



NHSDA POINT SYSTEM

1. Participation in Chapter Dance Program

- a. Each technique class enrollment (not rehearsals) - 1 point
- b. Performance in DA Recital - 1 point per performance
- c. Participation in DA Nutcracker - 2 points
- d. Participation in DA Workshops, Master Classes, etc - 1 point per day
- e. Participation in DA Student Choreography Project - 1 point

2. Participation in Off-Site Dance Programs

- a. Participation a non-DA dance program - 1 point per class
- b. Participation in off-site production - 1 point per production

3. Participation in Other Dance Activities

- a. Scholarship - Written papers, essays, or articles (ex. essays on dance history, reviews of live dance performances attended, articles for Dance Arts Now! Newsletter) - 2 points per essay/article
- b. Viewing Online Recourses - View and answer questions from NHSDA Voices - 1 point per video
- c. Choreography - Projects completed inside or outside of DA (separate from TDA Student Choreo. Project) – 2 points per project
- d. Attendance to any dance related productions, presentations, shows – 1 point

4. Participation in Other Duties Related to Dance Production - Stage manager or backstage crew, Lighting designer or crew, Set design or construction, Costume design/construction/wardrobe crew, Properties manager or crew, Sound Technician, Make-up design or crew, Dance captain/rehearsal director, Business, publicity, box office manager or staff, House manager or crew, Playbill design, Photographer/Videographer - .5 point per duty, per production

5. Leadership

- a. Club officer - 2 points per role
- b. Attend chapter meetings - .5 points per meeting

6. Academic

- a. Maintain a GPA of 3.2 or higher - 2 points per year
- b. Receive an award at school - 2 points per year
- c. Achieve honor roll/dean's list at your school - 2 points per year

7. Activities that are integral to TDA

- a. Teaching assistants – 1 point per class
- b. Student teacher – 1 point per class
- c. Assistance in organizing, maintenance of studio – .5 point per event
- d. Assist with DA events in a non-performing capacity: Open House, recital prep, etc. - .5 point per volunteer slot



NATIONAL HONOR SOCIETY FOR DANCE ARTS
POINT TRACKING SHEET - The Dance Annex Studio

NAME: _____

DATE COMPLETED: _____

TOTAL POINTS EARNED: _____

CATEGORY	ACTIVITY	POINTS EARNED	DATE	SUPERVISOR SIGNATURE
Participation in Chapter Dance Program	Each technique class enrolled (not rehearsal)			
	Performance in DA Recital			
	Participation in DA Nutcracker			
	Participation in DA Workshops			
	Participation in Student Choreography Project			
Participation in Off-Site Dance Programs	Participation in non-DA dance program or class			
	Participation in other off-site productions			
Participation in Other Dance Activities	Scholarship - Written papers, essays, or articles (ex. Essays on dance history, reviews of live dance performances attended, articles for Dance Arts Now! Newsletter)			
	Choreography - Projects completed outside of DA			
	Attendance to any dance related productions, presentations, shows			
Participation in Other Duties Related to Dance Production	Stage manager or backstage crew; Lighting designer or crew; Set design or construction; Costume design or construction; Wardrobe crew; Properties manager or crew; Sound tech; Make-up design or crew; Dance captain/rehearsal director; Business, publicity, box office manager or staff; House manager or crew; Program design; Photographer/Videographer.			
Leadership	Club officer			
	Attend chapter meetings			
	Volunteer to assist with DA events in a non-performing capacity such as Open House, recital prep, etc.			
Academic	Maintain a GPA of 3.2 or higher			
	Receive an award at school			
	Achieve Honor Roll/Dean's List at your school			
Integral Activities	Student teacher			
	Teaching assistants			
	Assistance in organizing/maintenance			