

JESS HENDRICKS

Jess Hendricks graduated from the University of Colorado with a BFA in Dance. Her training consisted of summers at Perry Mansfield School of the Performing Arts, American Dance Festival, Harvard Dance Festival, EDGE Scholarship, Gus Giordano and Hubbard Dance Street.

Her credits include commercials and industrials for Godiva, L'Oreal, Reebok, Toys R Us, Universal Studios, Volkswagen and Warner Brothers. Jess worked on the tour of HAIR as Dance Captain, performed for the opening premiers of moulin rouge and The Great Gatsby and can be seen in such movies as Living Out Loud and Between The Sheets. She has danced in or been the assistant choreographer to the Elan Awards, Bob Fosse Awards, Ms. America Pageant, Carnival, Dance Break and Broadway Bares.

Jess has choreographed the New York musicals "The Shaggs", "The Book Of The Dun Cow" and "Dead City" as well as the movie musical "Free Fall". She has choreographed the music video "Just A Dress" for the Berlin Film Festival, "Mia Agapi Fotia" for European artist Sofia Strati's Eurovision and was one of the choreographer finalists for the ACE Awards in New York City in 2011.

Jess has taught at Universities and Festivals throughout Canada, Costa Rica, Cyprus, France, Italy, Japan, Korea, Norway and the United States. Jess has danced with "The Wes Veldink Movement" and co-created her own company "Two Peas & A Pod". She recently created live work for the band "A Great Big World" at BAM, set work to be performed at Carnegie Hall and assisted with choreography for the Alicia Keys tour. She is currently an adjunct professor at Pace University in Manhattan and on faculty with 24 Seven dance convention.