

Information for GPWS Plein Air Painting Event  
“Just Plein Fun”

**General Information- Every Thursday for 12 weeks starting June 7, 2018. You are welcome to attend all or a few adventures.**

Arrive between 8:30-9:00am – Painting better in cooler part of day and shadows better. Bring your own supplies. (See suggested below.)

Plein Air Tips and Thoughts- 9:00am

Painting begins at 9:10am

Critique of work and lunch 12:00pm

Leader Mary Buckmiller’s cell phone for information and painting day field contact **605-690-7049**

**Schedule**

*Falls Park* – June 7<sup>th</sup> Open to the Public Painters

North Phillips Ave. and Falls Park Drive

Sioux Falls, SD

605-367-7430

visitsiouxfalls.com

Meet at Horse Barn parking lot.

Critique of work and lunch at noon. TBA

*Inn on Westport Assisted Living Center*– June 14 – Member Painters Only- **We hope a good turnout.**

**GPWS Sanctuary Outreach Event**

4000 S Westport Ave.

Sioux Falls, SD

605-362-1210

innonwestport.org

Meet at reception area

Critique of work and lunch with Inn painting residents(tentatively).

*Paladino Hohm Sculpture Garden, Washington Pavilion*– June 21 – Open to public painters

301 Main Ave.

Sioux Falls, SD

605-367-6000

washingtonpavilion.org

Meet at the Garden

Parking in City Parking Ramp across the street

Critique of work and lunch at noon TBA

*Terrace Park Japanese Gardens* – June 28- Open to Public Painters

W 4<sup>th</sup> St. and N. Euclid Ave.

Sioux Falls, SD

605-367-8222

Meet at Terrace Park parking lot.

Critique of work and lunch at noon TBA

*Veteran’s Memorial Park*- July 5 – Open to Public Painters

1021 Bailey St.

Sioux Falls, SD

Meet in parking lot

Critique of work and lunch at noon TBA

*Avera Prairie Center*- July 12- Member Painters Only- **We hope a good turnout for this.**

6-8 PM **NOTE CHANGE OF TIME**

**A GPWS Sanctuary Event**

1000 E. 23 St

Sioux Falls, SD

605-322-3007

Avera.org

Meet in food court/reception area

Critique of work for those who did plein air painting, others thank you for assisting at special program for guests at the Center's Art Escape program.

*Mary Jo Wegner Arboretum*- July 19-Open to Public Painters

1900 S Perry Place

Sioux Falls, SD

605-367-4414

Meet in parking lot-

Critique of work and lunch at noon TBA

*Mother's Healing Garden*- July 26-Open to public painters- RSVP please for lunch numbers

15<sup>th</sup> ST and Clark Ave.

Dell Rapids, SD

605-271-7287

Meet at garden.

Critique at noon then a lunch downtown Dell Rapids, SD. TBA

*Wilde Prairie Winery* - August 2- Open to Public Painters

48052 259<sup>th</sup> St

Brandon, SD

605-582-6471

wildeprairiewinery.com

Meet at winery (Victoria Wilde is a GPWS member) A map for goers will be available

Critique of work and lunch at noon. TBA

*McCrary Gardens*- August 9 – Open to Public Painters- **We hope a good turnout for this.**

Entrance Fee waived for us

631 22<sup>nd</sup> Ave

Brookings, SD

605-688-6707

mccrorygardens.com

Meet in parking lot

We will be stationed at the *Straw Bale House*.

Critique at noon

Only purchased food allowed. TBA

*Outdoor Campus* –August 16 – Open to Public Painters

4500 S. Oxbow Ave.

Sioux Falls, SD

605-362-2777

Meet in parking lot

Critique of work and lunch at noon. TBA

*Downtown River Greenway*- August 23 (Optional painting day)

Info TBA

## Supplies- LESS IS MORE and saves your energy for painting

Being a one year plein air painter I have learned a lot fast (I hauled my whole studio Ha! in a large cart! Yikes) at the beginning of my one summer I've done this. Thanks to the other painters for not laughing out load and instead offering a boatload of advice! I hope to help you learn what worked and what didn't work. Supplies are the most import consideration:

- \*a small day-bag loaded
- \*small watercolor pad (I use size 8x10) or small journal (mine 7x10ish)
- \*water-filled reservoir brushes or several regular brushes. I like a good #6 or #8 round brush with a good point(collapsible water container or other type),
- \*small palette,
- \*large office type clamp (to clamp palette to pad,) really helpful, a third hand really
- \*pencil for sketching,
- \*waterproof ink pen ( I use a fine point nibbed fountain pen with a reservoir tube inside or a Sakura Pigma Micron)
- \*blotting sponge or paper towel pad
- \*good sun protection,
- \*phone/phone camera
- \*optional chair or stool are all you or I need.

But I have a larger backpack all packed ready to go as well for more lengthy plein air adventures including those like ours and any or all of these will work for your excursions as well.

A good light weight bag, wheeled bag, or regular backpack- most stuff fits in these

SPF Sun protection/ insect protection

Hat/water to drink

Small lightweight foldable stool recommended but optional

Camera/camera phone for reference shots

Small sketchpad

A soft pencil or gray value markers

A viewfinder, I use a 5x7 well used, old mat made for framing up a picture.

Watercolor blocks or a lightweight but firm board with taped paper ready to go, sizes 5x7 up to 9x12 best, weight of paper your choice

Small or limited color palette with mixing wells.

Several brushes, those you would typically use a flat, a couple rounds, and a rigger. I usually use a good # 12 round, # 8 round, a 1inch flat, a 3/4in mop, and a rigger.

Collapsible water container or 2 tiny/ small water containers, one for clean water and one for brush wash with a bottle of water for refill.

A simple, lightweight easel or your lap if comfortable (Large office clamps really helpful here)

Blotting paper towel pad or sponge