

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Fall	Year: 2013
Course Prefix: MU	Course Number: 1521
Course Title: Aural Skills I	
Course Description and Overview: Sight singing and ear training for music reading and analysis.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of sight singing, melodic dictation, and harmonic dictation to begin the study of traditional musical analysis and to assist with the reading and performance of music.

Course Materials and Supplies:

Textbooks: <i>Music for Sight Singing</i> (Ottman), 9th edition

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Dictation Quizzes (9 x 50)	450 points
Sight Singing Exam #1	100 points
Sight Singing Exam #2	100 points
Sight Singing Exam #3	100 points
Final Exam (Sight Singing)	150 points
Attendance and Participation	100 points
Total	1,000 points

Nine weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz.

Major Course Assignments and Examinations:

Exam #1- September 19

Exam #2- October 17

Exam #3- November 14

Final Exam- Thursday, December 12, 9:00-11:00

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Evaluation
1	8-27 8-29	Simple Meters	N/A
2	9-3 9-5	Melodic Motion By Step	Quiz #1
3	9-10 9-12	Leaps within the Tonic Triad	Quiz #2
4	9-17 9-19	Leaps within the Tonic Triad	Exam #1 (9-19)
5	9-24 9-26	Minor Keys	Quiz #3
6	10-1 10-3	Leaps within the Dominant Triad	Quiz #4
7	10-8 10-10	Alto and Tenor Clefs	Quiz #5
8	10-15 10-17	Diatonic Leaps	Exam #2: (10-17)
9	10-22 10-24	Leaps within the Dominant Seventh Chord	Quiz #6
10	10-29 10-31	Simple and Compound Meters	Quiz #7
11	11-5 11-8	Leaps within the Tonic and Dominant Triads	Quiz #8
12	11-12 11-14	Diatonic Leaps	Exam #3 (11-14)
13	11-19 11-21	Syncopation	Quiz #9
14	11-26	Complex Metrical Divisions	N/A
15	12-3 12-5	Review	N/A

Final Exam- Thursday, December 12, 9:00- 11:00

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Fall	Year: 2013
Course Prefix: MU	Course Number: 1523 01
Course Title: Music Theory I	
Course Description and Overview: Music fundamentals and the basic elements of harmonic and functional analysis.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a mastery of music fundamentals, including all elements of standard musical notation, and begin the study of traditional musical analysis.

Course Materials and Supplies:

Textbooks: <i>Tonal Harmony</i> (Kostka-Payne), 7th edition <i>Tonal Harmony Workbook</i> (Kostka Payne), 7th edition
--

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Assignments (8 x 25)	200 points
Quizzes (8 x 25)	200 points
Exam #1	100 points
Exam #2	100 points
Exam #3	100 points
Final Exam	200 points
Attendance and Participation	100 points
Total	1,000 points

Eight weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz. Homework assignments will not be accepted more than one week after the original due date.

Major Course Assignments and Examinations:

Exam #1- September 18

Exam #2- October 16

Exam #3- November 13

Final Exam- Monday, December 9, 10:30-12:30

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Assignment
1	8-26 8-28	Elements of Pitch	N/A
2	9-4	Elements of Rhythm	Assignment #1 Quiz #1
3	9-9 9-11	Construction of Triads and Seventh Chords	Assignment #2 Quiz #2
4	9-16 9-18	Recognizing Chords in Tonal Music	Exam #1 (9-18)
5	9-23 9-25	Diatonic Triads and Seventh Chords	Assignment #3 Quiz #3
6	9-30 10-2	Principles of Voice Leading	Assignment #4 Quiz #4
7	10-7 10-9	Harmonic Progression	Assignment #5 Quiz #5
8	10-14 10-16	Triads in First Inversion	Exam #2: (10-16)
9	10-21 10-23	Cadences, Phrases, and Periods	Assignment #6 Quiz #6
10	10-28 10-30	Triads in Second Inversion	Assignment #7 Quiz #7
11	11-4 11-6	Non-Chord Tones	Assignment #8 Quiz #8
12	11-11 11-13	Non-Chord Tones	Exam #3 (11-13)
13	11-18 11-20	Levels of Harmony	N/A
14	11-25 11-27	Levels of Harmony	N/A
15	12-2 12-4	Review	N/A

Final Exam- December 9, 9:30- 11:00

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Fall	Year: 2013
Course Prefix: MU	Course Number: 2521
Course Title: Aural Skills III	
Course Description and Overview: Advanced sight singing and ear training for music reading and analysis.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of sight singing, melodic dictation, and harmonic dictation for the study of traditional musical analysis and to assist with the reading and performance of music.
--

Course Materials and Supplies:

Textbooks: <i>Music for Sight Singing</i> (Ottman), 9th edition

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Dictation Quizzes (9 x 50)	450 points
Sight Singing Exam #1	100 points
Sight Singing Exam #2	100 points
Sight Singing Exam #3	100 points
Final Exam (Sight Singing)	150 points
Attendance and Participation	100 points
Total	1,000 points

Nine weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz.

Major Course Assignments and Examinations:

Exam #1- September 19

Exam #2- October 17

Exam #3- November 14

Final Exam- Tuesday, December 10, 10:30-12:30

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:**COURSE CALENDAR**

Week	Date	Topic	Evaluation
1	8-27 8-29	Leaps within the Tonic and Dominant Triads	N/A
2	9-3 9-5	Diatonic Leaps	Quiz #1
3	9-10 9-12	Syncopation	Quiz #2
4	9-17 9-19	Complex Metrical Divisions	Exam #1 (9-19)
5	9-24 9-26	Chromaticism	Quiz #3
6	10-1 10-3	Tonicization of Diatonic Triads	Quiz #4
7	10-8 10-10	Modulation	Quiz #5
8	10-15 10-17	Secondary Functions	Exam #2: (10-17)
9	10-22 10-24	Remote Modulation	Quiz #6
10	10-29 10-31	Functional Chromaticism	Quiz #7
11	11-5 11-8	Non-Diatonic Intervals	Quiz #8
12	11-12 11-14	Non-Diatonic Leaps	Exam #3 (11-14)
13	11-19 11-21	Extended Chromatic Functions	Quiz #9
14	11-26	The Neapolitan Sixth	N/A
15	12-3 12-5	Review	N/A

Final Exam- Tuesday, December 10, 10:30- 12:30

TEXAS WOMAN'S UNIVERSITY
SYLLABUS

Semester: Fall	Year: 2013
Course Prefix: MU	Course Number: 2523
Course Title: Music Theory III	
Course Description and Overview: Detailed studies of music theory with emphasis on the study of musical form and secondary harmonic functions.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of traditional formal and harmonic music analysis, including theoretical and pedagogical part-writing techniques.

Course Materials and Supplies:

Textbooks: <i>Tonal Harmony</i> (Kostka-Payne), 7th edition <i>Tonal Harmony Workbook</i> (Kostka Payne), 7th edition
--

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU

Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Assignments (8 x 25)	200 points
Quizzes (8 x 25)	200 points
Exam #1	100 points
Exam #2	100 points
Exam #3	100 points
Final Exam	200 points
Attendance and Participation	100 points
Total	1,000 points

Eight weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz. Homework assignments will not be accepted more than one week after the original due date.

Major Course Assignments and Examinations:

Exam #1- September 18

Exam #2- October 16

Exam #3- November 13

Final Exam- Wednesday, December 11, 10:30-12:30

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Assignment
1	8-26 8-28	Mode Mixture and the Neapolitan	N/A
2	9-4	Augmented Sixth Chords	Assignment #1 Quiz #1
3	9-9 9-11	Enharmonic Spellings and Enharmonic Modulations	Assignment #2 Quiz #2
4	9-16 9-18	Enharmonic Spellings and Enharmonic Modulations	Exam #1 (9-18)
5	9-23 9-25	Extended Tertian Sonorities	Assignment #3 Quiz #3
6	9-30 10-2	Extended Tertian Sonorities	Assignment #4 Quiz #4
7	10-7 10-9	Mediant Functions	Assignment #5 Quiz #5
8	10-14 10-16	Sequences and Systems	Exam #2: (10-16)
9	10-21 10-23	Periodic Forms	Assignment #6 Quiz #6
10	10-28 10-30	Binary and Ternary forms	Assignment #7 Quiz #7
11	11-4 11-6	Sonata Form	Assignment #8 Quiz #8
12	11-11 11-13	Variation Forms	Exam #3 (11-13)
13	11-18 11-20	Rondo Form	N/A
14	11-25 11-27	Contrapuntal Forms	N/A
15	12-2 12-4	Review	N/A

Final Exam- Wednesday, December 11, 10:30- 12:30

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Fall	Year: 2013
Course Prefix: MU	Course Number: 4512
Course Title: Instrumental Arranging	
Course Description and Overview: Detailed study of instrumental arranging and orchestration, including the study of individual instruments and traditional techniques for the creation of ensemble, chamber, and mixed instrumental scores.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the areas of instrumental arranging and orchestration, including the ability to create traditional ensemble, chamber, and mixed instrumental scores.
--

Course Materials and Supplies:

Textbooks: <i>The Technique of Orchestration</i> (Kennan), 6th edition
--

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU

Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Assignments (8 x 25)	200 points
Quizzes (8 x 25)	200 points
Exam #1	100 points
Exam #2	100 points
Exam #3	100 points
Final Project	200 points
Attendance and Participation	100 points
Total	1,000 points

Eight weekly quizzes will be given in class during the semester. "Make-up" quizzes will not be scheduled later than one week after the original date of the quiz. Homework assignments will not be accepted more than one week after the original due date.

Major Course Assignments and Examinations:

Exam #1- September 19

Exam #2- October 17

Exam #3- November 14

Final Project- Due on Tuesday, December 10 at 8:00 a.m.

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:

COURSE CALENDAR

Week	Date	Topic	Evaluation
1	8-27 8-29	Creating a Lead Sheet	N/A
2	9-3 9-5	Arranging for the Piano	Assignment#1 Quiz #1
3	9-10 9-12	String Instruments	Assignment #2 Quiz #2
4	9-17 9-19	The String Orchestra	Exam #1 (9-19)
5	9-24 9-26	Woodwinds	Assignment #3 Quiz #3
6	10-1 10-3	The Woodwind Section	Assignment #4 Quiz #4
7	10-8 10-10	Brass Instruments	Assignment #5 Quiz #5
8	10-15 10-17	The Brass Section	Exam #2: (10-17)
9	10-22 10-24	Scoring for Mixed Ensembles	Assignment #6 Quiz #6
10	10-29 10-31	Scoring for Concert Band	Assignment #7 Quiz #7
11	11-5 11-8	Scoring for the Full Orchestra	Assignment #8 Quiz #8
12	11-12 11-14	Scoring for the Full Orchestra	Exam #3 (11-14)
13	11-19 11-21	Student Projects	N/A
14	11-26	Student Projects	N/A
15	12-3 12-5	Review	N/A

Final Project- due on Tuesday, December 10 at 8:00 a.m.

**TEXAS WOMAN'S UNIVERSITY
SYLLABUS**

Semester: Fall	Year: 2013
Course Prefix: MU	Course Number: 5403
Course Title: Music Theory Pedagogy	
Course Description and Overview: Theoretical and practical study of the materials, organization, instructional techniques, and content of the first two years of a traditional music theory and aural skills college-level curriculum, including a detailed review of standard pedagogical approaches to the teaching of functional harmony and music analysis, and a bibliographical survey of textbooks and instructional materials.	

Meets Major Requirements
Meets Elective Requirements

Faculty Contact Information:

Name of Instructor: Michael T. Lively, Ph.D.
Office Location: Music Building #100
Office Phone Number: 940-898-2505
Office Hours: M F, 3:00-5:00
Email Address: mlively2@twu.edu

Goals and Outcomes:

Students will demonstrate a proficient level of achievement and knowledge in the area of music theory instructional techniques and pedagogical methods for the college-level teaching of music theory and aural skills.
--

Course Materials and Supplies:

Textbooks: <i>Tonal Harmony</i> (Kostka-Payne), 7th edition <i>Music for Sight Singing</i> (Ottman), 9th edition

Disability Support Policy Statement: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate.

Academic Integrity: Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing

the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU Student Handbook. The TWU library link, "Avoiding Plagiarism," will aid students in completing their assignments with integrity.

Activities, Assignments, and Grading Policy:

Grading Policy

You will be graded on a one thousand point scale based upon the following aspects of your work in this class:

Presentation #1	200 points
Presentation #2	200 points
Presentation #3	200 points
Textbook Review	300 points
Attendance and Participation	100 points
Total	1,000 points

Major Course Assignments and Examinations:

Exam #1- September 19

Exam #2- October 17

Exam #3- November 14

Textbook Review- Due on Thursday, December 12 at 5:30 p.m.

Attendance Policy

Each unexcused absence will result in approximately a one percent reduction in your grade for the course. Being late for class will result in a lower grade for "participation." For an absence to be excused you must notify the instructor in writing prior to the date of the excused absence

Calendar of Classes, Sessions, Activities, Readings, Examinations & Assignments:**COURSE CALENDAR**

Week	Date	Topic	Presentations
1	8-29	Introduction to Music Theory Pedagogy	N/A
2	9-5	Teaching Music Fundamentals	Groups #1 and #2
3	9-12	Teaching Functional Harmony	Group #3
4	9-19	Teaching Chromatic Functions	Group #4
5	9-26	Teaching Chromatic Functions	Group #1
6	10-3	Teaching Twentieth-Century Music	Group #2
7	10-10	Teaching Binary, Ternary, and Periodic Forms	Group #3
8	10-17	Teaching Sonata, Variation, and Rondo Forms	Group #4
9	10-24	Teaching Sight Singing	Group #1
10	10-31	Teaching Sight Singing	Group #2
11	11-7	Teaching Melodic Dictation	Group #3
12	11-14	Teaching Harmonic Dictation	Group #4
13	11-21	Teaching Schenkerian Analysis	Textbook Reviews
15	12-5	Textbook Reviews	Textbook Reviews

Textbook Review- due on Thursday, December 12 at 5:30 p.m.