



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to submit either an audio CD or to email an mp3 recording for the audition.

This year's excerpts for flute, oboe, and clarinet are from Wagner's *Rienzi Overture*. The bassoon excerpt is from Symphony No. 4, Mvmt. 4 by Brahms.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1st, 2019**. Please make sure your email has your name, grade, and instrument in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in blue ink that reads "Anna Jensen". The signature is fluid and cursive, with the first letters of each word being capitalized and prominent.

Anna Jensen, DMA
EMF Festival Manager

Send your CD to:
Tacoma Youth Symphony Association
Attn: Dr. Anna Jensen
901 Broadway, Suite 500
Tacoma, WA 98402

Email your mp3 recording to:
emf@tysamusic.org

Oboe I.

The musical score for Oboe I in Wagner's Rienzi Overture, page 3, is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a dynamic marking of *ff* and includes various articulations and slurs. A yellow highlight is present on the first staff of the 306th measure. The score includes performance instructions such as *Molto piu stretto.* and *1*. The dynamics range from *ff* to *mf*. The score concludes with a final *ff* dynamic marking.