



## Charlie's Touch-Down

Choreographed by Ms. Charlie Milne

Description: 20 count, 4 wall, beginner line dance

Music: I Like It, I Love It by Tim McGraw  
Cowboy Love by John Michael Montgomery  
First Comes Love by George Fox

### STOMPS (WITH WEIGHT CHANGES), CLAPS

- 1 Stomp (change) right foot in place, transfer weight to right foot
- 2 Stomp left foot in place
- 3 Clap your hands, but do not move your feet
- 4 Clap your hands, but do not move your feet

### STRUT FORWARD (TOUCH-DOWNS)

- 5 Touch heel of right foot forward
- 6 Drop toe of right foot
- 7 Touch heel of left foot forward
- 8 Drop toe of left foot
- 9 Touch heel of right foot forward
- 10 Drop toe of right foot
- 11 Touch heel of left foot forward
- 12 Drop toe of left foot

### RIGHT VINE WITH SCUFF, LEFT VINE WITH ¼ TURN

- 13 Step right foot to right side
- 14 Cross left foot behind right foot
- 15 Step right foot to right side
- 16 Scuff left foot by right foot
- 17 Step left foot to left side
- 18 Cross right foot behind left foot
- 19 Step left foot into a ¼ turn to left
- 20 Scuff right foot by left foot

### REPEAT