 9 10 10 10

B SI SI 7 8 8 8 7 8 8 8 11 12 12 12 11 12 12 12

G 3 4 4 4 3 4 4 4 7 8 8 8 7 8 8 8 11 12 12 12 11 12 12 12

D 4 5 5 5 4 5 5 5 7 8 8 8 7 8 8 8 11 12 12 12 11 12 12 12

Bars 26-30: Sliding into G Major double stops