



# Intersections

## WOOD

### gallery & studio

September to  
December 2018  
Events and Courses

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www.intersectionsstudio.com  
intersections.gallerystudio@gmail  
(519) 371-4998  
10th St at 3rd Ave East  
Owen Sound  
Thurs, Fri, Sat 10am - 4pm  
Or by Chance

#### **Essential Jigs for the Workshop with Pierre Rousseau**

Jigs help to get the best performance out of hand tools and machines. Start the autumn by making essential jigs that help make accurate cuts.

Wednesday, Sept. 5<sup>th</sup>, 9am – 4pm  
\$124.30, materials \$20  
Open to all, max 6 participants

#### **Routers and Their Many Uses with Pierre Rousseau, Stephen Hogbin and Julian Delf**

In the right hands, the router is a versatile hand tool for making moldings and cutting joints. When to use it free hand and when to use the router table. Saturday, September 8<sup>th</sup>, 10am – 4pm.  
\$146.90

Open to all, max 8 participants  
Light lunch served for those who sign up a week ahead.

#### **Fundamentals of Woodworking with Pierre Rousseau**

A ten-week program to learn the basics of woodworking by making a side table. 10 Tuesday mornings, Sept. 11<sup>th</sup> to Nov. 13<sup>th</sup>, 9am – 1pm  
\$485.90, materials approx. \$40  
Open to all skill levels, max 6 participants

#### **Intermediate Woodworking with Pierre Rousseau**

This course is the next step if you have taken the Fundamentals of Woodworking at Intersections.

10 Wednesday mornings, Sept. 12<sup>th</sup> to Nov. 14<sup>th</sup>, 9am – 1pm  
\$485.90, materials approx. \$50  
Open to intermediate level, max 6 participants

#### **Make a Scratch Stock with Pierre Rousseau**

The scratch stock is a simple hand-held device, used before routers were invented to give detail and definition to any project. The fine detail is something the router cannot do!

Saturday, September 15<sup>th</sup>, 9am – 4pm  
\$124.30, materials \$5  
Open to all, max 6 participants

#### **Turn a Bowl with Charles Jordan**

Turn greenwood into a masterpiece. We will prepare logs for a natural edge bowl.

Saturday & Sunday, September 22<sup>nd</sup> & 23<sup>rd</sup>, 9am – 4pm  
\$237.30, materials \$10  
Open to all, max 3 participants

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#### **Shoji Screens and Lanterns with Kazuki Ishikura**

In Japanese architecture, Shoji is used to make doors and windows and to separate spaces. This studio class will show how screens are made and participants will make a Shoji lantern.

Saturday & Sunday, September 29<sup>th</sup> & 30<sup>th</sup>, 9am – 4pm  
\$237.30, materials \$30  
Open to all, max 6 participants

#### **The Puzzle Exhibition from the Collection of George Hart**

October 1<sup>st</sup> to 31<sup>st</sup>

For the month of October there will be an exhibition of wood puzzles. Some have been devised by the mathematician George Hart and others are from around the world. George will be giving a puzzle studio class in the future. Let us know if you are interested.

#### **The Skin Covered Kayak with Mike Simpson**

Wednesday, October 10<sup>th</sup>  
Mike has made several skin covered kayaks. He will talk about methods of bending the wood, tying the frame together and draping the skin over the frame.

Doors open 6:30pm, talk starts 7pm.  
Open to all. Admission by donation.

### **Make a Bentwood Toboggan with Pierre Rousseau**

This studio class will present heat bending, fabric softener and laminating methods of achieving the curve needed to make a classic toboggan.

Saturday & Sunday,  
October 13<sup>th</sup> & 14<sup>th</sup>, 9am – 4pm  
\$203.40, materials \$25  
Open to all, max 6 participants

### **The Nature of Wood with Andrew Poynter**

Thursday, October 18<sup>th</sup>  
An evening of talking about wood, its huge variety, what to use, when and where.

Doors open 6:30pm, talk starts 7pm  
Open to all. Admission by donation.

### **Epoxy Inlays with Marilyn Campbell**

Learn two methods for using epoxy resin to create inlays on turnings and other projects.

Saturday & Sunday,  
October 27<sup>th</sup> & 28<sup>th</sup>, 9am – 4pm  
\$203.40, materials TBA  
Open to all, max 6 participants

### **2 years of intersections**

Thursday, November 1<sup>st</sup>  
An evening to celebrate the past 2 years. Featuring a slide show from the past year and a demonstration by Pierre Rousseau. Light refreshments will be provided. Doors open 6:30pm. Admission by donation.

### **Marquetry with Carl Durance**

This workshop will cover various approaches to marquetry. The process is deliberate and rewarding as the final image takes shape.

Saturday & Sunday,  
November 3<sup>rd</sup> & 4<sup>th</sup>, 9am – 4pm  
\$203.40, materials \$30  
Open to all, max 6 participants

### **Remembrance Project with Pierre Rousseau**

Display small treasures to remember people, events and places.

Saturday & Sunday,  
November 10<sup>th</sup> & 11<sup>th</sup>, 9am – 4pm  
\$203.40, materials \$15  
Open to all, max 6 participants

### **Make a Hockey Stick with Pierre Rousseau**

Using ash, these hockey sticks are made in the traditional way.

Saturday & Sunday,  
November 17<sup>th</sup> & 18<sup>th</sup>, 9am – 4pm  
\$203.40, materials \$20  
Open to ages 9 and up, max 6 participants

### **Advent Calendars with Kaya Farkashidy**

Make a re-usable advent calendar to celebrate the holiday season. Tailoring the treats to kids or adults makes this a project for everyone.

Friday, November 23<sup>rd</sup>, 9am – 4pm  
\$124.30, materials \$10, treats \$15  
Open to all, max 6 participants

### **Make a Frame for a Mirror or Photograph with Pierre Rousseau**

A frame is an excellent gift for a family member to hold a memory. It could also be a frame to hold a mirror.

Saturday & Sunday,  
November 24<sup>th</sup> & 25<sup>th</sup>, 9am – 4pm  
\$203.40, materials \$20  
Open to all, max 6 participants

### **Week of Woodworking with Pierre Rousseau**

This class offers a whole week to focus on the skills needed for fine woodworking.

Monday - Friday,  
November 26<sup>th</sup> to 30<sup>th</sup> 9am to 4pm.  
\$750.00 Material fee approx. \$50 payable first day of class.  
Open to all, max 6 participants  
Studio remains open for the evening until 10:00pm with supervision.

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### **Mini Schwiboggen! with Kaya Farkashidy**

A timely idea for the festive season. Small wood dioramas of winter scenes with candles or lights in the winter night.

Saturday & Sunday,  
December 1<sup>st</sup> & 2<sup>nd</sup>, 9am – 4pm  
\$203.40, materials \$20  
Open to all, max 6 participants

### **Cutting Boards for Gifts with Pierre Rousseau**

Understanding the best woods for cutting boards and creating a design through laminating different woods.

Saturday & Sunday,  
December 8<sup>th</sup> & 9<sup>th</sup>, 9am – 4pm  
\$203.40, materials \$20  
Open to all, max 6 participants

**Intersections Wood Gallery and Studio** has four facets. **Intersections Gallery** has beautiful objects for sale by its skilled and imaginative members. We offer both **Classes** and **Memberships**, so you can learn about wood working and create your own works. If you need something special, **Commissions** are available. Every effort is made at Intersections to work with regionally grown, sustainably cut trees.

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