Andrea Geller

Andrea Geller is a New Jersey–based visual artist whose work explores the expressive potential of the gestural figure in motion, both on land and in water. She received her BFA from Parsons School of Design after studying painting for two years at Cornell University, and later earned her MFA from William Paterson University following a successful career as an illustrator and graphic designer.

Geller's fascination with the moving figure led to the development of her *Swimming Pool* series. Working directly from observation, she regularly photographs, sketches, and paints on site, gathering source material that informs and energizes her studio practice.

Geller exhibits her paintings regularly. In the past year, she presented two solo exhibitions: *Currents of Being* at Riverside Gallery, NJ, and *Green Fields* at Laurelwood Arboretum, NJ. Selected group exhibitions include *Painterly Dialectic* (Riverside Gallery, NJ, 2026); *Everyday People* (Drawing Rooms, NJ, 2025); *NUDE* (Manifest Gallery, OH, 2024); *Family: Blood or Bond* (Plaxall Gallery at Culture Lab, NYC, 2023); *Mother Nature vs. Human Nature: The Inequity of Climate Resilience* (Noyes Museum of Art, NJ, 2023); *cARTography: Alternate Routes* (West Shokan, NY, 2023); and *Personal Geographies* (New York Artists Equity, NYC, 2022), as well as numerous exhibitions at Emerge Gallery in Saugerties, NY. Her work is held in many private collections.

Emily Barnett

I am a painter, printmaker, and collage artist whose work encompasses figuration, nature, scientific concepts, and social consciousness. My art has been exhibited across the U.S., earning numerous accolades, including First Prize in the Salmagundi Club's National Print Exhibition, the Thomas B. Clarke Award from the National Academy of Design, and the Medal of Honor from the National Association of Women Artists. My work is represented in collections such as the City of Seattle, Jane Voorhees Zimmerli Art Museum, and Adelphi University. I hold an MFA from Louisiana State University and taught at institutions including Parsons School of Design at The New School, F.I.T., Adelphi University, and Hofstra University.

The present submission reflects my ongoing love of gardens and landscape. My etchings of these subjects, created over a span of many years, have developed into a series. My decision to use the technique of etching reflects my own devotion to the medium. I am drawn to the way etchings can convey the wonder of landscape while avoiding a reliance on the allure of color. The etchings were begun by drawing from observation at the site, directly onto the hard ground covering the etching plate.

I draw continual inspiration from the small garden I've created between my house and my studio, conscious of the placement and characteristics of the different plants. As anyone familiar with gardens knows, plants are anything but static. I observe the changes through the seasons and years with fascination. For example, there is a serviceberry tree in the first etching, *View of Backyard from the Studio*, in which the trunks of the trees are slender. Subsequent etchings reflect the growth of that tree and the revisions to the plantings through the years. The garden paths are an organizing element in each image, providing entrances into and movement through the compositions. Besides etchings of my own garden, I am including etchings of a garden in Negril, Jamaica, a garden in San Miguel, Mexico, and a creek seen from the backyard of a house in the Adirondacks, places where I have stayed and been captivated by the landscapes.

Miroslav Vrzala

Born in the Czechoslovakia in 1960, came to the US in 1970. Graduated Pace University in Pleasantville, NY in 1983. Now self-employed since 1995. Now living in NJ.

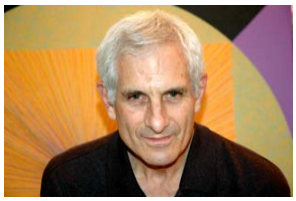
As a young kid, I always loved to draw, paint and later on loved to take photographs. I got interested in photography in 1978 when I got a part time job in a department store selling camera equipment. I shot slides, both Kodak and Fuji until about 1995, during which time I entered local photo shows and participated in local camera clubs.

In 2009 when I purchased my first digital camera and haven't put it down since. During this time, I entered local, national and international shows, been published, and received numerous awards during this time.

My photos are in public and private collections in the Americas, Europe and Africa. My technique is simple, get up early to photograph the early light, this can be done for both land and cityscapes. With today's technology, you can take photos in the morning, download, process, frame and hang your photo the same day.

"Look ahead, look up, look down, look right, look left, don't forget to look behind, there is always something to photograph."

Norman Galinsky



Norman Galinsky's abstract geometric art has been inspired and informed by his background in science and engineering, and his ongoing interest and study of meditative and energy healing disciplines and consciousness explorations.

His work represents the intimate relationship between the energetic and quantum nature of reality and the spiritual essence embodied by art. He believes that art expression is energy itself –an aspect of what the Chinese term Qi, the universal life energy. The images depict a "stillness in motion", drawing the viewer into a meditative dialog with the present moment. His over 30-year practice and teaching of Chinese martial arts, Tai Ji Quan and qigong exercises, as well as study of other energetic healing disciplines have been foundational in helping him generate, cultivate, and utilize energy patterns that often find their way into his images. Additionally, his earlier career and professional background in chemical engineering was instrumental in combining his use of mathematics with "permutational" and intuitive approaches to making art. His understanding and study of sacred geometry became a roadmap to explore how energy, science, and esthetics can be related.

Pam Grafstein

Pam's journey as a photographer started over 25 years ago, when she began her career as a middle school Life Science teacher, and could finally afford her first "real" camera. Investigating the natural world has always defined her character. Early on, she learned to appreciate the value of patient observation, and discovered that fascinating scenes can be found in what at first glance appears ordinary. Her work demonstrates an emphasis on texture, shape and pattern created by thoughtful composition. It exemplifies the sentiment that you do not have to travel far for wonderful photographic opportunity, as many of her favorite images were created in her own backyard.

Pam is a long-time member and Co-Vice President of the Rockland Photography Club, which has provided the motivation and inspiration that have nurtured her growth as an artist. Her work has been displayed at the Soho Photo Gallery in Manhattan, the Blue Hill Art & Cultural Center in Pearl River, NY, the Medford Art Center in Medford, NJ, the Upstream Gallery in Hastings on Hudson, NY, the Art League of Long Island in Dix Hills, NY, the Piermont Flywheel Gallery in Piermont, NY, the Garner Arts Center in Garnerville, NY, the Nyack Art Walk in Nyack, NY, Emerge Gallery in Saugerties, NY, the Clarksville Gallery in West Nyack NY, Gallery Meraki in Garnerville, NY, Barrett Art Center in Kingston, NY , The Barn Gallery in Ringwood, NJ, and at the Intermezzo Gallery at the Bergen Performing Arts Center in Englewood, NJ. Many of her photographs have received recognition in exhibits sponsored by Adventures in Photography, St. Catherine of Bologna Patron of the Arts Association, NYC4PA, and the Ringwood Association of the Arts, and have won awards in competitions sponsored by the New Jersey Federation of Camera Clubs and the Rockland Photography Club.

Lois Bender

Lois Bender's Paintings and Prints offer fresh mixes of nature-based abstractions and explorations, using both imprints and direct painting styles. Her "WaterScapes" of rippling reflections and "Florascapes" of flower shadows and pentimenti have been part of her art practice since she began her Gardenspirits designs using the French traditional art of stenciling, named pochoir, with printmaking techniques. Nature and its various displays offers continuous inspiration. The choreography of contrasting silhouetted flower, plant and water forms all evoke the lyrical aura and afterglow of nature's impact on us. Flora's lush complex fluid reflections splintering into abstractions of rippling forms inspire her shimmering metallics and flow in her paintings. The surprise of discovery is invited in blending different mediums of drawing, watercolor, photography, and printmaking. GardenSpirits has been a unifying theme throughout her art career, inspired by her mother's persona and her given name "Flora Bloom." DNA, genealogy and etymology have brought passion, art, nature and gardens together. Her art practice reveals these interconnections, promoting the advocacy that Humanity must protect, appreciate and love Nature's beauty and essence for our mutual survival.

With a BA from Hunter College and an MFA (Boston University), Lois entered the design fields, creating the brand GardenSpiritsNY Designs
(est. in 1996) out of her art direction and graphic design backgrounds in the Gift Industry while working on the Godiva Chocolates Brand. Her work added a fresh synthesis of nature-based themes in gardens, landscapes, etc. Lois Bender's studio and art practice is a "Garden in the Sky" growing among city skyscrapers. She's a longtime New Yorker, who brings gardens and nature into an oasis of her home studio. She She has explored her themes at residencies in France, The Hamptons, NY, as well as Skowhegan and the Women's Studio Workshop. She teaches art and watercolor techniques in the Metro NY area and The Hamptons.

To contact artists please reach out:
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Laura Platt

I returned to the world of art about 10 years ago while continuing my professional work as a psychoanalyst. I immersed myself in classes for drawing, painting, collage and Monoprint making and studying works of other artists. Art now consumes the majority of my time.

I draw and paint to discover internal balance within external chaos; to be without pretense; to create with consequence, passion, and cohesion. I've had the privilege of observing the inner lives of people and how they interact with the world. The application of psychoanalytic thinking is now woven into my soul. As an artist, I embrace the vibrations of all that surrounds me and resonates within me. I'm in pursuit of defining liminal spaces out of the ordinary, without regard to standard expectations of reality, which is both liberating and fun. My work has been shown at various galleries in New York and Connecticut.

I am continuing my art and painting studies with Eleanor Grace Miller, David Fox, and my monoprint work at The Church in Sag Harbor, NY, founded and run by Eric Fischl and April Gornik.

Barry Jay Yarkon

The drive to create visual art is rooted in my affinity for the Arts and an appreciation of Artists — from ancient shamanistic cave drawers to contemporary artists. Having first trained my eye using film photography, I quickly adopted digital cameras and computer post-production tools as they emerged over the years since the1980s.

My on-line portfolio contains re-imagined photographic captures from the natural world as well as planned digitally composed projects — usually conceived in series. The subject and intent of each series determines how far along the stylistic continuum I guide it. Of course, *serendipity* is always welcome! I have been told my images appear ”painterly” or ”impressionistic,” that they fit into an aesthetic niche between Realism and Abstraction.

I’ve shown with numerous art groups/art galleries/venues, among them: *Edward Hopper House Museum & Study Center* (NY); *Emerge Gallery & Art Space* (NY); *Garner Arts Center* (NY); *Rockland Center for the Arts* (NY); *Arts Mid-Hudson* (NY); *Studio Montclair Inc.* (NJ); *Woodstock Artists Association & Museum* (NY); *Oyster Point Gallery* (NJ); *Samuel Dorsky Museum of Art* (NY); and the *Los Angeles Center For Digital Art* (CA); also, on-line galleries such as *LightSpaceTime.art.* Pieces appear on the Lisbon-based website, *Episode Travel with Art* and *The National September 11 Memorial & Museum Artists Registry* (NY)*;* and are held in corporate collections, professional offices, health care institutions; as well as commercial publications and blogs.

Like the four prints selected by the curators for this exhibition, my work is primarily distributed as 8-color dye-based-ink Giclée prints; in signed, limited-editions; created in my studio in the lower Hudson River Valley art region.

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Judy Zehentner

I have always been fascinated by the beautiful things created at the intersection of color and light. It could be the incredible detail and variation found in a bird's feathers, the delicate symmetry of a flower's springtime bloom, the golden hour before a shoreline sunset, the reflection of light on the surface of the water, or the layered history of a weathered, abandoned building. I'm equally drawn to abstract photography—structures, textures, lines, and patterns—and the complexity revealed in viewing objects in a different way.

I look for all of these details and attempt to capture the moment with my camera. For me, photographing them reveals the beauty and exquisiteness of life itself. Nothing brings me more joy, peace, and fulfillment than capturing the beauty surrounding me and sharing what becomes revealed through my lens. I believe it's essential to slow down and take the time to see, feel, and savor the glorious color, light, and loveliness of our world. It's there waiting for us to notice.

My work has been shown in numerous shows and galleries. This list is an example from the past 2 years:

Cotuit Art Center September 2024 and 2025 "Mutual Muses"

Plymouth Center for the Arts May 2025 "Fine Art of Photography"

Cape Cod Museum of Art 2025 Annual Gala Selection

Cultural Center of Cape Cod "Unfinished Woman" September 2025

Praxis Gallery Minneapolis The Interpretation of Dreams September 2025

Cotuit Art Center "Black and White and Red All Over" November 2025

Cultural Center of Cape Cod "Liftoff" January 2026

Cotuit Art Center "Dream Big" January 2026

Provincetown Art Association and Museum "Members Juried" January 2026

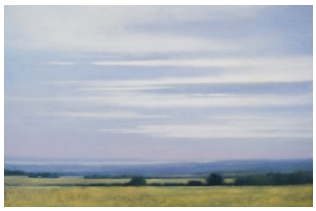
Drawing Rooms, Jersey City "On the Grid Off the Grid" February 2026

I have also been featured in the Cape Cod Life Seascapes Calendar

My photographs have also been shown at various New York and Cape Cod Galleries.

Group Show Sidewalk Bistro Restaurant "Daydreams, Reflections and Blues" October 2025

Linda Puiatti



Puiatti paints atmospheric landscapes inspired by the many places where she has traveled and lived. Her favorite locales are the beaches and marshes of the Northeast, the Hudson River Valley fields and mountains and the big sky flatlands and farms of Belgium, the Netherlands and France where she lived abroad for ten years.

Puiatti is prolific and hundreds of her contemporary landscape paintings have been collected nationally and internationally by private collectors. Her paintings have been the subject of interviews and articles in the Hudson Valley, Boston Globe, Family Circle magazine and beyond. She paints the landscape with cold wax and oil on canvas in a sort of sfumato, or soft focus style, deliberately not focusing on details and minutia. As a result, the viewer is invited to feel the place and make it their own familiar memory or dream.

Her paintings hang in private and public collections throughout the US, Europe, Australia and Africa.

American studies: The Art Students League, New York, NY, The School of Visual Arts, New York, NY, The Woodstock School of Art, Woodstock

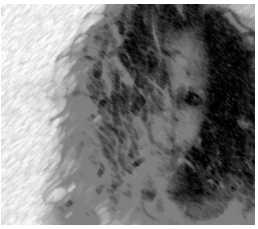
European studies: Stedelijke Akademie voor Schoone Kunst (Academy of Fine Arts), Deinze, Belgium

Galleries: 2015 to Present: Oak & Oil Gallery in Katonah, NY, 2015 to Present: Mark Gruber Gallery in New Paltz, NY, and 2002 to Present at NOA Gallery in Groton, Massachusetts.

Ruth Plucinski

I can still remember my excitement when, as a child, I received a Brownie camera. I loved taking snapshots of family and friends, but in time I would pursue photography in earnest. For me, nothing is better than going out to explore a new place or finding different ways to shoot everyday experiences. I think most photographers would agree that we hone the art of seeing through our pursuits. I have participated in a variety of exhibits through my membership in the Ridgewood Camera Club, at The Art School at the Old Church in Demarest, New Jersey, as part of the Art of Healing exhibits at Englewood Hospital, and at the NY/NJ Trail Conference to name a few. These are always a privilege as I believe that Photographs are meant to be seen not only on a screen, but through the richness of printed images. In addition to my own shooting, I volunteered for six years with the Paterson Youth Photography Project. This program, affiliated with Oasis- a Haven for Women and Children, allowed me to share my passion with ten to fifteen-year old students. We encouraged them to express themselves beyond snapshots and selfies. The students' work has been exhibited throughout Northern New Jersey.

J. Tedesco



J. Tedesco is Bronx born & suburban raised. Long involved in creative endeavors but never formally educated, Tedesco has recently transitioned into oil painting and continues to study and experiment at local Arts Center studio classes. Inspired by images of the natural world, from both above and below, their art explores color and shape in both abstract and realistic form.