



# Aesthetics in the Long Eighteenth Century

The Annual Conference of the  
Society for German Idealism and Romanticism  
Södertörn University – Stockholm – 11-12 June 2020

## Call for Papers:

The SGIR welcomes papers on all aspects of aesthetics including conceptions of art, the significances of the fine arts, the nature of beauty, and forms of the sublime. Within the long eighteenth century, we are interested in everything from the influence of early and mid-century theorists (e.g. Baumgarten, Moritz and Winckelmann) on the Idealists and Romantics, to more central examinations of Kant's third Critique, Schelling and Hegel's philosophy of art, and Hölderlin and Goethe's poetics. We also encourage papers that explore the interconnection between aesthetic concepts and ethics, aesthetics and science, as well as between art and philosophies of society.

Talk time for submitted papers will be 30 minutes with 15 minutes for Q&A. As such, submissions should be 4–5,000 words. SGIR membership is required prior to paper submission. Membership is free (see homepage of the SGIR website).

Full paper submission deadline: **December 31st**  
Email submissions to: **2020sgir@gmail.com**

Conference Co-organizers:

Karl Axelsson  
Camilla Flodin  
Gerad Gentry  
Mattias Pirholt

The double-blind review process will conclude by the end of February and decisions will be announced February 28th. Graduate student submissions will be considered for the annual SGIR Graduate Paper Award.

[www.theSGIR.org](http://www.theSGIR.org)

