

KRYSTAL A. LIVINGSTON



Krystal A. Livingston is a woman on a mission. With a voice that award-winning CCM Artist and Songwriter Babbie Mason described as “smooth as honey butter” and a passion to spread the Gospel, Krystal is determined to share the love of Christ through song. A psalmist extraordinaire, she caught the attention of the Gospel music industry with songs like “Shoelaces”, “Winner (Hupernikao)” and “Great Things”, a jamming, rhythmic rendition of the Christian classic penned by Tessie Hill. Her talent has placed her in front of greats in the music industry including Josh Groban, Kenny Loggins and Donnie McClurkin. Fans continued to embrace her after unforgettable performances on Babbie’s House, Rejoice In The Word with Bishop George Bloomer and Atlanta Live. She’s taken to stages all across the country, but for Krystal, she just desires platforms where she can brag on her God.

Hailing from the Northeast, Krystal has been singing since the age of six. Born and raised in the Bronx, New York and later a long-time resident of Connecticut, she began singing in youth and young adult choirs. She also sung with praise teams and the actress performed in musicals as well. As a high school student, she joined and ultimately directed the school’s Gospel Choir. Furthering her education at the University of New Haven, she founded and directed the university’s first Gospel Choir until she graduated in 2002. Later, while completing her master’s degree, she became the college’s first Adjunct Professor to teach Gospel Music Performance. After graduating, she hit the road as a background vocalist for pop stars Kenny Loggins and Josh Groban. She was also tapped to teach a Gospel Music Master Class at Yale University.

In 2016, she began serving as Executive Director of Worship & the Fine Arts and the Director of Praise & Worship at New Life Christian Fellowship in Ledyard, CT, (Pastors Rev. Johnny & Sharon Burns). She stepped into the role of recording artist with the release of her debut, *My Journey, His Glory*, in 2012. The worship leader and Gospel vocalist began to catch the attention of sacred music fans with the project’s singles and she quickly became a sought-after talent. Those in the industry took note as well and her music gave her the opportunity to open up for the legendary Donnie McClurkin.

For her musical influence and accomplishments, Krystal was given a proclamation from the city of New London, CT, and was honored by the National Council of Negro Women. In 2015, she became a first-time nominee in the Gospel Music category at the Connecticut Music Awards and in 2017, Krystal won the award for Holla Back Gospel Music Award for Best Female Artist. Spreading her acting wings as well, she portrayed jazz great Nina Simone in a one woman-show, “An Evening with Nina Simone”. In 2018, she moved from Groton, CT to Atlanta, GA, where she is now a member of The dReam Center, pastored by the renowned William Murphy, known for his breakout hit, “Praise Is What I Do”. The rising songstress and dedicated worshipper is currently readying her sophomore album, set to release in early 2020.