

# DON'T BOSSA ME AROUND

## COMPOSED AND ARRANGED BY CHARLES BOOKER

### JAZZ ENSEMBLE

#### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3

TROMBONE 1  
TROMBONE 2  
GUITAR  
PIANO  
BASS  
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)



324002

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# **DON'T BOSSA ME AROUND**

**COMPOSED AND ARRANGED BY**

**CHARLES BOOKER**

**JAZZ ENSEMBLE**

**THIS EASY BOSSA NOVA ROCK ORIGINAL BRINGS A STRAIGHT-AHEAD LATIN FEEL TOGETHER WITH VERY TEACHABLE ENSEMBLE PASSAGES. IT'S FUN TO PLAY AND AUDIENCES WILL ENJOY EVERY BEAT!**

# DON'T BOSSA ME AROUND

CHARLES BOOKER

SCORE

J24002

BOSSA ROCK GROOVE

5

PLAY 2ND X ONLY

1ST ALTO SAX *mf* PLAY 2ND X ONLY

2ND ALTO SAX *mf* PLAY 2ND X ONLY

TENOR SAX *mf* PLAY 2ND X ONLY

BARITONE SAX *mf* PLAY 2ND X ONLY

1ST B $\flat$  TRUMPET *mf* LEGATO

2ND B $\flat$  TRUMPET *mf* LEGATO

3RD B $\flat$  TRUMPET *mf* LEGATO

1ST TROMBONE *mf* PLAY 2ND X ONLY

2ND TROMBONE *mf* PLAY 2ND X ONLY

GUITAR *mf* B $\flat$ MAJ7 C $^{\circ}$ /B $\flat$

PIANO *mf* B $\flat$ MAJ7 C $^{\circ}$ /B $\flat$

BASS *mf* B $\flat$ MAJ7 C $^{\circ}$ /B $\flat$

DRUMS *f* ADD SHAKER THROUGHOUT PIECE TOM-TOMS CLOSED HI-HAT SN. CROSSED STICK

2 3 4 *mf* 5 6

DON'T BOSSA ME AROUND

2

1

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

*mf*

REGULAR STICKING

*fp*

PLAY BOTH TIMES

E<sup>b</sup>MAJ7   B<sup>b</sup>MAJ7   B<sup>b</sup>DIM7   A<sup>b</sup>MAJ7   B<sup>b</sup>DIM7   CMIN7   C<sup>9</sup>   F<sup>7</sup>SUS   F7-5

E<sup>b</sup>MAJ7   B<sup>b</sup>MAJ7   B<sup>b</sup>DIM7   A<sup>b</sup>MAJ7   B<sup>b</sup>DIM7   CMIN7   C<sup>9</sup>   F<sup>7</sup>SUS   F7-5

E<sup>b</sup>MAJ7   B<sup>b</sup>MAJ7   B<sup>b</sup>DIM7   A<sup>b</sup>MAJ7   B<sup>b</sup>DIM7   CMIN7   F<sup>7</sup>SUS   F7-5

7   8   9   10   11   12

DON'T BOSSA ME AROUND

2 14 18

1ST ALTO  
2ND ALTO  
TENOR  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
Tbn. 1  
Tbn. 2  
GTR.  
PNO.  
BASS  
DRUMS

*ff*

E<sup>b</sup>MAJ7/F CMIN7/F B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup>E<sup>b</sup>MAJ7 F<sup>9</sup> B<sup>b</sup>MAJ7 CMIN7 F<sup>7</sup>SUS E<sup>b</sup>MAJ7/F CMIN7/F B<sup>b</sup>MAJ7 F<sup>9</sup> E<sup>b</sup>MAJ7

E<sup>b</sup>MAJ7/F CMIN7/F B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup>E<sup>b</sup>MAJ7 F<sup>9</sup> B<sup>b</sup>MAJ7 CMIN7 F<sup>7</sup>SUS E<sup>b</sup>MAJ7/F CMIN7/F B<sup>b</sup>MAJ7 F<sup>9</sup> E<sup>b</sup>MAJ7

E<sup>b</sup>MAJ7/F CMIN7/F B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup>E<sup>b</sup>MAJ7 F<sup>9</sup> B<sup>b</sup>MAJ7 CMIN7 F<sup>7</sup>SUS E<sup>b</sup>MAJ7/F CMIN7/F B<sup>b</sup>MAJ7 F<sup>9</sup> E<sup>b</sup>MAJ7

*ff*

13 14 15 16 17 18

TOM-TOMS

DON'T BOSSA ME AROUND

Ad. Lib. Solo 1st X

22] GMAJ7 A<sup>9</sup>/G CMAJ7 GMAJ7

1st ALTO

2nd ALTO

TENOR

BARI

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

GTR.

PNO.

BASS

DRUMS

*mf*

Ad. Lib. Solo 1st X  
GMAJ7 A<sup>9</sup>/G CMAJ7 GMAJ7

Ad. Lib. Solo 2nd X  
CMAJ7 D<sup>9</sup>/C FMAJ7 CMAJ7

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

PLAY 2ND X ONLY

*mp*

SN. CROSSED STICK

19 20 21 22 23 24

DON'T BOSSA ME AROUND

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PIANO

BASS

DRUMS

30

*G<sup>b</sup>DIM<sup>7</sup>* *FMAJ<sup>7</sup>* *G<sup>b</sup>DIM<sup>7</sup>* *A<sup>b</sup>MIN<sup>7</sup>* *A<sup>9</sup>* *D<sup>7</sup>SUS* *D7-5*

*G<sup>b</sup>DIM<sup>7</sup>* *FMAJ<sup>7</sup>* *G<sup>b</sup>DIM<sup>7</sup>* *A<sup>b</sup>MIN<sup>7</sup>* *A<sup>9</sup>* *D<sup>7</sup>SUS* *D7-5*

*C<sup>b</sup>DIM<sup>7</sup>* *B<sup>b</sup>MAJ<sup>7</sup>* *C<sup>b</sup>DIM<sup>7</sup>* *D<sup>b</sup>MIN<sup>7</sup>* *D<sup>9</sup>* *G<sup>7</sup>SUS* *G7-5*

*B<sup>b</sup>DIM<sup>7</sup>* *A<sup>b</sup>MAJ<sup>7</sup>* *B<sup>b</sup>DIM<sup>7</sup>* *C<sup>b</sup>MIN<sup>7</sup>* *C<sup>9</sup>* *F<sup>7</sup>SUS* *F7-5*

*B<sup>b</sup>DIM<sup>7</sup>* *A<sup>b</sup>MAJ<sup>7</sup>* *B<sup>b</sup>DIM<sup>7</sup>* *C<sup>b</sup>MIN<sup>7</sup>* *C<sup>9</sup>* *F<sup>7</sup>SUS* *F7-5*

*B<sup>b</sup>DIM<sup>7</sup>* *A<sup>b</sup>MAJ<sup>7</sup>* *B<sup>b</sup>DIM<sup>7</sup>* *C<sup>b</sup>MIN<sup>7</sup>* *C<sup>9</sup>* *F<sup>7</sup>SUS* *F7-5*

REGULAR STICKING

SHAMER

25 *mf* 26 27 28 29 30 *f*

DON'T BOSSA ME AROUND

6

The score is arranged for a large ensemble including vocalists, three trumpets, two trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one flat (B-flat major / F minor). The score consists of 36 measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated at the bottom.

**Vocalists (1st Alto, 2nd Alto, Tenor, Bari):** They sing a melodic line starting on a whole note in measure 31, moving to half notes and quarter notes in subsequent measures. Dynamics range from *mp* to *ff*.

**Trumpets (Tpt. 1, 2, 3):** They play a melodic line that mirrors the vocalists, with dynamics from *mp* to *ff*.

**Trombones (Tbn. 1, 2):** They play a harmonic line, mostly on whole notes, with dynamics from *mp* to *ff*.

**Guitar (Gtr.):** Plays a rhythmic accompaniment with chords, dynamics from *mp* to *ff*.

**Piano (Pno.):** Plays a harmonic accompaniment with chords, dynamics from *mp* to *ff*.

**Bass:** Plays a rhythmic accompaniment with chords, dynamics from *mp* to *ff*.

**Drums:** The drum part is divided into sections: **31 TOM-TOMS**, **32 SN. CROSSED STICK**, and **34 REGULAR STICKING**. Dynamics range from *mp* to *ff*.

**Chord Progression:**

|                     |                       |                     |                       |                       |                       |
|---------------------|-----------------------|---------------------|-----------------------|-----------------------|-----------------------|
| 31                  | 32                    | 33                  | 34                    | 35                    | 36                    |
| B <sup>b</sup> MAJ7 | CMIIN7/B <sup>b</sup> | B <sup>b</sup> MAJ7 | CMIIN7/B <sup>b</sup> | B <sup>b</sup> MAJ7+9 | CMIIN7/B <sup>b</sup> |
|                     |                       |                     |                       | F <sup>9</sup> SUS    | F <sup>9</sup>        |



DON'T BOSSA ME AROUND

37

Musical score for Don't Bossa Me Around, measures 37-42. The score includes staves for 1st Alto, 2nd Alto, Tenor, Baritone, Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'LEGATO'. The piano part includes chord symbols: B<sup>b</sup>MAJ7, C<sup>9</sup>/B<sup>b</sup>, E<sup>b</sup>MAJ7, B<sup>b</sup>MAJ7, B<sup>b</sup>DIM7, A<sup>b</sup>MAJ7, B<sup>b</sup>DIM7, CMIN7, and C<sup>9</sup>. The bass part includes chord symbols: B<sup>b</sup>MAJ7, C<sup>9</sup>/B<sup>b</sup>, E<sup>b</sup>MAJ7, B<sup>b</sup>MAJ7, B<sup>b</sup>DIM7, A<sup>b</sup>MAJ7, B<sup>b</sup>DIM7, CMIN7, and C<sup>9</sup>. The drums part shows a consistent rhythmic pattern.

DON'T BOSSA ME AROUND

45

Musical score for Don't Bossa Me Around, measures 43-48. The score includes parts for 1st Alto, 2nd Alto, Tenor, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Piano, Bass, and Drums. Dynamics include *ff*. Chord symbols are provided for guitar and bass.

Chord symbols for Guitar and Bass:

- Measures 43-44:  $F7_{sus}$ ,  $F7-5$ ,  $E^{\flat}MAJ7/F$ ,  $C_{MIN}7/F$ ,  $B^{\flat}MAJ7$
- Measure 45:  $C_{MIN}7/B^{\flat}$ ,  $E^{\flat}MAJ7$
- Measure 46:  $F^9$ ,  $B^{\flat}MAJ7$
- Measure 47:  $C_{MIN}7$ ,  $F7_{sus}$
- Measure 48:  $E^{\flat}MAJ7/F$ ,  $C_{MIN}7/F$

DON'T BOSSA ME AROUND

49 53

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

49 50 51 52 53

*p* *f*

SHAKER

The musical score is arranged for a large ensemble. The vocal parts (1st Alto, 2nd Alto, Tenor, Bari) feature melodic lines with various articulations and dynamics. The brass section (Trumpets 1-3 and Trombones 1-2) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are characterized by complex chord voicings and rhythmic accompaniment. The bass line follows a similar harmonic structure. The drum part includes a steady bass drum pattern and a shaker. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes a section labeled 'SHAKER'.

DON'T BOSSA ME AROUND

10

1ST ALTO

2ND ALTO

TENOR

BARI

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

BASS

DRUMS

*mp* *mf* *f* *ff* *fff*

B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup> B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup> B<sup>b</sup>MAJ7+9 CMIN7/B<sup>b</sup> CMIN7/B<sup>b</sup> F<sup>13</sup> B<sup>b</sup>MAJ7ADD9

B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup> B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup> B<sup>b</sup>MAJ7+9 CMIN7/B<sup>b</sup> CMIN7/B<sup>b</sup> F<sup>13</sup> B<sup>b</sup>MAJ7ADD9

B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup> B<sup>b</sup>MAJ7 CMIN7/B<sup>b</sup> B<sup>b</sup>MAJ7+9 CMIN7/B<sup>b</sup> CMIN7/B<sup>b</sup> F<sup>13</sup> B<sup>b</sup>MAJ7ADD9

REGULAR STICKING

*mf* *mp* *mf* *f* *ff* *fff*

54 55 56 57 58