TIAHUANACO STAR GATES 2



CELESTIAL PATTERN OF ORION-PLEIADES CONSTELLATIONS

The purpose of this diagram is to show a possible celestial correlation between the Orion-Silver Gate and the Tiahuanaco archeological complex is suggested to be a template of the Orion Belt constellation in particular at Tiwanaku. This is where there are 2 Star Gate configurations that suggest a direct correlation to the Silver Gate. The Guardian of the Gate, is Viracocha. This personage is none other than Orion, the Teacher and Redeemer that promised to return at the End of Days to save humanity from extension. The Orion template encompasses the area and corresponds to the various stars. For example the Puma Punku site corresponds to the star Saiph. Precisely the Tiwanaku complex has 3 main square building configurations. These 3 chambers or areas closely approximates the angle and degree of that of the Great Pyramids of Giza in Egypt that have most notably been recognized as a star map of Orion and the Cosmos. The site is considered a pre-Inca civilization that knew the calculations, mathematics and sacred geometry of the constellations and replicated them on earth at places that incorporated the topography of the landscape to mirror that of the constellations with mounts, rivers and landmarks.

AURIGA

GALACTIC

Kalasasaya

Tiahuanaco Complex

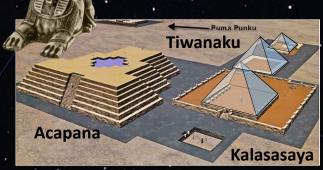
Silver Gate

The Son of the Creator comes from h

La Manna, Equator

Gate of Man

The following suggests that the Tiwanaku star gate complex mirrors the Giza pyramid complex with the 3 pyramids. The Acapana pyramid resembles he positioning and outline of a 'sphinx' type of design. It has the same orientation to the east, the rising of the Sun.



The Orion star map is seen all over the world and especially in ancient religious pyramid sites, such as in Ur, the ancient home from the Biblical Abraham came out of.

Equinoxes and Solstices. The orientation of the 'gates' keep track of the 'markers' to show the movement of the Cosmos. The pyramids functioned as a 'time keeper' as well as religious ceremonial purposes. On the Priestly class has such an understanding and wisdom from the Ancients that some attest to coming from Fallen Angela and a pre-Flood civilization such as Lemuria and or Atlantis.

The Kalasaya Observatory was an intricate system of keeping celestial time based on the

Viracocha

Puma Punku is one of the most under excavated and researched archeological sites in the world. The building blocks and workmanship is beyond amazing and unreplaceable with modern machinery as are all the other megaliths from Peru and Bolivia ancient sites. Such techniques are said to appear similar in composition found in Egypt, Mexico and Asia.

Orion, the Keeper of the Gate of the Gods

Orion Constellation Template 3 STARS OF ORION'S BELT

PLEIADES

The Redeemed Congregation—Brid

TAURUS

The Wrath, Judgme



ORION

The Teacher, Lover, Hero Redeemer Son of Man

GATE OF THE SUN

The study suggests that based on the Orion celestial template over the Tiwanaku pyramid complex, the Gate of the Sun is correlated to the Silver Gate of the Cosmos. The glyph is that of Viracocha the Shepherd teacher. This personage can be correlated to both Orion and Auriga the Shepherd at the Silver Gate as Guardians

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Puma Punku