

# FOR LILLIAN

## COMPOSED AND ARRANGED BY

### JIM MAHAFFEY

# JAZZ ENSEMBLE

#### INSTRUMENTATION

ALTO SAX 1	TROMBONE 1
ALTO SAX 2	TROMBONE 2
TENOR SAX 1	TROMBONE 3
TENOR SAX 2	TROMBONE 4
BARITONE SAX	PIANO
FLUGELHORN/TRUMPET 1	GUITAR
FLUGELHORN/TRUMPET 2	BASS
FLUGELHORN/TRUMPET 3	DRUMS
FLUGELHORN/TRUMPET 4	VIBES

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)	FRENCH HORN (OPTIONAL)
CLARINET (OPTIONAL)	TUBA (OPTIONAL)

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3160106



FULL SCORE

J160106

Ballad ♩=66

# For Lillian\*

Composed and Arranged by

Jim Mahaffey, A.S.C.A.P.

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1 and Alto 2, Tenor 1 and Tenor 2, and a Bari Saxophone. Below these are four parts for Flugelhorn or Trumpet. The bottom section includes four parts for Trombone, Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Ballad with a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. Various musical notations are used, including notes, rests, dynamics (p, mf, f), and articulation marks. Specific instructions for the Trombone parts include 'into stand quasi Horn' and 'sol...'. The Piano and Guitar parts include chord symbols: Dm7, G9, CMaj7, Gm7, CMaj9, Fm6, and CMaj9.

\* For my Great-Granddaughter Lillian, born May 22, 2013

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Flg/Tpt 1  
Flg/Tpt 2  
Flg/Tpt 3  
Flg/Tpt 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

8 9 10 11 12 13 14

Gm9 C9b5 F6/9 D13b5 Em7 A7b9 Dm7(+G) G7b9

15

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in the top section, followed by the brass section (Flg/Tpt 1-4 and Tbn. 1-4). The Piano Gtr., Bass, and Drums are at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: Gm9, C9b5, F6/9, and D13b5.

15

16

17

18

19

20

21

22

24

26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Flgl/Tpt 1

Flgl/Tpt 2

Flgl/Tpt 3

Flgl/Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

CMaj7 Gm7

CMaj7 Bb13

EbMaj9 Fm7b5

EbMaj9 Db/Eb

EbMaj9 Cm7

Dm7 G7b9

Cm9

22 23 24 25 26 27 28



36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Flg/Tpt 1

Flg/Tpt 2

Flg/Tpt 3

Flg/Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

36 37 38 39 40 41

CMaj7 Gm7 CMaj7 D7 DbMaj9(+13) soli... CMaj9