



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to email an mp3 recording for the audition.

This year's excerpts for flute, oboe, clarinet, and bassoon are from Berlioz's *Symphonie Fantastique*.

Your recording is due by **June 1st, 2020**. Please make sure your email has your name, grade, and instrument clearly written in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in black ink that reads "Anna Jensen". The signature is written in a cursive style with a large initial "A".

Anna Jensen, DMA
EMF Festival Manager

Please email your mp3 recording to:
emf@tysamusic.org

Clarinetto I.

This page contains the musical score for the first clarinet part, measures 81 through 88. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *ff*, *f*, *p leggiero*, *ff*, *fff*, *poco animato*, and *ff*. Measure numbers 82, 83, 84, and 85 are boxed. A section labeled 'Clar. II.' begins at measure 18. The score features various rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, with some passages marked with accents and slurs. A yellow bracket highlights the final measure (88) at the bottom right of the page.