

AUDITION INFORMATION FOR TALLEY'S FOLLY

The Broadway Theater is committed to providing a work environment that is free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, disability or sexual orientation, is not tolerated.

THE ROLE OF SALLY TALLEY has been cast. We are looking to cast the role of Matt Friedman. If you are unfamiliar with this Pulitzer Prize winning play it is a two person show.

SHOW SYNOPSIS:

Winner of the 1980 Pulitzer Prize for Drama, this wonderful Romantic Comedy follows Matt Friedman and Sally Talley, two unlikely sweethearts who met only once - a year earlier - on the 4th of July. Matt is 12 years older than Sally and he has 90 minutes to convince her that apples and oranges ARE destined to be together. TALLEY'S FOLLY is a play to savor and cheer....The New York Times.

CHARACTER DESCRIPTION:

Matt Friedman: 40's Matt Friedman, a forty-two-year-old Jewish accountant from St. Louis, Missouri. A tall, commanding figure with great warmth and honesty, Matt fell in love with Sally the year before, when he met her during a vacation in her small hometown of Lebanon, Missouri. After having written to her daily for a year and receiving no response, he has returned to her home to face her and ask her to marry him. Matt is not, by his own admission, the romantic type; he is a loner, a European immigrant whose loss of his family in prewar Europe has left him isolated and rootless. He has a strong propensity for mimicry and wit, and he uses these often as defense mechanisms to ward off pain, a talent he adopted in having to assuage the painful memories of his childhood. Undaunted by Sally's rejection and demands that he return home, Matt knows that Sally cares for him and refuses to leave until he can reveal a secret about himself that will affect her marriage decision. With great difficulty, he recounts his life, in the guise of a hypothetical story, detailing the murder of his parents and sister in Europe and his arrival in America. He concludes by revealing the effect that his losses have made on

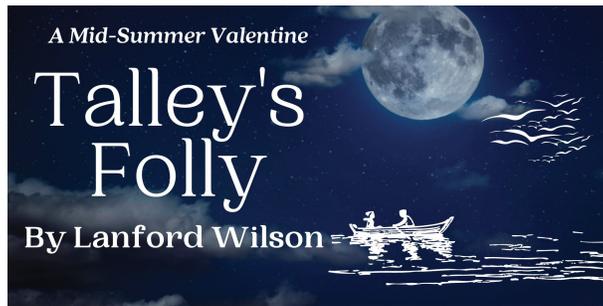
AUDITION DATE:

We are not doing an audition date for this show. We are taking video submissions and calling actors in for readings on Monday, February 10th in the evening. All submissions need to be sent to broadwayvista@gmail.com no later than Saturday, February 8th. If you are an actor who prefers to audition IN PERSON, email us at the email above and we will set up a time before February 8th to see you.

CALLBACK DATE: *See above

AUDITION / REHEARSAL and CALLBACK LOCATION:

Vista's Broadway Theater - 340 East Broadway, Vista, CA 92084



WHAT DO I NEED TO SEND VIA EMAIL?

A headshot, resume, and conflict calendar so you can list your conflicts between February 15th and April 6th. We also need a two minute dramatic monologue and a two minute comedic monologue. As was mentioned on the previous page... If you are an actor who prefers to audition IN PERSON, email us at the email below and we will set up a time before February 8th to see you. broadwayvista@gmail.com

TENTATIVE REHEARSAL SCHEDULE: A rehearsal schedule will be put together based on the conflicts the two actors in the show.

PERFORMANCE DAYS: March 21st through April 6th. Performances are Thursday's, Friday's and Saturday's at 7:30 p.m. 2:00 p.m. matinees are on Saturday's and Sunday's,

TECH WEEK: April 1st through 5th

PAY: Yes, there is pay. \$17.00 an hour.

EARLY SUBMISSION:

We will take early submissions from anyone interested in auditioning. You can email us your headshot, resume, and all of your conflicts between October 28th and December 22nd. If you can't make the audition date, you will also need to send a video of you doing your 2 minute – upbeat song. Send everything to broadwayvista@gmail.com

***This is a NON-UNION PRODUCTION**