

BAILEYS HARBOR HISTORICAL SOCIETY NEWSLETTER

FALL, 2013

P.O. Box 336
BAILEYS HARBOR, WI
54202

baileyshhs@hotmail.com

www.baileysharborhistoricalsociety.org

OFFICERS

-Leann Despotes
President
-Kristen Peil
Vice-President
-Mary Moran
Treasurer

BOARD OF DIRECTORS

Suzanne Bauldry
Roy Cole
Leann Despotes
Steve Hey
Mary Moran
Marianne Newton
Kristen Peil

Town Board Liaison
Roberta Thelen

2014 MEETINGS TOWN HALL

June 18th, 7PM

July 16th, 7PM

August 20th, 7PM

September 17th, 7PM



Lost Baileys Harbor:
Anclam's Scenic
Grove Resort once
stood on the site of the
present Lutheran
Church. See page 2

SPRING & SUMMER ACTIVITIES

Here is hoping that all of you have had the opportunity to attend at least one of our public events this summer. There was something for everyone; we covered the fishing industry, a neighborhood in Baileys Harbor, recreation, and local art. Be reminded that DVDs may be purchased from the historical society for each of our events. They may also be viewed on www.youtube.com. Just use title search words for the event you wish to view.

In August, we were pleasantly surprised to receive the news that the Content Management Librarian at the Department of Public Instruction's Resources for Lifelong Learning highlighted the "History" document on our website as part of their [Found in Wisconsin](#) searchable online index. This is an amazing index of digital collections throughout Wisconsin.

Leann Despotes, Mary Moran, Marianne Newton, and Kristen Peil were elected to the Board of Directors for the 2014-2015 term.

Thanks to all who contributed to the Baileys Harbor Community Mural. The mural is now complete, and was formally dedicated to the people of Baileys Harbor on September 28, 2013. Special thanks to Nancy Rafal for developing and spearheading this project, and also to Mary Moran for keeping meticulous financial records as the project went on.

TENTATIVE 2014 EVENT TOPICS

- Oral History of the Kienhau Service Station and Site
- Tishler Built: Exploring the History of a Family of Builders
- Fires and the Development of Firefighting in Baileys Harbor
- Bjorklunden: The Boynton Chapel and Lawrence University

MEMBERSHIP UPDATE

The Baileys Harbor Historical Society currently has 79 memberships, representing over 100 members and businesses. Renewal reminders are sent each month as yearly memberships expire. Our membership levels are: Business \$50, Family \$25, Individual \$15, and Lifetime \$150. Members' dues help to support our continuing displays outside the Baileys Harbor Library, our events and presentations, and our newsletters. Please encourage your friends, neighbors, and family members to join the BHHS so they can enjoy supporting the dissemination of our local history, sharing information, and exploring the history of the community. A printable membership form can be found on our website <baileysharborhistoricalsociety.org>; just fill it out and mail it in.

LOST BAILEYS HARBOR: SCENIC GROVE RESORT

The Scenic Grove Resort opened June 18, 1914, under the management of Eva and Elsie Anclam, daughters of John Anclam, a prominent Baileys Harbor businessman. John Anclam owned the dock and land we now call Anclam Park at the south end of town. Across the street, on the present site of the Lutheran Church, he had a general store and the town post office from 1898-1915. As John grew older, at age 55, perhaps he wanted to run a less strenuous business (at least, for him), and so opened the Resort. Scenic Grove was famous for its outstanding, home-cooked, family-style meals and excellent service to its patrons.

In 1915, Elsie negotiated for a first-class soda fountain for the resort, and advertised the Anclam Ice Cream Parlor for a couple of years. Alas, in May of 1918, John Anclam advertised "Entire ice cream parlor outfit, including 8ft. soda fountain, tables and chairs. Will sell cheap if taken at once." Wouldn't it be interesting to hear the Anclam family conversations about that ice cream parlor?

The resort closed in the 1950s, and the contents were sold at auction. The property was sold to the Lutheran Church in 1961. Elsie Anclam continued as a Baileys Harbor businesswoman, and rented her cottages on Ward Street as well as building the (now) Square Rigger Motel.

Leann Despotis

TRANSLATING OLD GERMAN TO ENGLISH

Baileys Harbor resident and Historical Society member, Philip Graupner, has translated his family's archive of German letters, dating from 1900 to the present day, into English. He has translated more than a thousand letters from that collection, as well as translating collections of more distant

relatives both in the USA and in Germany. Many early settlers on Baileys Harbor were of German origin, and if you have old letters or documents that have not been translated, Mr. Graupner can provide that service. He can be reached at 920-839-2227 or at pagraupner@gmail.com.

COMMERCIAL FISHING IN DOOR COUNTY

Trygvie Jensen, who grew up on Washington Island and was always fascinated with the stories he heard while hanging around the old-timers' fish sheds, provided the program for our June 6 meeting.

In 1995, Tryg told his grandfather, Dale Bjarnarson, that he thought it would be interesting to record the stories of the early days of commercial fishing in the waters around the island and the rest of Door County. His grandfather told him he'd better get started, as many of the old-timers were getting up in years. Tryg planned for his first interview to be with his grandfather, but the old gentleman passed away before that happened. However, this loss gave him the incentive to spend the next several years recording nearly 300 hours of interviews and collecting two bins of print material and pictures.



A large crowd listened intently as he read stories from his two books, *Wooden Boats and Iron Men*, detailing the history of commercial fishing in Door County from 1850 to 2005, and *Through Waves and Gales Come Fishermen's Tales*, stories told by the old-timers.

Tryg noted that commercial fishing on the Great Lakes began about 200 years ago. In the beginning, most were family operations with everyone pitching in on the boat or in the fish sheds at the end of the day. It was hard, dangerous work, both mentally and physically, and required long hours in all kinds of weather. Many of the men, Tryg said, survived on three or four hours' sleep a night throughout the fishing season.

Commercial fishing in Door County began about 1840, with its heyday from 1870 until the end of the 19th century. The opening of canals in the East allowed invasive species like smelt and sea lampreys to reach the inland lakes and decimate the native population of lake trout and herring. When oversight of fishing passed from the Conservation Commission to the Department of Natural Resources in the 1970s, tighter regulations, as well as the depletion of fish, put many of the smaller fishing operations out of business. The last 150 years, Tryg said, have seen the industry dwindle to a shadow of its former self. In the 1920s, when fishing was totally unregulated, there were 400 fisheries in Door County. Now there are just a handful. Fishing is like farming in that the start-up cost is so high that it's almost impossible to get back into the business after a family has once dropped out.

The audience roared with laughter as Tryg read funny stories from his second book – all of them, ironically, dealing with severe sea sickness that ruined trips for Keta Steebs, his uncle, Bert Cooper, and himself.

From humorous stories, Tryg moved on to serious tales of fishermen who had narrow escapes when their boats were battered in gales that blew off doors and snow and ice storms that took them lower and lower in the water.

Reflecting the animosity that existed between fishermen and the DNR was a story about two Washington Island fishermen who were pursued when they were returning to port with a load of smaller-than-legal chub. By running over a hidden reef too shallow for the DNR, they managed to escape, pack their fish, and send them off on the 5 p.m. ferry, while the *Barney Divine* was still hung up on the reef.

Among the early Baileys Harbor fishermen mentioned in the slide presentation that concluded the program were Cliff Wenninger, Frank and Bill Innas, Adam Hendrick, Alfred Olander, John and George Anclam, Bill Andregg, Vernon Miller, Ole Meunier, Oscar Peterson, Minor Dagneau, and Charles Heald.

If you missed getting one of Trygvie's books, you can contact him at trygvie38@yahoo.com or 920-590-0805.

Patty Williamson

BAILEYS HARBOR TOWN HALL DISPLAY CASES SERVE AS MINI-MUSEUM

The Baileys Harbor town hall has five display cases, two of which are a whirlwind of history. You are able to enjoy a peek into the past with the regular changing of historic items and stories.

For 2013, we started with images and ornaments created at the Baileys Harbor Community Association Christmas Party, where we provided materials for creating vintage ornaments. Next, needlecraft was the focus; before television many a night was spent creating beautiful quilts, doilies, dishtowels, and doll clothes. March is Women's History Month and our featured woman was Malin Ekman, artist. For April, we featured the Gibraltar 7th and 8th grade "Mitter's Knitters." along with all their knitted and crocheted creations. We placed a donations bin next to the display cases and were able to collect over 30 skeins of yarn and dozens of knitting needles which were passed on to the eager new knitters. With spring in the air, our next display was colorful vintage planters and garden hand tools from the Randy Zahn collection.

By June, with summer and tourists arriving, we turned the focus to old cameras and vintage photos of Baileys Harbor. Finally, our most recent display was a donation of unidentified pictures from the turn of the century that were believed to be Baileys Harbor folks. We displayed these unknown people along with a notebook next to the cases asking for help in identifying the people and received a number of responses.

We would like to thank Barbara Anschutz of the Baileys Harbor Town Board for giving us the opportunity to use the display cases, Randy Zahn for sharing SOOOO many of his collections, Jeannie Majeski, the Baileys Harbor Librarian for donating photocopy privileges, props, and encouragement, and Doug Smith, Baileys Harbor Town Clerk/Administrator, for printing color images. If you have a collection of vintage items or historic bits and pieces that relate to Baileys Harbor, let us know; we would love to show them off.

Kristen Peil

MITTER'S KNITTERS KNITTING UP...AN OCTOPUS?

Gibraltar Middle School teacher Lauren Mitterman is teaching her students how to knit, crochet, and weave; they are known as "Mitter's Knitters." During April our display cases were filled with scarves, booties, hats, a dog sweater. We would like for inspiring young people to fashioned crafts. We would ladies and gentlemen for devices and being willing to resulted in a productive needles, or hooks to donate, town office; they will be knitters.



afghans, an octopus, and even to commend Mrs. Mitterman learn and enjoy these old-also like to applaud the young putting aside their electronic learn an old pastime that has endeavor. If anyone has yarn, please drop them off at the passed on to a new round of

Kristen Peil

MOONLIGHT BAY . . .ITS NAME WAS MUD



Poet Nancy Rafal, the force behind the Baileys Harbor mural and a resident of Moonlight Bay for more than 20 years, presented the history of that area at the July meeting of the Baileys Harbor Historical Society.

Almost everyone knows the story of the Toft family's involvement with Moonlight Bay (or Mud Bay, as preservationist Emma Toft always called it). Her father, Tom, born in 1882, purchased the land that is now Toft Point and built an early camp for tourists. The site of the lodge where Emma and her mother cooked for guests is marked with a plaque. The acreage is now owned by the University of Wisconsin-Green Bay and still abounds with the thimbleberries Emma loved, along with columbine, lady's slippers, lake iris, the rare Hine's emerald dragonflies, deer, turkeys, grey foxes, and porcupines. Jens Jensen brought his classes from the Clearing there, and so did Norb Blei.

Less-known stories about Moonlight Bay include:

In 1897, the Cream City Brick Company began buying extensive amounts of land in the area and clear-cut the virgin forest for wood to fuel their brick production. In order to sell the land after the forests were decimated, they advertised it as being extremely fertile. (Quite a fib: the land is rocky, with a very thin layer of topsoil.)

In 1860, the two Bues brothers, names lost in history, founded a fishing village in what is now Bues Point. A hundred lumberjacks were hired to build houses, a school, a store, and a stone compound to keep livestock in and wild animals out. Very soon, strange, unexplained events began to occur. A woman who went to the well at night saw a full moon reflected in the dark water. There was no moon in the sky. Cows and the twin sons of one of the Bues men died unexpectedly. When, on a foggy night, a strange green light was seen over the bay and ghostly sounds were heard, it was the last straw. The next morning, the entire community bade the keeper at Cana Island Lighthouse goodbye and left forever.

Another incident involved loggers James Cody and A. Peterson, who heard sleigh bells as they worked in the woods. A team appeared, pulling a sleigh driven by a man with a hat pulled far down over his face. He yelled three times at the local men in a strange language. Soon, the team raced by, headed in the opposite direction. They left no tracks in the snow, and the driver was never found.

In its early days, the area was always called Mud Bay. In 1914, two years after the song, "Moonlight Bay," was published, the *Advocate* began referring to it as Moonlight Bay. Some residents still use both names.

Phoebe Erickson, who grew up in the area, illustrated the famous children's book, *Black Beauty*, as well as an edition of Beatrix Potter's *Peter Rabbit*, and was the author/illustrator of children's books of her own, including *Black Penny*, about her childhood pony.

Judge Henry Graass of Green Bay owned land along Stone Mill Road, where he built a camp for Boy Scouts. When he brought his men friends to the camp to hunt, the local paper always referred to its location as Mud Bay. When his wife, Cora, brought friends, the location was identified as the more genteel Moonlight Bay.

Reiboldt's Creek, named for early resident August Reiboldt, flows through the area and empties into Moonlight Bay. Its mouth is a major spawning ground for whitefish and salmon.

In 1969, John Brogan, who had developed land on Glidden Drive, platted 61 lots, some with frontage on Moonlight Bay. It continues to be a close community today, with activities in the clubhouse Brogan built.

Patty Williamson

139 YEARS OF PLAYING IN THE SUN



It's likely that "The Star Spangled Banner" has been sung dozens of times in the village hall, but not so likely that it was ever before followed with the shout, "Play ball!" as it appropriately was at the Aug. 15 meeting of the BHHS.

Leann Desportes began the evening with a quote from George Carlin on the differences between baseball and football: "Baseball is not played on a gridiron, but on a diamond. Football involves unnecessary roughness, but baseball involves sacrifice. The goal of baseball is not to capture enemy territory, but to go home and be safe."

Bill Becker and Bobby Schultz, whose involvement with baseball in Baileys Harbor covers many of the decades since the town's first team was formed in 1874, presented a delightful program that included old stories and pictures, personal memories, and anecdotes from the audience. Highlights included:

- A quote from the *Weekly Expositor* in 1874: "Croquet and baseball are now attracting the attention of our young gentlemen and ladies, who have neither the brains or ambition for anything else."
- They were certainly determined. After losing 55-15 to the Door Peninsulars of Sturgeon Bay in a four-hour game, the Baileys Harbor Foresters played a return match at the county fair, this time losing 113-6 in another four-

hour game. And they rode five hours in a horse-pulled wagon to get there!

- A 1909 picture of Brann's Field (just south of the Cornerstone Pub) showed that most fans and players arrived in horse-drawn buggies.
- An old and very wavy home movie showed a player leaping over the baseman to reach base.
- A 1915 photo of the first championship team showed just ten players.
- Ted Fritz from the Packers was paid \$50 a game to pitch for Baileys Harbor during the Depression. You think they didn't take their baseball seriously?
- The Door/Kewaunee League was formed in 1922, and the Door County Baseball League in 1946.
- Baileys Harbor won its first championship in 1942 (and had to wait 40 years for another!).
- The 1953 playoff champs included Gordy Brann, Doug Viste, Bill, Eben, Bob, Larry and Jim Hanson (the pitcher, who beat Sister Bay in 13-1/2 innings. Their brother Don was the batboy. And former sheriff, Chuck Brann, was the kid on the pole in the picture. They played at McArde Field, on the west side of the highway south of town. (The three tall trees mark the location of the beer stand.)
- A movie of a game at Institute showed the church in center field. Baldy Bridenhagen hit a long ball off the church steps, and Florian Kwaterski hit a nearby house.
- Among the Baileys Harbor greats inducted into the Door County Baseball Hall of Fame at Mr. G's supper club in the early 1990s were Sid Andre, Rodney "Chief" Billerbeck (also in the Wisconsin Hall of Fame for the most career wins as baseball coach at Gibraltar), Gordy Brann (one of the greatest DC players ever), Russ Dejardine, Woody Dejardine

(signed by the Detroit Tigers and played in Africa and Italy during WW II), Larry Hanson, Clayton Moegenburg, Curly Paul (on the 1942 Championship Team and present at the 1982 Championship Game), Leon Schram, Roland “Fritz” Woldt (an umpire and the brother of Bill Becker’s mother, who hung on the fence and didn’t let him get away with anything), Roy “Decker” Woldt (signed by Cleveland and played in their farm system for nine years).

- In 1971, Art Stieglitz sold the town 27 acres for a recreational park for \$1. Buck Honold was the coach who got the scoreboard donated and got the A’s sign built. (The team was named in honor of the Oakland A’s, then at the top of their game.) Buck’s wife and kids all worked at the ballpark, and he said if his dog could have been useful, he’d have brought her, too. Gene Bauldry coached the Little League team from 1979-1993.

Freddy Kodanko, the “polka king,” was the #1 fan attending every game with his stereo run on a car battery and crates of records.

- After a double no-hitter thrown by Lonnie Johnson and Craig Bastian on Washington Island in 1975, Tim Biwer got a hit to win in ten innings. When the ferry got back to Northport, the players (including Tim, in cowboy boots) jumped into the water to celebrate. He’d forgotten he couldn’t swim and had to be rescued from the bottom.

- Steve Parent related his experience of pitching a 25-inning game against West Jacksonport in 1951, facing 92 batters and throwing more than 300 pitches. It began at 1:30 and ended at 7:50. West Jacksonport won when their manager, saying he had to get home to milk his cows, put himself into the lineup and hit a home run.

Patty Williamson

GREAT-GRANDSON RANDY ZAHN BRINGS FAMOUS FOLK ARTIST TO LIFE



More than 100 people attended the final 2013 meeting of the Baileys Harbor Historical Society on Sept. 12, and it’s unlikely that any of them will ever again pass the funny old blue-and-white house north of town without feeling closer to the German farmer who built it 89 years ago and named it Birds Park.

Albert Zahn, whose folk art was to make him famous after his death, was brought to life through stories told by his great-grandson, Randy Zahn, who shares Albert’s talent for woodcarving. Slides of his great-grandfather’s family and his creations and a display of his art as well as Randy’s carving enhanced the program.

Albert was born in Natelfitz, Germany, in 1864. In 1879, his father, Carl, brought the family to America so that Albert and his older brother could avoid conscription into the German army. They settled in Forestville, where they had relatives, and Albert went to work for a well digger. In the fall of 1883, Albert began dairy farming on 80 acres northeast of Baileys Harbor, for which his father paid \$150. He called the farm Silver Dew. In 1891, Albert married 15-year-old Louise Strege, a Forestville girl. Over the next 30 years they had ten children, nine of whom lived to adulthood. In the early 1900s, Albert’s nephew, August, arrived from Germany, and Albert helped him build a blacksmith shop and the large home next door that is now the Blacksmith Inn.

Albert began carving as a boy in Germany, and it was a hobby during his 40 years on the farm. He carved a deer for the top of the house and little birds and other figures to decorate the porch. He also made furniture for the home, elaborately carved with animals.

At 60, Albert turned the farm over to his oldest son, Albert, Jr., who had returned from service in WW I. He went to war against the wishes of his father, who had never allowed his children to have birth certificates, thinking this would keep the boys out of military service.

Once retired, Albert set to work building a new house, mixing his own concrete, casting “logs,” and stacking them two stories high. Albert was not one to sit idle once his house was built. He loved to play the organ he bought for \$27.15 from the J. C. Dana Agricultural Implements Company in Sister Bay, and he enjoyed having more time to carve. Louise painted the birds, angels, sea captains and ships, and the Prussians Albert remembered from his childhood. When the house filled up with them, he displayed them outside. He gave many away to people who stopped to look, and later started to charge a quarter for the small pieces. Louise painted the figures, even acquiring books to help with color.

After his wife’s death in 1950, Albert lost the desire to carve. He moved in with his son, Elmer, in Sturgeon Bay, where he died in 1953 at the age of 89.

There had been a bit of publicity about his carvings in Milwaukee newspapers in the 1930s and 1940s, but it was not until after his death that his folk art began to be really appreciated. Today his small pieces sell for \$1,000 and up and are displayed in the Smithsonian Institution, The Art Institute of Chicago, and the Museum of Modern Art and the Guggenheim Museum in New York City.

Birds Park is now owned by Robert McCullough of Portland, Oregon, whose parents bought it for \$3,000 in 1954. Over a period of 15 years, he and his wife, Karen, oversaw a total restoration. Their will provides that the Kohler Arts Center will become responsible for maintaining the house, with financial support from the National Endowment for the Arts and the Wisconsin Arts Board. Albert would be humbled . . . and thoroughly amazed.

Patty Williamson

HUGE ADDITION TO DIGITAL ARCHIVES

Randy Zahn, great-grandson of Albert Zahn, creator of Baileys Harbor’s “Birds Park,” has made a significant donation to our archives. Over the last six months Randy has been working with Kristen Peil to put together a presentation and an extensive digital archive of the Zahn family’s documents and artifacts. By August 12th, the night of the presentation, over 500 items had been digitized. Along with historic documents and images, other Albert Zahn artifacts have been added, such as the barn he built, taxidermy over 100 years old that he cleverly created, and the collection of his carvings that were on display presentation night. The John Michael Kohler Foundation also has donated a large assortment of images that portray hundreds of carvings created by Albert, including birds, sea captains, Hessian soldiers, and even furniture. Work continues and these materials will soon be available for everyone to use and enjoy. We would like to thank Randy Zahn and his extended family for making such a huge and significant contribution! If you have anything relating to the Zahn family or “Birds Park” and would like to have it included in the archive, we can digitize/photograph anything.



Kristen Peil

COMMUNITY MURAL IS DEDICATED



The Baileys Harbor Community Mural Project is up and the dedication took place during Autumn Fest on Saturday, September 28, at Kendall Park. Nancy Rafal spoke about the origin of the project and read from "Wintergreen Ridge," the Lorine Niedecker poem that inspired the mural. A representative from the Ridges Sanctuary spoke, along with Gary Nelson, owner of Nelson's Shopping Center where the mural is located. Leann Despotes spoke about the role that BHHS played in this project. Artist Ram Rojas told of how he first envisioned the mural and the ups and downs of the past two seasons. The Dedication concluded with a walk to the mural wall and a ribbon cutting at the painted door of the Brann Bros. store. The mural was dedicated to "All the good people of Baileys Harbor---past, present, and future."

To date, \$17,000 has been raised of the \$30,000 cost. An anonymous lender got the project off the ground. This person made a no-interest loan for materials, equipment rental, and labor. Donations are being accepted by BHHS. Please indicate that your donation is for the Mural Project.

Following are a baker's dozen interesting facts about the BH Community Mural Project:

- The mural is 96 feet by 24 feet – almost half the area of the Sistine Chapel ceiling. Its cost is about \$13 per square foot.
- The Mural was inspired by Lorine Niedecker's poem, "Wintergreen Ridge"; you can find lines of the poem tucked into the mural.
- Monetary grants were received from a Woodrow Hall Jumpstart Award, The Raibrook Foundation, and the Cordon Family Foundation.
- More than 75% of the money raised to date is from individuals, including cash donations in our "Mural Buckets."
- The BHCMP partnered with the Ridges Sanctuary to prepare grant applications and with the Baileys Harbor Historical Society for consultation and the management of donations and disbursements.
- In the spring of 2012 the Baileys Harbor Women's Club was the first local organization to have a program about the mural.
- The Brann Bros. Store stood on the site and was destroyed by fire in 1928; the facade looks like

stone blocks, but the building was actually clad in tin.

- The plant and animal species depicted in the mural are all native to Baileys Harbor.
- 1,000 to 1,500 hours of work on the mural included designing, construction, painting, and varnishing.
- Seven brochures showing the progress on the mural have been published in the last two years.
- A platform scissors lift rented in 2013 facilitated the detail work. In two months the mural was completed; it would have taken four months using scaffolding.
- Final layers of the mural consist of 15 gallons of special U-V and weather protection coats.
- Mural features may be developed, changed, enhanced, or added to 5 to 10 years in the future.

2013 SCARECROW HONORS AUGUST BRANN

This fall, Suzanne Bauldry has chosen pioneer Baileys Harbor merchant, August Brann, as the person honored by our autumn scarecrow in the Town Hall gardens. August and his brothers came to Baileys Harbor ca. 1880. He and his brother Will opened the Brann Bros. store on the site of the present-day Cornerstone Pub. Eventually, a new store was built across the street where Nelson's Shopping Center now stands, with a long pier behind reaching into Lake Michigan. August dealt in general merchandise, including a mortuary and hearse, and owned lake schooners to ship goods to and from the Harbor. August was one of the founders of the Door County Telephone Company. He and his wife, Lena,

raised six children; two were long-time Door County teachers, and four were entrepreneurs and businessmen like him. He was known for his sense of humor, honesty, and easygoing nature.



Leann Despotes

ELECTRONIC SCANNER ACQUISITION

Digitally copying historic photographs and documents that have been loaned or donated to our Historical Society is one of our important goals. These digital photos and records are then cataloged in a museum database, allowing easy access to this information. To date BHHS has copied hundreds of old postcards and other prints and ephemera that can now be viewed on a computer.

A donation was recently received for the specific purpose of allowing BHHS to purchase an Epson WorkForce Scanner with the capability to copy both sides of a page at the rate of 50 pages per minute. Prior to this we were using a standard computer printer for scanning that was more time-consuming and less efficient. The new scanner will speed up the copying of materials loaned or donated to our historical society.

Roy Cole