

## 2021 – 2022 COMPANY CONTRACT

Please sign and return by JUNE 7 along with your \$50.00 commitment fee and \$5.00 per team music editing fee (Commitment fee is per family, not per dancer and music editing fee is only for teams (not solos, duets or trios – those will be billed separately when music is edited).

RCD offers competition opportunities to all ages and wants every child to shine! Competition allows students to grow as performers, gain self confidence, stage presence and good sportsmanship...the feeling of being part of a team. Being a competitive student requires dedication and commitment not only to themselves but to their classes as well. Anyone interested in joining the RCD teams must exhibit commitment, maturity and a good work ethic. Our team as a whole will be referred to as RCD Company dancers. Any student on any team that competes with us will be referred to as a Company dancer. Our company teams are for ages 5-18 (at 18 you must be a Sr in High school....once graduated you can no longer compete on teams unless given permission by the studio).

### JUNIOR COMPANY AND COACHES:

Pee Wee Jazz Team (ages 5-8) – Coach: Miss Carolyn  
Jr Lyrical Team (ages 8-12) – Coach: Miss Raven  
Jr Musical Theater Team (ages 8-12) – Coach: Miss Kaycee  
Jr Hip-Hop Team (ages 8-12) – Coach: Miss Halle  
Jr Jazz Team (ages 8-12) – Coach: Miss Baylee

### SENIOR COMPANY AND COACHES:

Teen Jazz Team (ages 12-18) - Coach: Miss Hannah C.  
Sr JV Jazz Team (ages 14-18) – Coach: Miss Kaycee  
Sr Varsity Jazz Team (ages 14-18) – Coach: Miss Hannah C.  
Teen Lyrical Team (ages 12-18) – Miss Christina  
Sr JV Lyrical Team (ages 14-18) – Miss Christina  
Sr Varsity Lyrical Team (ages 14-18) – Miss Christina  
Teen Hip-Hop Team (ages 12-18) – Miss Halle  
Sr Hip-Hop Team (ages 14-18) – Miss Halle  
Sr Musical Theater Team (ages 12-18) – Miss Leslie  
Teen Tap Team (ages 12-18) – Miss Kaycee  
Sr Tap Team (ages 14-18) – Miss Kaycee

Production Team (ages 9-18) – Miss Hannah C. & Miss Leslie

## REQUIREMENTS

### TEAM REQUIREMENTS FOR THE DANCE YEAR FOR BOTH JUNIOR AND SENIOR COMPANY DANCERS

(Pee Wee Team please see below for your team requirements)

- Weekly rehearsal / Choreography class
- Jumps and Turns weekly class
- Ballet Technique weekly class
- Strength and Conditioning weekly class
- Additional weekly Ballet Class

- Marching in the Kent Homecoming parade in October (if applicable this year)
- Marching in the Kent Memorial Day parade in May (if applicable this year)
- 4 Regional Competitions
- 2 big weekend rehearsals prior to the start of competition season (fee for rehearsals will be wrapped up into comp fees)
- August Comp Camps

**TEAM REQUIREMENTS FOR PEE WEE JAZZ TEAM:**

- Weekly rehearsal / choreography class
- Weekly Ballet Class
- Weekly Jazz Class
- Marching in the Kent Homecoming parade in October (if applicable this year)
- Marching in the Kent Memorial Day Parade in May (if applicable this year)
- 4 Regional Competitions
- August Comp Camps

**FEEES**

**COMMITMENT FEE:**

This fee will be non refundable. What is this fee: This fee will go into your account towards your competition fees. This will ensure we can pay our deposits to competition companies and guarantee our spots. We lost 2 competitions last season due to deposits needing to be in really early and they were already full. Fee \$50.00 per family (not per dancer) (Non -refundable) We will also add on our music editing fee of \$5.00 (Non-Refundable) per team you are on. Example: you make and accept 3 teams. Your commitment fee would be \$65.00 (\$50.00 goes into your account towards your competition entry fees and \$15.00 pays for your music for your teams. No music fees will be accepted for Solos, duets and Trios as those will be billed separately when it comes time to edit that music.

**MONTHLY FEES:**

**Pee Wee Jazz**

**\$43 – Weekly rehearsal class**

**\$33 – Weekly Jazz Class**

**\$28 – Weekly Ballet Class**

**Total monthly fees \$104.00 If you add any other classes to your schedule, they would be \$23.00 each until you reach cap.**

**Junior and Sr Company For one team:**

**\$43 – Weekly rehearsal class**

**\$33 – Weekly Strength and Conditioning Class**

**\$28 – Weekly Jumps and Turns Class**

**\$23 – Weekly Ballet Technique Class**

**\$23 – Weekly Additional Ballet Class**

**Total Monthly fees \$150.00 if you add any other classes or teams to your schedule, they would be \$23.00 each until you reach cap.**

**Solos - \$60.00 per month and is a 15 minute time slot same day and time each week.**

Duet / Trios - \$35.00 per person per month and is a 15 minute time slot same day and time each week.

Individual Cap \$210.00 per month (solos and duet / trios are not included in cap) Family Cap \$310.00 (solos and duet / trios are not included in cap)

#### COMPETITION ENTRY FEES:

Competition fees can either be paid in full or broken up in a payment plan. Payment plan will begin in October and be spread out in payments as follows: September, October, November, December, January, February. We will bill you for your competition fees in August so you are aware the cost and can decide what plan is best for you.

Average comp fees

\$100 - \$135 for solo entries

\$60 - \$80 for duet / Trio - per dancer

\$45 - \$55 per team / per dancer

We add a \$5.00 per routine per competition fee to cover our teachers to attend competitions and covers administrative costs for registering, music uploading, etc... Once competition fees are paid, they are non-refundable.

We will be attending 4 regional competitions.

#### AUGUST COMP CAMPS

Every year we have our competitive teams come in during the month of August to learn choreography. August comp camps are required of every company dancer. One week is always excused for vacations. Cost for August Comp Camps:

Pee Wee Team - \$105.00

One Team - \$105.00

Two Teams or more \$210.00 (family cap still applies at \$310.00)

Cost includes Choreography fees and rehearsal fees

#### DUETS AND TRIOS:

Duets and Trios will learn their choreography in August. Cost for duet / trio choreography is not included in cap. The price for this is \$75.00 per dancer and cost includes choreography and rehearsal fees.

#### SOLOS:

Solos can choose to have rehearsals with their teachers in August to learn choreography or start their choreography in September during their scheduled rehearsals. Price for Solos are \$30.00 for 30 minutes. It is up to each dancer how many rehearsals they would like to schedule. You must schedule with the office.

#### COMPANY COSTUMES

Costumes can range between \$75 - \$125 per costume per team.

Duets and Trios and Soloists can decide if they want a custom costume, catalogue costume or to reuse a costume and can decide how much they want to spend on a costume. Please discuss with your teacher.

Costumes will be billed in July. You can pay full amount in July or pay half in July and half in August.

#### EXTRAS:

All dancers will be required to purchase a set makeup palette and earrings. Dancers will also have required tights and shoes for each team. A list of all requirements and links to order will be available in September.

#### **ATTENDANCE POLICY**

Attendance will be strictly enforced next year! Each dancer is allowed to have 4 unexcused absences from September – June for both team rehearsals and technique classes. Unless it falls as an excused absence, dancers must be present in their classes the week before a competition or they will be unable to compete that weekend.

#### **EXCUSED ABSENCES:**

Death in the family / Funeral

School function that is required for a grade (example – concert, open house, etc..)

Fever or Covid related symptoms, vomiting or diarrhea

If you've been around someone who was diagnosed with COVID 19 – 10 day quarantine

Injury accompanied with a Dr note

#### **NOT EXCUSED:**

Work

Sports practices or games

Too much homework

#### **VOLUNTEER**

We ask that each family volunteer for one or more things throughout the year. A signup will be available in August.

Things we will need volunteers for:

Props – Building and Painting (studio will cover all expenses)

Prop set up and take down at competitions

Costume embellishments

Fundraising Committee

Father / Daughter dance committee

Holiday Show (backstage help)

Year End Banquet Committee

Ice Cream / Pep Rally Committee

Big Sister / Little Sister Committee

#### **DRESS CODE FOR COMPETITIONS**

Awards - Please wear your competitive Team jacket and black leggings. If you do not own a Jacket, a studio shirt will be ok. When walking around at competition, please wear your studio jacket or a studio t-shirt over your costume. You should look and act as part of a team at every competition. Please remember that our studio does not compete against each other but competes as a TEAM.

#### **AUDITORIUM AND BACKSTAGE ETIQUETTE**

Please remember that every time we attend a competition, all dancers and their family and friends are representing RCD. We have worked very hard to have an outstanding reputation in the dance world and we will strive to keep that.

#### **AUDITORIUM ETIQUETTE:**

- Only enter or exit the auditorium in between numbers – never while someone is dancing. It blocks the view of someone else trying to watch the routine and is distracting to the dancers on the stage.
- No recording any dances. If you are caught recording a dance, the company can disqualify the routine that was on stage. Every competition sells recordings of the dances. At Showstopper regionals, the studio will purchase a digital version of each routine and email it through dropbox to all of our company families.
- No talking during numbers – it's a distraction to everyone around you. Please take all talking or cell phone use outside of the auditorium.
- No talking negatively about another studio or dancer – you never know who is in earshot.

#### **BACKSTAGE ETIQUETTE:**

- No rehearsing your numbers in the wings. It's very distracting to the dancer on stage and you will end up being in the way of the numbers entering and exiting the stage. Please rehearse and warm up in a hallway.
- Only whispering backstage – no talking loudly.
- No talking negatively about another studio or dancer
- Be positive and supportive to all your fellow dancers

#### **STUDENT CODE OF CONDUCT:**

- Bullying is not tolerated in our studio. This includes; - Talking negatively about any student, parent or teacher from our studio. - Putting negative comments about another student, teacher or the studio on any social media (Facebook, Twitter, Instagram, Snapchat, etc...) - No whispering how another student looks or acts. - No rude gestures - no eye rolling, no glares, etc... - RESPECT for all

All students will be monitored by teachers inside and outside of the studio - If any of the above rules are broken, it will be grounds for probation or automatic dismissal from all competitive teams. We ask that all parents who overhear anything or students that overhear anything need to come up and talk to one of the teachers privately so we can take care of the problem before it gets out of control. If you are listening to someone talking negatively about someone else, you need to report it (and it will stay anonymous) or you are just as much at fault and will have consequences as well. If any student is caught with drugs or alcohol or is viewed with either on social media, student will be removed from all teams immediately.

**OVERALL CONDUCT:** No parent or student will be allowed to talk negatively about another student in class (this means no comparing also). Every dancer here is an asset to their team (or they wouldn't be here) and every dancer also has their flaws. No student should ever be judged or critiqued by anyone other than their teacher. If a parent or student is caught discussing other students in a negative way - the student will be dismissed from all teams and the child of the parent who is discussing will be dismissed from all teams. We want to keep the studio a fun and safe environment for everyone.

**No negativity at competitions. If you dislike another studio's routine or their costume please do not discuss it at a competition. Especially in the audience! - The child or parents of the child might be within ear shot.**

**We compete as a studio and not against each other. If a soloist or group from our studio scores really well or places an overall we expect everyone from our studio to congratulate them even if maybe your child's solo or group did not score as high or place. Everyone will have their time to shine. If parents congratulate other soloists or groups from our studio that did really well (even if your child did not score high) it sets a good example for the kids to follow suite.**

**All of our kids should be courteous backstage to all other studios - tell them Good luck, or they did a great job or you like their costume - complimenting always makes everyone feel better. During awards you must sit as a team quietly and attentively. Please stand and clap for every first place overall winner be it our studio or another studio. When receiving your awards up front on the stage, stand in 5th position and make sure to thank whomever hands you the award. We strive to instill a good work ethic as well as good sportsmanship in each of our dancers. To stay a company dancer, you must strive for both of these at all times. Any bad sportsmanship shown is grounds for dismissal. If you did not receive a score you were anticipating it's ok to be disappointed however it's not ok to get upset on stage. Your attitude after awards should be - I'll work harder now and next time hopefully my score will be higher - If you can't handle critiques or get upset every time you don't win then maybe competing is not a good fit for you. Every competition is different with different judges and different opinions.**

#### **Disrespect towards Teachers**

**A. Do not talk in class while you are dancing, doing warm ups or while your teacher is talking**

**B. Never tell your teacher "no", "I Can't" or "I don't like the choreography"**

**C. When a teacher asks you to go full out in practice, we expect you to go full out.**

**\*Please follow dress code. If at any time you show up to class not in dress code you will be asked to leave.**

**\* No Cell phones in class....if we see one out, we will confiscate the phone until a parent is able to pick it up.**

**\* At any time if a student talks out of turn, is disrespectful to either teacher or other dancers, that student will be asked to leave class and it will count as an absence.**

#### **Video**

**No video of any of our competitive teams, duets / trios or solos with their choreography can be posted on any social media until after the competitive season Begins. This ensures that none of our choreography will be reused by any other studios. We will let you know when it's ok to start posting. Please remember that being on a competitive team is a privilege and not a right. The Privilege to be on a competitive team can be revoked at any time. We ask that you set the example for all students at the studio and follow the dress code the studio has set, be polite to all students, and show a good work ethic inside and outside of the studio.**

**2020 / 2021 COMPANY CONTRACT**

- I understand that I am under contract to follow these guidelines when the season begins in August until the season ends in June.
- I understand if I post anything questionable on social media which includes alcohol and drug use or that is disrespectful to another dancer, teacher or the studio I will be removed from the studio immediately.
- I understand the financial cost of being on a competitive team and that my commitment fee, Music editing fee and competition fees paid are non-refundable.
- I understand all policies in regards to attendance, dress code and requirements.
- I understand that we are a TEAM and I will be kind and courteous to all of my fellow dancers and teachers.
- I understand our code of conduct (for both parents and dancers) as well as auditorium etiquette and backstage etiquette.
- I understand that dance is a sport and injuries may happen but that the studio will take all precautions and preventatives to help avoid injuries. (We also have a liability waiver each student will sign at the start of the season).
- Any lost or stolen items the studio will not be held responsible.
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Dancer's Name: \_\_\_\_\_

Dancer's Signature: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Checklist of what is needed and dates (for office use only)**

\_\_\_\_ Company Contract due by June 7

\_\_\_\_ Copy of Birth Certificate due by June 7 (office will contact you if we need one)

\_\_\_\_ \$50.00 per family commitment fee and \$5.00 per team music fee due by June 7