

LOUIS ANTHONY
DELISE

**WE PRAISE YOU
FATHER, FOREVER**

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Louis Anthony deLise



Raised in rural Warrington, Bucks County, Pennsylvania, composer, arranger and producer, Louis Anthony deLise, began his professional career as a drummer and percussionist with local Philadelphia soul and jazz groups and wrote and produced music for broadcasting and advertising while studying composition and percussion at Temple University.

For many years, deLise was a percussionist with the Opera Company of Philadelphia, a percussionist and arranger for Peter Nero and the Philly Pops, and pianist-conductor for churches in the Philadelphia region.

In addition to concert music for orchestra, choir, soloists and chamber ensembles, deLise arranges and conducts for commercial recordings, and composes and produces music for radio, television and film. His recording and arranging credits include a number one chart album for Grammy® award winner, Patti LaBelle, (The Gospel According to Patti LaBelle) and recordings for William DeVaughn, John Gibbs, SPiN and Halestorm.

In 1997, with a grant from the Pew Charitable Trusts, deLise created, wrote, and produced the radio program series, Notes from Philadelphia that won the national "Award of Excellence" from the Communicator Awards in 1998.

Louis deLise earned a Doctor of Musical Arts from Temple University's Boyer College of Music and Dance where he is a Lecturer in Composition and Theory.



to my Dad--Happy Father's Day!

We Praise You Father, Forever

Words and Music by
Louis Anthony deLise

Andante ♩ = 72-76 *In a stately, but gently flowing manner*

The musical score is arranged for Soprano Alto, Tenor Bass, and Piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 72-76, and the performance instruction is 'In a stately, but gently flowing manner'. The score is divided into two systems. The first system includes the vocal staves and the piano accompaniment. The piano part features dynamics of *p* and *mf*, with 'rit.' markings. The second system includes the vocal staves with lyrics and the piano accompaniment. The vocal parts are marked 'a tempo' and 'p'. The piano accompaniment in the second system includes dynamics of *p*, *mp*, and *p*. A large 'PROOF' watermark is overlaid on the score.

Soprano Alto

Tenor Bass

Piano

S. A.

T. B.

Pno.

p *mf* *rit.*

a tempo *p*

a tempo *p*

a tempo *p* *mp* *p* *mp* *p*

Son of the Fath - er Lord Jes-us Christ send

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We Praise You Father, Forever

8 *cresc.*
S. A. now your spir - it ov - er the Earth. — Bless - ed are You, Lord
T. B. now your spir - it ov - er the Earth. — Bless - ed are You, Lord
Pno. *cresc.*

11 *f*
S. A. Fath - er — in Hea - ven — We sing your praise We Praise You Fath - er For -
T. B. Fath - er — in Hea - ven. We sing your praise We Praise You Fath - er For -
Pno. *f*

Detailed description: This is a musical score for three parts: Soprano (S.), Tenor (T.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The first system (measures 8-10) features a vocal line for both S. and T. with lyrics 'now your spir - it ov - er the Earth. — Bless - ed are You, Lord'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the vocal lines. The second system (measures 11-13) features a vocal line for both S. and T. with lyrics 'Fath - er — in Hea - ven — We sing your praise We Praise You Fath - er For -'. The piano accompaniment continues with chords and bass line. A 'f' (forte) marking is placed above the vocal lines. A large, semi-transparent watermark 'DRAFT' is oriented diagonally across the center of the page.

We Praise You Father, Forever

14
S. e - ver. _____
A. _____
T. e - ver. _____
B. _____ *mf* We come to You Lord

14
Pno. *mf*

17
S. _____
A. _____
T. *div.*
B. _____
b - en and eek _____ hung-ry and lost Lord ti - red and weak. _____

17
Pno. *p*

Detailed description: This is a musical score for a hymn. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems. The first system starts at measure 14 and ends at measure 16. The second system starts at measure 17 and ends at measure 19. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The piano part includes dynamic markings such as *mf* and *p*, and a *div.* (divisi) instruction for the Tenor part. A large, semi-transparent watermark reading 'PREFACE' is overlaid diagonally across the center of the page.

We Praise You Father, Forever

20 *mf* *unis.* *cresc.*
S. A. Hear our dis-tress Lord Your Spi-rit send — Broth-er Re-deem - er

20 *mf* *unis.* *cresc.*
T. B. Hear our dis-tress Lord Your Spi-rit send — Broth-er Re-deem - er

20 *mf* *cresc.*
Pno.

23 *div.* *f* *mf*
S. A. Sav-ior and friend. Son of the Fath - er Lord Jes-us Christ — send

23 *div.* *f* *mf*
T. B. Sav-ior and friend. Son of the Fath - er Lord Jes-us Christ send

23 *f* *p*
Pno.

Detailed description: This is a musical score for a hymn titled "We Praise You Father, Forever". It is arranged for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 20 to 22, and the second system covers measures 23 to 25. The key signature is B-flat major (two flats). The time signature is 7/8. The vocal parts (S., A., T., B.) are written in a unison style, with lyrics printed below the notes. The piano accompaniment (Pno.) is written in grand staff notation. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *div.* (divisi), *f* (forte), and *p* (piano). A large, semi-transparent watermark reading "Piano" is oriented vertically across the center of the page.

We Praise You Father, Forever

26 *cresc.*

S. A. now your spir - it ov - er the Earth. — Bless - ed are You, Lord

T. B. now your spir - it ov - er the Earth. — Bless - ed are You, Lord

Pno. *cresc.*

29 *f*

S. A. Fath - er — in Hea - ven. We sing your praise — We Praise You Fath - er For -

T. B. Fath - er — in Hea - ven. We sing your praise — We Praise You Fath - er For -

Pno. *f*

We Praise You Father, Forever

32
S. e - ver. —
A.
T. e - ver. — *mf* Fath-er of just - ice
B.
Pno. *mf*

35
S. // // //
A. // // //
T. *div.* Fath-er of peace — Hearts of all nat - ions Love will not cease. —
B.
Pno. *mf*

Detailed description: This is a musical score for a hymn. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 32. The Soprano and Alto parts have a rest, while the Tenor and Bass parts sing 'e - ver. —'. The Piano accompaniment consists of chords and moving lines in both hands. The second system starts at measure 35. The Soprano and Alto parts have rests. The Tenor and Bass parts sing 'Fath-er of peace — Hearts of all nat - ions Love will not cease. —'. The Piano accompaniment continues with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *div.* (diviso). The key signature changes from one sharp (F#) to two flats (Bb, Eb).

We Praise You Father, Forever

38 *mf unis.* *cresc.*
S. A. Hear our dis-tress Lord Your Spir-it send Broth-er Re-deem-er

38 *unis.* *cresc.*
T. B. Hear our dis-tress Lord Your Spir-it send Broth-er Re-deem-er

38 *cresc.*
Pno.

41 *div.* *f* *mp unis.*
S. A. Sav-ior and friend Son of the Fath-er Lord Jes-us Christ send

41 *div.* *f* *mp unis.*
T. B. Sav-ior and friend Son of the Fath-er Lord Jes-us Christ send

41 *f* *mp*
Pno.

Detailed description: This is a musical score for a hymn. It consists of three systems of staves. The first system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.) parts. The lyrics are: 'Hear our dis-tress Lord Your Spir-it send Broth-er Re-deem-er'. The second system continues the lyrics: 'Sav-ior and friend Son of the Fath-er Lord Jes-us Christ send'. The piano accompaniment features chords and melodic lines in both hands. Dynamics include *mf*, *unis.*, *cresc.*, *f*, and *mp*. A large 'DRAFT' watermark is visible across the score.

We Praise You Father, Forever

44

S.
A.
now your spir - it ov - er the Earth. — Bless - ed are You, Lord

44

T.
B.
now your spir - it ov - er the Earth. — Bless - ed are You, Lord

Pno.

47

S.
A.
Fath - er — in Hea - ven. *f* *alv.* We sing your praise — We Praise You Fath - er For -

47

T.
B.
Fath - er — in Hea - ven. *f* We sing your praise — We Praise You Fath - er For -

Pno.

47

f

We Praise You Father, Forever

50 *f* *div.*
S. e - ver. — We sing your praise We Praise You Fath-er For-
A. e - ver. — We sing your praise We Praise You Fath-er For-
T. e - ver. — We sing your praise We Praise You Fath-er For-
B. e - ver. — We sing your praise We Praise You Fath-er For-
Pno. *cresc.* *f*

54 *poco allargando e dim.* *p* *rit.*
S. e - ver. A - - - - -
A. e - ver. A - - - - -
T. e - ver. A - - - - - men. —
B. e - ver. A - - - - - men. —
Pno. *e dim.* *rit.* *p*

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