

# Dennis Eveland

## Camel Caravan

### INSTRUMENTATION

1-Full Score (Letter Size)  
6-Flute/Piccolo  
2-Oboe  
4-1<sup>st</sup> Clarinet  
4-2<sup>nd</sup> Clarinet  
2-Bass Clarinet  
4-Alto Saxophone  
2-Tenor Saxophone  
1-Baritone Saxophone  
4-Trumpet 1  
4-Trumpet 2  
4-Horn in F  
3-Trombone 1

6-Trombone 2/Euphonium BC/Bassoon  
2-Euphonium TC  
4-Tuba  
1-Timpani  
3-Snare Drum  
2-Bass Drum  
2-Cymbals 20 Germanic  
2-Finger Cymbals  
2-Suspended Cymbal  
2-Mallets  
2-Percussion 1 Tambourine  
2 Percussion 2 Triangle/Vibraslap

*Duration: Approx. 2 minutes 06 seconds*  
*Grade: 2 (Medium-Easy)*

Complete Printed Set..... \$72.00  
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Score and Parts Downloadable File .....\$50.00  
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Parts, each .....\$ 2.00

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# Camel Caravan

## by Dennis Eveland

### About the Music

The Middle-East and the array of countries that make up that part of the world are heavily dominated by desert terrain. This has assured that the Camel retains its importance as a mode of transportation throughout that region of the world. "*Camel Caravan*" is a light program work written to take us on a musical journey to the Middle-East. Picture, if you will, a caravan of Camels making its way across the arid countryside.

### About the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.



# Camel Caravan

Dennis O. Eveland  
(A.S.C.A.P.)

With Energy  
♩=96-104

**3**

The score is for a full band and includes the following parts:

- Piccolo Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Euphonium B.C. Bassoon
- Euphonium T.C.
- Tuba
- Timpani (G-C-Ab)
- Snare Drum (Snares off)
- Bass Drum
- Cymbals
- Finger Cymbals
- SusCym
- Mallets
- Percussion I Tambourine
- Percussion II Triangle Vibraslap

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "One player" for Alto Saxophone, "All play" for Alto Saxophone, "Use snare stick" for SusCym, and "Shake" for Percussion I Tambourine.

11

Picc. Fl. *mf*  
 Ob.  
 Cl. *mf*  
 Cl. *mf*  
 B. Cl. *mp*  
 Alto Sax. *mf*  
 Ten. Sax. *mp* *mf*  
 Bari. Sax. *mp*  
 Hn. *mf*  
 Tpt. *mf*  
 Tpt. *mf*  
 Tbn. 1 *mp* *mf*  
 Euph. *mp* *mf*  
 Tbn. 2 *mp* *mf*  
 Bssn. *mp* *mf*  
 Bar. *mp* *mf*  
 Tba. *mp* *mf*  
 Timp.  
 Con. Sn.  
 Con. BD  
 CrCym 16  
 FingCym  
 SusCym *mp*  
 Glock. *mp*  
 Perc. I  
 Perc. II triangle *mf*

9 10 *mf* 11 12 13 14 15 16 17

19

18 19 20 21 22 23 24 25 26

rit. . . . .

Picc. Fl. *p* //

Ob. *p* //

Cl. *p* //

Cl. *p* //

B. Cl. *mf* // *mp* // *mf*

Alto Sax. *mf* // *mp* //

Ten. Sax. *mf* // *mp* //

Bari. Sax. *mf* // *mp* // *mf*

Hn. *mf* // *mp* //

Tpt. *p* // *mp* //

Tpt. *p* // *mp* //

Tbn. 1 *mf* // *mp* // *mf*

Euph. Tbn. 2 Bssn. *mf* // *mp* // *mf*

Bar. *mf* // *mp* // *mf*

Tba. *mf* // *mp* // *mf*

Timp. *mf* // *mf*

Con. Sn. *mf* // *f* // *mf*

Con. BD *mf* // *f* // *mf*

CrCym 16 // *f* // *mf*

FingCym *mf* // *f* light with stick // *mf*

SusCym // *f* // *mf*

Glock. // *f* // *mf*

Perc. I *mf* // *f* // *mf*

Perc. II // *f* Vibraslap // *mf*

27 28 *mf* 29 *f* 30 31 32 33 *mf* 34

38

This musical score page covers measures 35 through 42. The instruments and their parts are as follows:

- Picc. Fl.**: Rests until measure 41, then plays a melodic phrase starting on G4, marked *mf*.
- Ob.**: Rests until measure 41, then plays a melodic phrase starting on G4, marked *mf*.
- Cl.**: Rests until measure 37, then plays a melodic line starting on G4, marked *mf*.
- Cl.**: Rests until measure 37, then plays a melodic line starting on G4, marked *mf*.
- B. Cl.**: Plays a rhythmic pattern of quarter notes starting on G3, marked *mf*.
- Alto Sax.**: Rests until measure 37, then plays a melodic line starting on G4, marked *mf*.
- Ten. Sax.**: Rests until measure 37, then plays a melodic line starting on G4, marked *mf*.
- Bari. Sax.**: Plays a rhythmic pattern of quarter notes starting on G3, marked *mf*.
- Hn.**: Rests until measure 41, then plays a melodic phrase starting on G4, marked *mf*.
- Tpt.**: Rests until measure 41, then plays a melodic phrase starting on G4, marked *mf*.
- Tpt.**: Rests until measure 41, then plays a melodic phrase starting on G4, marked *mf*.
- Tbn. 1**: Plays a rhythmic pattern of eighth notes starting on G3, marked *mf*.
- Euph. Tbn. 2 Bssn.**: Plays a rhythmic pattern of eighth notes starting on G3, marked *mf*.
- Bar.**: Plays a rhythmic pattern of eighth notes starting on G3, marked *mf*.
- Tba.**: Plays a rhythmic pattern of eighth notes starting on G3, marked *mf*.
- Timp.**: Plays a rhythmic pattern of quarter notes starting on G3, marked *mf*.
- Con. Sn.**: Plays a rhythmic pattern of eighth notes starting on G3, marked *mf*.
- Con. BD**: Plays a rhythmic pattern of quarter notes starting on G3, marked *mf*.
- CrCym 16**: Rests throughout.
- FingCym**: Plays a rhythmic pattern of quarter notes starting on G3, marked *mf*.
- SusCym**: Rests throughout.
- Glock.**: Rests until measure 41, then plays a melodic phrase starting on G4, marked *mf*.
- Perc. I**: Plays a rhythmic pattern of quarter notes starting on G3, marked *mf*.
- Perc. II**: Plays a rhythmic pattern of quarter notes starting on G3, marked *mf*.

Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

This musical score page covers measures 43 through 49. The instrumentation includes Piccolo Flute, Oboe, Clarinets (two), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets (two), Trombones (one), Euphonium, Tuba 2, Baritone, Tuba, Timpani, Conga Snare, Conga Bass Drum, Conga Cymbal 16, Fingering Cymbal, Suspended Cymbal, Glockenspiel, Percussion I, and Percussion II. The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is indicated at the beginning of measure 46 for most instruments. A specific instruction 'use yarn mallet' is provided for the Suspended Cymbal in measure 45. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are printed below their respective staves.



Picc. Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Cl. *fp* *ff*

B. Cl. *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *fp* *ff*

Tpt. *fp* *ff*

Tpt. *fp* *ff*

Tbn. 1 *ff*

Euph. Tbn. 2 Bssn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *f* *ff*

Con. Sn. *ff*

Con. BD *ff*

CrCym 16 *ff*

FingCym *f*

SusCym *mf* *ff*

Glock. *mf* *ff*

Perc. I *f*

Perc. II

50 51 52 53 54 55 56





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