

# The Literature Equation<sup>©</sup>



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## **Physics of Writing** **Interdisciplinary** **Subject-Object Lesson Writing Resources**

# The Literature Equation®

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Interdisciplinary  
Subject-Object Lesson Writing Resources

[2021 Edition]

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Wordshop Publications

Physics of Writing Inc.

[\[www.Dream-Writing.com\]](http://www.Dream-Writing.com)

## Introduction

### The Literature Equation<sup>1</sup>

#### A WordSmith's Interdisciplinary Tools and Techniques of the Trade

The *Tools and Techniques of the Trade* for wordsmiths<sup>2</sup> are expressly designed to be 'self-instructive'<sup>3</sup> Subject-Object Lesson Learning Resources. A 'subject lesson' commonly takes the form of a spoken or written assignment for the purpose of achieving specific Learning Outcome Objectives. Credible subject lessons, arguably, set forth research and reading guidelines and specific learning outcome objectives for the designated assignment or project i.e. writing a critical summary of a text.<sup>4</sup> A subject lesson may be converted to a 'subject-object lesson', when it is prepared and presented in the literal format and form called for by the originating assignment and is responsive to the stated Learning Outcome Objectives.

## SuperHeroes from the Planet DEAN

### Modes of Writing

When endeavoring to use the Modes of Writing, imagine Superhero WordSmiths from the Planet DEAN [NB: DEAN is an acronym, a word created using the first letter from each of the four Modes of Writing - **D**escription, **E**xposition, **A**rgumentation, **N**arration].

The power of the DEAN Team's adversary (read as: writing challenge), dictates which Superhero will lead the team into 'communication battle', with the other team members supporting that Lead Mode of Writing. As with some Superhero Teams, the DEAN Team can morph into **A**DEN (*argumentation* as the Lead Mode of Writing); **E**DAN (*exposition* as the Lead Mode of Writing); or **N**EAD (*narration* as the Lead Mode of Writing).

### Methods of Development

For most wordsmithing challenges **E**xposition and **A**rgumentation are the most commonly used Lead Modes of Writing, supported by **D**escription and **N**arration. Therefore, **E**xposition and **A**rgumentation have been given a powerful array of tactical writing weapons: the *Methods of Development* (aka *Strategies of Organization*), which include Development by Example; Definition; Classification; Comparison and Contrast; Process Analysis and Causal Analysis.

### Caution

Narration can be the most seductive and potentially powerful Lead Mode of Writing. However, in the hands of a Novice WordSmith it can be the most difficult to control.

## Online Writing WordShops

[\[§3.10 The Critical Summary\]](#)

*Learning How to Learn - The First Step*<sup>5</sup>

[\[§3.20 Taming the Beast Within Us\]](#)

*Poke Your 'I' Out!*

[\[§3.30 Lights! Camera! Action!\]](#)

*Using Words to Create Talking Pictures*

[\[§3.40 Seven Steps to Success\]](#)

*Logical Structure for a Persuasive Argument*

[\[§3.50 'There's No Place Like Home'\]](#)

*Winning the Thesis Argument Challenge*

[\[§3.60 My Words. My Rules. My Game. I Win!\]](#)

*Building a Powerful Normative Language*

## Footnotes

- <sup>1</sup> Beman, D. K. The Literature Equation (Using Literature to Teach a Wordsmith's Tools of the Trade). Philosophy and Methodology for Teaching Writing. [USCO TXu 1-233-911] (2005).
- <sup>2</sup> A skilled user of words. Stevenson, A. (Ed.). (2010). Oxford Dictionary of English. Oxford Reference Online: Oxford University Press Inc. (Stevenson, 2010,t140.e0959770).
- <sup>3</sup> Self-Taught: Having acquired knowledge or skill on one's own initiative rather than through formal instruction or training (Stevenson, 2010, t140.e0752800).
- <sup>4</sup> A written text in the usual sense ... including a conversation or other interchange ... as well as stretches of writing ... often equivalent to 'discourse' (Matthews, 2007, t36.e3400).
- <sup>5</sup> Lee, S. (1989). Do The Right Thing. USA: 40 Acres & A Mule Filmworks.

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