



OCTOBER WORKSHOP

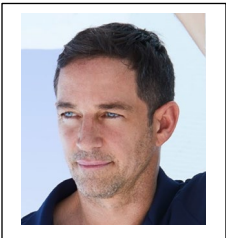


Daniel Catanach was born into a large Hispanic family and raised in Santa Fe, New Mexico. He served as the Artistic Director for the Urban Ballet Theater for 10 years creating over thirty original ballets including the critically acclaimed “Nutcracker in the Lower” which celebrated a ten year run in New York’s Lower East Side. Early on in his career he was appointed to be the Rehearsal Director for the Kansas City Ballet where his duties included assisting Alvin Ailey on “The River.” Mr. Catanach was also the Ballet Master for the Armitage Ballet for three years.

He has been a guest choreographer and master teacher at the Alvin Ailey American Dance Center, Dance Theatre of Harlem, STEPS on Broadway, Broadway Dance Center, the Dance Teacher Summit, New York City Dance Alliance, Male Dancer Conference I and Manhattan Youth Ballet. Nationally Mr. Catanach has been invited to create work and conduct master classes for the Kansas City Ballet, Ballet Lubbock, Dallas Black Dance Theatre, Dallas Repertoire Ballet, Delaware Dance Company, Armitage Gone Dance, National Dance Institute, Central Pennsylvania Youth Ballet, Oklahoma Summer Arts Institute and NORD/NOBA Center for Dance in New Orleans. Internationally Mr. Catanach has taught in France, Italy, Sweden, Canada, Mexico, Panama, Costa Rica and for the MovEvent international.

He was first introduced to dance at New Mexico State University. He went on to study at California State University Chico where he studied with Harold Lang and was awarded scholarships to the Lichine Ballet Academy in Beverly Hills, School of American Ballet, and the Alvin Ailey American Dance Center in New York City. He was a principal dancer with the Kansas City Ballet, the Armitage Ballet, the Garden State Ballet, Connecticut Ballet Theatre, Santa Fe Dance Ensemble, and the Lyric Opera of Kansas City, among others. He also appeared in Music Video and productions working with Madonna, the Carpenters, the Divinyls and Sheila E. as well as projects with Annie Liebovitz for Vogue and Vanity Fair.

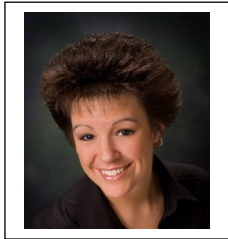
Mr. Catanach currently serves on the faculty of Steps on Broadway, Male Dancer Conference, Creative Dance Lab and is the director of DanielCatanachOnline where he continues to create work and teach for dance organizations both nationally and internationally live and virtually.



Scott Fowler grew up in Massachusetts as a student of his Uncle Bill Fowler. Scott has performed on BROADWAY in six shows as well as three national tours... JEROME ROBBINS BROADWAY, SWING (associate choreographer), 42ND STREET, THE TAP DANCE KID, SOPHISTICATED LADIES, THE RED SHOES, AIN'T BROADWAY GRAND, BRIGADOON (Harry Beaton) and Twyla Tharp's MOVIN OUT. Feature films include TED2, LUCKY STIFF (associate choreographer), ROCK OF AGES, GANGSTER SQUAD, BOOGIE NIGHTS, GNOMEO & JULIET, BEDTIME STORIES, THE PRODUCERS, GUESS WHO, GEORGE OF THE JUNGLE, INSPECTOR GADGET, MIGHTY APHRODITE, ANASTASIA, FROZEN (bonus musical theater number on DVD) and his personal favorite.....the BEST PICTURE OSCAR winner CHICAGO!!! 1992 grand dance champions “Boys Back East”), DANCING WITH THE STARS, GLEE, WILL & GRACE, SWINGTOWN, ELLEN, SUDDENLY SUSAN, CINDERELLA, ANNIE, CAROLINE IN THE CITY, ELI STONE, TRACY ULLMAN-live and exposed, TONY BENNETT.... AN AMERICAN CLASSIC t.v. Special. Award shows include the Oscars, Emmys, Grammys, Billboard awards, MTV music awards, VHI fashion awards and the Tony’s. Scott who also danced early in his career with the NEW YORK CITY BALLET as well as the BOSTON BALLET has been in over 30 national commercials from NISSAN to OLD NAVY, GAP, DIET COKE, ORAL B and DR. PEPPER to name a few. He has performed in live concert shows with the iconic CHER at Caesars Palace in Las Vegas and was also lucky enough to dance on the stage at RADIO CITY MUSIC HALL in their CHRISTMAS SPECTACULAR. Scott is also extremely proud to be a former Mr. Dance of America & New England and thrilled to be giving back to this amazing organization!



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Alicia Monaco began dancing at the age of 2 at The Dancer's Studio in North Haven, CT. Her early training comes from Sharon DiCrosta, and she has continued her studies in NYC with teachers such as Andrew J. Nemr and Derick Grant. Cited for her talents at the age of 9 by Gregory Hines, his words of praise and encouragement continue to motivate Alicia even today. A former Petite Miss Dance of America, she has been recognized for her performances, as well as her choreography on the national and international levels. As a member of the World Tap Dance Champion Team in 96 and 97, she placed 3rd highest among female soloists and captured the bronze medal in the duo division. Alicia has taken her students to Riesa, Germany as part of the USA Tap Team and they were awarded gold, silver and bronze medals at the 2014, 2017 and 2019 World Tap Dance Championship events.

Alicia has worked with artists such as Ayodele Casel, Sarah Savelli, Danny Wallace and Derick Grant and was a member of Cats Paying Duet, a NYC based tap company under the direction of Andrew J. Nemr. As the artistic director of Tap Into the Soul, Alicia's choreography has been featured in NYC's Dumbo Dance Festival, Symphony Space on Broadway in NYC, NBC's Macy's Thanksgiving Day Parade and she directed and choreographed the production of 'TAPOGRAPHY-A Tap Dancer's Journey, One Step At A Time'. She was a featured tap dancer and choreographer at the Brooklyn Academy of Music (BAM) alongside artists Ian Axel and Chad Vaccarino of A Great Big World.' In addition to performing, Alicia has been on the faculty for American Dance Awards, Dance Masters of America, Dance Educators of America, Syn.co.pate, Generation IV Dance and continues to travel throughout the country as a teacher, choreographer, and adjudicator.



David Thomas David Thomas was born and raised in the heart of Hip Hop, the Bronx. David began dancing at the young age of 4, imitating moves from the king of pop, Michael Jackson. In 2002, at the age of 13, David decided to form his own dance company, which would later be known as WRT "The Collective ("We Run This"). David began to train his new team as well as himself with complex choreography, creative concepts, themes, and music bringing a fresh new authentic style to the table.

David began to set his mark starting his professional dance & choreography career in 2008. Working and training closely with some of the dance industry's hottest such as Hollywood, Candace Brown, Luam, Rhapsody James, Luther Brown, Sean Bankhead, Tony Tzar, Soraya Lundy, Shirlene Quigley to name a few. David performed for Pharrell Williams "Girl" Campaign, Fox network The Four's, Sharaya J, and the MTV VMAs with Travis Scott. David has also choreographed alongside Bessie award winner Soledad Barrio & Noche Flamenca Dance Co.

Davis is a choreographer for Atlantic Records artist IV Jay and has taught all over the globe including Israel, Russia, China, Dominican Republic, Los Angeles, Washington DC, Boston, Atlanta, NYC, NYC's Broadway Dance Center, Peridance Capezio Center, and the Alvin Ailey Extension.