

# I Do, I Do, I Do, I Do, I Do

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 1-29-13 Vers 1.1  
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Music: I Do, I Do, I Do, I Do, I Do by Abba, Album: The Definitive Collection trk 8 Time 3:15  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Foxtrot Phase 4 + 1 (Natural Fallaway Weave) Degree of Difficulty: Average  
Sequence: Intro A B Inter C B A end

## INTRODUCTION

**1-4 LOP DLW WAIT PKUP NOTES & 2 MEAS;; TOG TCH CP; FEATHER FINISH;**  
1-4 lop fcng prtnr & dlw;; Tog L to CP, -, tch R; Bk R trng LF, -, sd & fwd L, fwd R outsd ptr to bjo dlc;

## PART A

**1-4 REVERSE TURNS;; HOVER; THRU SD BEHIND FC WALL;**  
1 Fwd L trning LF, -, sd R cont trn (W cl L [heel trn] ), bk L fc rlod;  
2 Bk R cont LF trn, -, sd & fwd L, fwd R to contra bjo dlw;  
3-4 Fwd L, -, sd & fwd R rise, rec L semi dlc; Thru R, -, sd L, xRib of L to fc wall;

**5-8 ROLL 3 TO FACE; RIVERBOAT SHUFFLE TWICE TO SEMI;; FEATHER;**  
5 Sd & fwd L comm lf turn (W rf turn), -, sd & bk R cont turn, sd L fc prtnr no hnds joined;  
6-7 Xrif lower R shoulder as you cross arms in front of body and snap fingers, sd L and uncross arms,  
cross R foot behind L and lower left shoulder slightly, sd L; Repeat meas 6 Part A to semi;  
8 Fwd R, -, L, R bjo dlc (W fwd L trng lf to bjo, -, sd & bk R, bk L);

**9-12 REVERSE TURNS;; HOVER; THRU SD BEHIND FC WALL;**  
9-12 Repeat meas 1-4 Part A;:::

**13-16 ROLL 3 TO FACE; RIVERBOAT SHUFFLE TWICE TO SEMI;; FEATHER;**  
13-16 Repeat meas 5-8 Part A;:::

## PART B

**1-4 REVERSE TURNS;; WHISK; WING;**  
1-3 Repeat meas 1-2 Part A;; Fwd L, -, sd R scp, xLib of R (W bk R, -, sd L, xRib);  
4 Fwd R, -, draw L to R trng upper body LF to dlc, touch L to scar dlw ( W fwd L, -, R, L around M);

**5-8 TURN L & R CHASSE; OUTSIDE CHANGE SEMI; NATURAL FALLAWAY WEAVE;;**  
5 Fwd L comm LF upper body turn, -, sd R cont lf turn/cl L, sd bk R end bjo rlod;  
6 Bk L, -, bk R trnng lf, sd and fwd left to semi (W fwd R, -, fwd L, fwd & sd R to semi);  
7 Fwd R comm. RF trn, -, cont turn fwd L rise chkg, bk R semi drw;  
8 Bk L, bk R comm. lf trn (W trn LF fwd L) cp wall, sd L, fwd R bjo dlw;

**9-12 HOVER; FEATHER; 3 STEP; HALF NATURAL TURN;**  
9-10 Fwd L, -, sd & fwd R rise, rec L semi dlc; Repeat meas 8 Part A;  
11 Fwd L heel lead blend CP, -, fwd R heel to toe, fwd L ending cp lod;  
12 Comm rf trn fwd R, -, sd L across lod, bk R (W comm RF trn bk L, -, cl R [heel trn], fwd L) end cp rlod;

13-16

**OVERSPIN TURN WALL; BK TURN L CHASSE BJO; FWD CHASSE SEMI; FEATHER;**

13 Bk L commence rf pivot, -, fwd R cont trn (W bk L cont trn brush R to L), bk L to cp wall;

14 Bk R commence rf turn, -, sd L/cl R, fwd L bjo dlc (W bk R);

15-16 Fwd R (W bk L comm RF turn), -, sd L/cl R, fwd L to semi; Repeat meas 8 part A;

**INTERLUDE**

1-4

**REVERSE TURNS;; HOVER; FORWARD RUN 2 (W FWD 4) TO SKATERS;**

1-4 Repeat meas 1-3 Part A;;; Fwd R, -, fwd L, fwd R (W small fwd L, R, L, R) skaters dlc;

**PART C**

1-4

**SHADOW DIAMOND TURNS ON LAST MEASURE W TURN LF TO CP LOD IN 4;;;**

1 Both with L foot free fwd L to dlc trng LF to cp, -, cont trn sd R, bk L dlw in BJO;

2-3 Bk R dlw trn LF, -, trn sd L, fwd R drw in bjo; Fwd L drw trn LF, -, cont trn sd R, bk L drc in bjo;

4 Bk R trn LF, -, cont trn sd L, fwd R to cp lod; (W bk R, sd & fwd L comm LF turn, fwd R cont turn, cl L)

5-8

**THREE STEP; HALF NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;**

5-6 Fwd L heel lead blend CP, -, fwd R heel to toe, fwd L ending cp lod; Repeat meas 12 Part B;

7 Comm rf trn bk L, -, cl R to L [heel trn] cont turn (W sd & fwd L cont trn brush R to L), sd & bk L to cp dlw;

8 Bk R trng LF, -, sd & fwd L, fwd R outsd ptr to bjo dlc;

**END**

1-6

**DIAMOND TURNS DLW;;; HOVER; THRU DOUBLE CHASSE TO CHAIR;**

1-4 Fwd L to dlc trng LF to cp, -, cont trn sd R, bk L dlw in BJO; Bk R dlw trn LF, -, trn sd L, fwd R drw

in bjo; Fwd L drw trn LF, -, cont trn sd R, bk L drc in bjo; Bk R trn LF, -, cont trn sd L, fwd R dlc in bjo;

5-6 Repeat meas 3 Part A; Thru R, -, sd L/cl R, sd L/cl R; Sd L, lunge thru R, lower into knee, -;