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January 2021 Newsletter

Heroes for the '90s!

My history of 1990s superhero comics is in full swing! I'm having a lot of fun exploring the big themes of the decade through the lens of my own experiences as a young fan.

Here are links to the nine essays I've published so far, covering 1990 and 1991.

[Introduction](#)

#1: [My Secret Origin](#)

#2: [A Perfect First Issue](#)

#3: [An Imperfect First Issue](#)

#4: [My First Comic Book Love](#)

#5: [The Genius of Rob Liefeld](#)

#6: [Discovering the Distinguished Competition](#)

#7: [More Heroes for the 1990s](#)

#8: [Death Becomes Him](#)

The Hopefuls

Both Storyhill and Kid Dakota released excellent new albums this past December. Add those to Vicious Vicious's fantastic June release, *Gravity*, and that makes 2020 one of the most exciting musical years for the Hopefuls guys in a long time.

I've been maintaining a blog as a clearinghouse for Hopefuls-related information. Check it out [here](#).

Jack Kent

In December, sent a proposal for my biography of Jack Kent to the University Press of Mississippi. I'm happy to share that the manuscript passed the first hurdle, and will now move to the peer review stage.

With a lot of workshopping and a little help from my friends I've settled on the title *Jack Kent: The Wit, Whimsy, and Wisdom of a Comic Storyteller*.

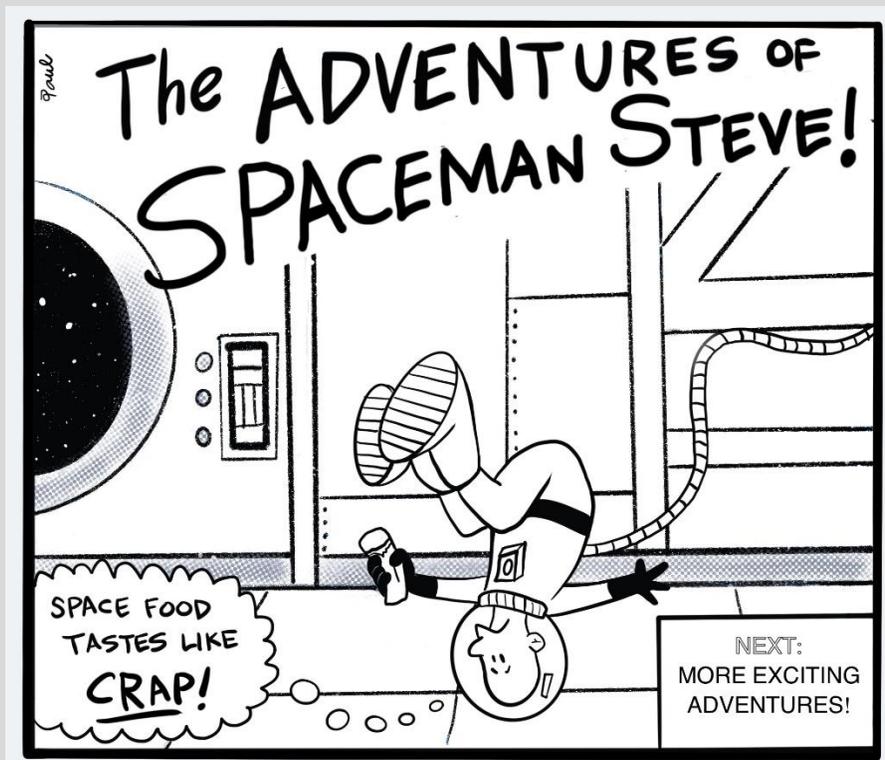
BRAIN CLOUDS

I got an Apple Pencil for Christmas (thanks, Mom & Doug), and have been teaching myself to draw in the Procreate app on my iPad. The goal is to start doing most of my cartooning this way.

For fun, here's one of the very first Brain Clouds (drawn in 1996)



and my 2021 digital redo



I'll share the first *original* digital Brain Cloud in the next newsletter!

As always, thank you for reading. Love and peace to you all.