

# BCC CALLBOARD

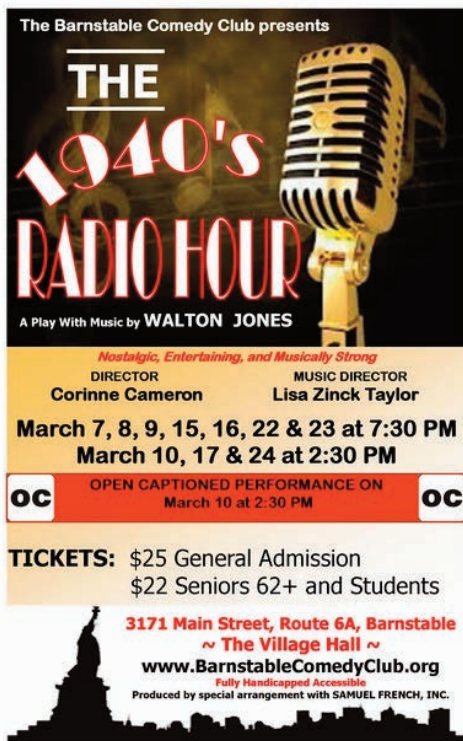
The Newsletter of the Barnstable Comedy Club

Rachael & Kevin Kenneally, Editors

Rachael Kenneally, Web Master

[www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org)

MARCH 2019



## UNFORGETTABLE MUSIC AND NOSTAGLIA FEATURED THE 1940'S RADIO HOUR

The Barnstable Comedy Club continues its 97<sup>th</sup> Season with Walton Jones' *The 1940's Radio Hour*. Full of 1940s music, dancing, and old-time sound effects, the play portrays the final holiday broadcast of the Mutual Manhattan Variety Cavalcade on the New York radio station WOV in December 1942.

It was a time before television, smart phones, video games, and social media. Radio broadcasts were the only link to "live" news and entertainment. Picture a family around their radio after dinner. Mother is knitting, Father is reading the news paper and the kids lay on the living room floor playing checkers listening to a broadcast of the "Mutual Manhattan Variety Cavalcade." The country was united together in fighting in WWII. Also, USO shows abounded in order to keep troop morale lifted. Everyone had their part in keeping the country going...and the Cavalcade was no exception. They brought joy into every home tuned into each broadcast. *The 1940's Radio Hour* is a comedic yet poignant show getting ready to record a broadcast for the troops overseas.

The BCC is pleased to welcome back director Corinne Cameron, whose prior credits at the Barnstable Comedy Club include *Guys and Dolls* and *South Pacific*. Joining her is long time BCC music director Lisa Zinck Taylor. Audiences will recognize many of the tunes featured in the broadcast, including 'Boogie Woogie Bugle Boy,' 'How About You,'

'I Gotta Gal from Kalamazoo,' and 'I'll Be Seeing You.'

The cast features a talented combination of BCC veteran actors and newcomers: Paul Eason, Frank Hughes Jr., Sarah Sharkey, Robert Minshall, Katie Beatty, Brandon Prentiss, Kevin Kenneally, Rachael Kenneally, Michele Richardson, Michael White, Larry Zalis, and Sonia Schonning.

This production is adding a special feature, live captioning, to its Sunday March 10 performance. A screen will be set up to the right of the stage and will display the text of the dialogue and lyrics of the show to help the hearing impaired enjoy the performance on a new level. Live captioning is being provided generously by Linda Kelly.

*The 1940's Radio Hour* will open on March 7, and continue March 8, 9, 15, 16, 22, and 23 at 7:30 p.m. and March 10, 17, and 24 at 2:30 p.m. Tickets are \$25, \$22 students and seniors 62 and older, and may be reserved by calling the box office at 508-362-6333.

## BCC RECEIVES GENEROUS GRANT FROM HYANNIS ROTARY CLUB

The Barnstable Comedy Club would like to thank the Hyannis Rotary Club for its grant of \$3,000 for the replacement of our HVAC units. Without this very generous grant this repair would have cost the theater \$12,000 to fix. Organizations like the Hyannis Rotary Club help us maintain our building, and we are very grateful.

## CALLING FEMALE ACTORS OF ALL AGES (AND A FEW GUYS) MANY ROLES AVAILABLE IN *CALENDAR GIRLS*!

Co-directors Carol McManus and Ann M. Ring will hold open auditions for *Calendar Girls*, an uplifting comedy by Tim Firth on March 11, 12 and 13, from 7:00 PM - 9:00 PM. A variety of roles are available for 9 women ages 20-75 and 4 men ages 18-65. All but 3 female roles must be comfortable with tasteful partial suggested nudity. Actors will be asked to read selections from the script. Perusal scripts are currently available at both the Sturgis and Hyannis Library.

When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new couch in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame.

### CHARACTER DESCRIPTIONS:

**Chris** – early 50s; outgoing, fun-loving, life of the party; likes the limelight; runs florist shop with husband Ron

**Annie** – early 50s; long-time friends with Chris; better behaved and less out-going than Chris, but always up for some fun; married to John.

**Cora** – 40; single mother with grown daughter; church organist who loves rhythm and blues; a former rock chick who grew up in the vicarage.

**Jessie** – late 60s, early 70s; a former school teacher; no-nonsense, down to earth, lover of life.

**Celia** – 40 to 50; attractive wealthy trophy-wife; drives a Porsche, golfs at the Club, but a rebel at heart.

**Ruth** – 40s; conservatively dressed; a goody goody, eager to please; always tries to have a positive attitude.

**Marie** – 40s or 50s; the local WI chairperson; efficient, uptight, self-important; her need to have control hides her disappointment with life.

**Brenda** – any age; a visiting and extremely dull guest speaker.

**Lady Cravenshire** – 60s; a large-hat wearing local aristocrat.

**Elaine** – 20s; a pretty young beautician; bubbly and condescending.

**John** – 50s; Annie's husband; much loved, salt of the earth; warm and witty

**Rod** – 50s; Chris' husband; patient and playful.

**Lawrence** – 20s/30s; a hospital porter and the calendar photographer; a bit shy, but capable.

**Liam** – 20s/30s; a TV commercial shoot director; "a young man wearied by his current mission and the general lack of achievement of any of his dreams."

**FULL BOARD MEETING: 7:00 P.M. MARCH 12, 2019**

**EXECUTIVE MEETING: 7:00 P.M. APRIL 9, 2019**