

# Bitterroot Celtic Games & Gathering August 20-21, 2022

# **Individual Drumming Competition Registration**

Competitor's Name		Grade	
Mailing Address			
City, State		ZIP	
Contact Information: Email			
Phone	Cell Phone		
competition day (Saturday	event, or \$16 in total for two or more event, or \$16 in total for two or more event b) plus one Saturday-only on-site parking b), is also available, and is highly encourage	pass. (Free parking at Hamilton	High
Additional discounted adu form (children under 12 ard	It tickets for Saturday may be pre-purch e free).	ased at \$5 each, in advance only	via this
Sunday, the drummer will	ose to play at the Opening Ceremony (m receive free admission on Sunday and a ditional discounted adult tickets for Sun	Sunday on-site parking pass, and	d have the
I will be participating in	n the Opening Ceremony (massed bands	) on Sunday	
Do you wish to purchase a	dditional adult entry tickets at \$5 each fo	or days on which you are participa	ating?
Qty of additional	adult tickets for Saturday	_ Qty of <u>additional</u> adult tickets fo	or Sunday
AMOUNT DUE:	(\$8 or \$16 entry fee, plus \$	for each additional ticket a	t \$5 each)
	ss sent by mail must be postmarked 15 b cannot accept checks drawn on foreign l		' <b>.</b>
Check here to be invoice may mail registration to invoice you through Pafor this service. For US	eed for payment by PayPal. As an alterna to the address above or scan and email to ayPal using your email address above. W residents, we will add a \$5 service char ness days prior to the first day of the Ga	b <u>bitterrootcelticsociety@outlook</u> le charge no additional fee to nor ge for PayPal payments. PayPal p	c.com. We will n-US attendee:
PLEASE MAIL REGISTRATIO Bitterroot Celtic Societ c/o Rob Lynn PO Box 1774 Hamilton, MT 59840	ON AND CHECK (IF NOT PAYING BY PAYP. TY	AL) TO:	

<u>Clearly mark each event that the Competitor wishes to enter by circling the event number.</u> All entries within one drumming discipline (side, tenor, or bass) must be in the same Grade. Drumming Competitors may enter other disciplines in different Grades (e.g. a Drumming Competitor competing in Grade 3 Side Drumming may also compete as a Novice in Bass Drumming).

## **Individual Side Drumming**

- Grade 4
  - 241: 2/4 March242: 6/8 March
- Grade 3
  - o 231: 2/4 March (minimum of four parts)
  - o 232: 6/8 March

#### • Grade 2

- o 221: March, Strathspey and Reel (each tune must have a minimum of four parts)
- o 222: Hornpipe and Jig (each tune must have a minimum of four parts)

#### • Grade 1

o 211: March, Strathspey and Reel (each tune must have a minimum of four parts)

# **Individual Tenor Drumming**

#### Novice

321: 2/4 March322: 6/8 March

#### Intermediate

- o 311: March, Strathspey and Reel (each tune must have a minimum of four parts)
- o 312: Hornpipe and Jig (each tune must have a minimum of four parts)

# **Individual Bass Drumming**

#### Novice

421: 2/4 March422: 6/8 March

### Intermediate

- o 411: March, Strathspey and Reel (each tune must have a minimum of four parts)
- o 412: Hornpipe and Jig (each tune must have a minimum of four parts)

Please feel free to contact me directly by email or phone at <a href="mailto:rob.lynn.93@gmail.com">rob.lynn.93@gmail.com</a> or 406-493-9393. Rob Lynn, Piping and Drumming Coordinator - Bitterroot Celtic Society