

SPICY TANGO DEL RIO

Choreographed by:

Linda Parker

Adapted for new music by Rosemarie Chales at BallroomHealth.com –
Check www.BallroomHealth.com for Demo version of this song.

Music:

Pa' Bailar by Bajofondo y Julieta Venegas

Descriptions:

48 count - Intermediate level line dance

1-8 Cha Cha Right, Cha Cha Left, Walk/Walk, ½ Pivot Turn

1&2 Step right, left foot forward-instep to heel, right foot step forward.

3&4 Step left, right foot forward-instep to heel, left foot step forward.

5-6 Walk right / left.

7-8 Turn to the left on the balls of both feet. (A.K.A: Military Turn)

9-16 Repeat Above Pattern Once More.

17-24 Side / Together, Chasse Right, Cross-Rock / Recover, Chasse Left.

1-2 Step right to side, step left together.

3&4 Step right to side, step left together, step right to side.

5-6 Cross/rock left over right, recover onto the right.

7&8 Step left to side, step right together, step left to side.

25-36 Weave Left, Left Toe Touch (Long) To Left Side, Weave Right, Turn ¼ Right

1-3 Cross right over left, step left to side, cross right behind left

4-8 Touch left toe out to side (long) / drag toe back slowly to right
(on count 4 bring your left knee forward with a smooth kick and snap your head back to the left).

1-4 Cross left over right, step right to side, cross left behind right, turn ¼ right and step right forward.

37-48 Step, ½ Pivot Right, ½ Shuffle Turn Right, Rock Back/Recover, Right Kick Ball Change, Right Kick (F

5-6 Step left forward, turn ½ right (weight on right)

7&8 Cha Cha backwards while turning ½ right stepping left, right, left

1-2 Rock right back, recover onto left

3&4 Kick ball changes with right foot and recover with weight on left foot.

5-8 Gaucho right, cross/flick right across left, bring right foot back and brush forward right forward w/ Brush Stomp.
KICK FWD, FLICK ACROSS, CIRCLE ↻ BRUSH FWD.

A dance to be done fast with crisp timing, keeping the timing tight and the movement precise.