



# OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

MAY, 2018

## Presidential Perspective

Dear Fellow Artists,

If the old saying, “You’re known by the company you keep,” is true, LMA is in outstanding shape. Why? Just take a look at the artwork of our 11 new members that’s featured prominently at the top of our website’s home page. Our artistic horizons are expanding and one of our new members, Dan Nauman, will even be the guest speaker at our May 12<sup>th</sup> meeting.

Dan says he is a blacksmith, but he’s much more than that. He’s a forged metal artist whose creations adorn many historical buildings, both in this area and across the nation. You won’t want to miss his presentation – which, by the way, is the last one before our three-month summer hiatus.

But, don’t scratch LMA off of your schedule. On June 2<sup>nd</sup>, the first of several “Paint the Roof” plein air events will take place at the fantastic Grohmann Museum in Milwaukee. You and your fellow artists can capture the scenes of the rooftop garden – and the surrounding skyline of Milwaukee.

This will be followed closely by exhibits at the Cathedral of St. John and the Gallery of Wisconsin Art. Exhibitions Chair Susan Steinhafel has been working feverishly to coordinate these shows, and you can apply online NOW to let her know that you’ll be participating. She’s already putting together the rosters for these great exhibits.

And, spread the work about the West Bend Plein Air and Art Fair that will run from August 16<sup>th</sup> through the 19<sup>th</sup>. Applications for both are online. Tell your artist friends about these opportunities.

Then, volunteer, volunteer, volunteer. You have a hard-working Board, but we can’t do it alone. We need the backing of all of our members to put these projects in our “success” column.

Artistic regards,  
Jack Pachuta  
LMA President



### Your Board

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## LMA Meeting Information

Meetings held at Cardinal Stritch College  
6801 North Yates Road  
Milwaukee WI 53217

Joan Steel Stein Center for Communications & Fine Arts  
ROOM 21 (Map available on LMA website [www.milwaukeeartists.org](http://www.milwaukeeartists.org) )

**Meetings are the second Saturday of each month**

Meetings start at 9:30 am (ending approximately 11:30 am)

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### Upcoming Meeting Preview: May 12th

Daniel Nauman is a Kewaskum resident and a native of Wisconsin. He is married to Toni Farrell, and together they raise horses and other livestock on their 5 rural acres. In 1984, Nauman founded Bighorn Forge Ironworks, and incorporated the company in Kewaskum, in 1991. He opened a second forge in 1995 in Baileys Harbor, Wisconsin, on the picturesque Door County peninsula. In 2000, he acquired another shop at the historic Cedar Creek Settlement in Cedarburg, Wisconsin. The Baileys Harbor shop was closed in 2001, and the Cedarburg shop closed in 2006 to concentrate solely on commissions in the Kewaskum shop.



Here's a link to Dan's website:

<https://bighornforge.com/>

## The Funny Page!

Which barnyard animal is a famous painter?  
Vincent Van Goat

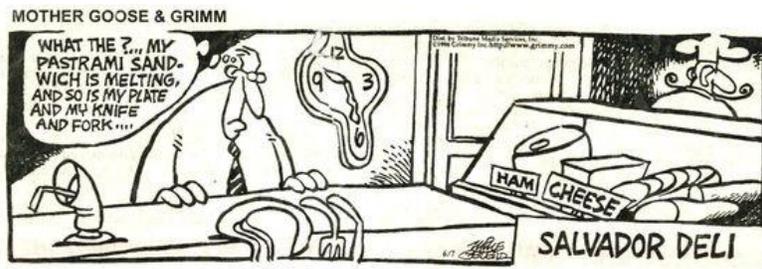
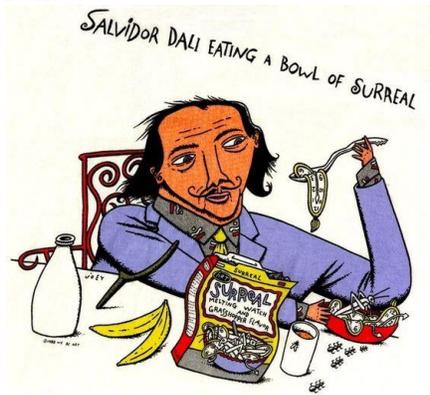
**GROAN!!!**

Who else is a famous barnyard painter?  
Pablo PIGcaso

If Van Gogh were alive today, what might the title of his autobiography be called?  
The STARRY of My Life

Why can't you trust an artist?  
Because they are shady... and a little sketchy.. and they'll try to frame you.

How do artists greet one another?  
Yellow!



The artist was great. He could always draw a crowd.

I told the artist that his painting was terrible. I think he got the picture.



Why can't you trust an artist?  
Because they are shady... and a little sketchy.. and they'll try to frame you.

Our April Guests were gallery owners **Ric Hartman** and **Frank Juarez**



We had a great April meeting! **Ric Hartman** of GOWA and **Frank Juarez** of The Frank Juarez Gallery came and gave us an overview of their businesses and some hints about dealing with galleries.



We also had a bit of “t shirt frenzy” when our new LMA t shirts were delivered!

## Notices Awards and Opportunities

This summer you can go to the salon, find an artisan, learn how to paint en plein air, catch "Two Fish", or go to the Library!

**Cyndy Baran** is showing at Artisan 179, Pewaukee through June

**Erin Callahan Blum** received a Blue Ribbon at the Ozaukee County Art Show and will have a show in September at the Washington House Inn, Cedarburg

**Chris Sommerfelt** will have a one-woman show at Spectrum Salon and Gallery (226 e. Mason St., Milwaukee) from June through August

**Thomas Buchs** will hold a 3 Day Plein Air Workshop Thursday, Friday, Saturday May 10th-11th-12<sup>th</sup> for all painters at Atelier/Plein Air located at The Springs Gallery and Studios 521 Wisconsin Ave. Waukesha, WI (262-751-3137) from 9AM-4PM. He will also teach a 1 day workshop on Saturday May 19<sup>th</sup> 9AM-4PM <http://thomasbuchs.com/>

**Tom Smith** will be teaching two plein air workshops: one in May for Nicolet High School students, and one for adults on July 21<sup>st</sup>.  
<https://boernerbotanicalgardens.org/event/plein-air-18/>

**Chris Sommerfelt , Paul Madura, Carolyn Simpson, Michael Tucci, Mike Andrysczyk, Mary Benson, Mary Prince, Tom Smith, and Elizabeth Minz** will be showing at the Greenfield Public Library from May 1<sup>st</sup> through June 15<sup>th</sup>.

**Tom Smith** won 2<sup>nd</sup> place in the Arbor Place Plein Air Competition in Menomonie, WI. and had a painting accepted into "The Modern Landscape" show at Redline Gallery in Milwaukee.

**John Lockwood** is showing at the "Opening" show at Two Fish Gallery - Elkhart Lake - April 20 to June 3, the "Botanical Masterpieces" show at GOWA - May 5 to June 29, and "Alive in the Arts" in Plymouth - May 11 to Aug. 3<sup>rd</sup>.

## **Artist Opportunities**

### 2018 Stevens Point Sculpture Park Juried Call

The Stevens Point Sculpture Park, located in central Wisconsin, is accepting submissions of sculpture work for their annual, three-year outdoor sculpture exhibition. A local jury will choose pieces for display from August 2018 through August 2021. **Contact information:** [pointsculpturepark@hotmail.com](mailto:pointsculpturepark@hotmail.com)

### **Be an Artist-in-Residence**

Artists have created art in national parks since the late 19th century when famed Hudson River School painters captured the majestic views of our nation's western parks. Today, the sights and sounds in national parks continue to inspire artists in more than 50 residency programs across the country.

Whether staying in a remote wilderness cabin at Denali National Park and Preserve in Alaska or contemplating history at Herbert Hoover National Historic Site in Iowa or working in a contemporary studio overlooking the stone-lined fields at Weir Farm National Historic Site in Connecticut, these programs provide artists with unique opportunities to create works of art in varied natural and cultural settings.

There are programs for visual artists, writers, musicians, and other creative media. Programs vary, but residencies are typically 2 to 4 weeks in length and most include lodging. Often artists are invited to participate in park programs by sharing their art with the public.

For more information visit

<https://www.nps.gov/subjects/arts/air.htm>

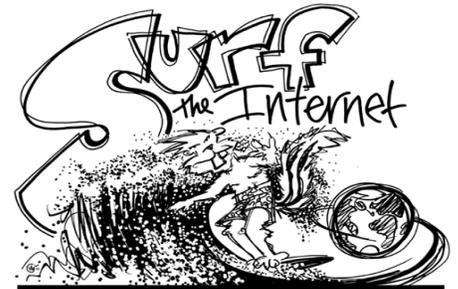
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Remember we have a tab for “Call to Artists” on our website under the tab for “News” Check it for updates.

# Around the web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share!



**This post is about trying to paint with just the primary colors plus white.**

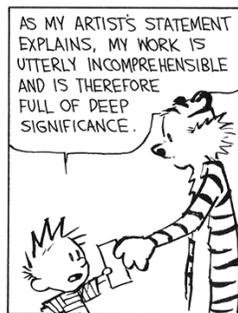
<http://www.learning-to-see.co.uk/can-you-really-paint-with-just-primaries-plus-white-part->



[one-oranges](#)

???????

**Here's another post-this one about artist's statements**



<http://faso.com/fineartviews/114882/your-artist-statements-say-more-than-you-think-they-do>

## Art Quotes

*"To create one's own world takes courage."* **Georgia O'Keeffe**

*"There is no must in art because art is free."* **Wassily Kandinsky**

*"There's no retirement for an artist, it's your way of living so there's no end to it."* **Henry Moore**

*"I invent nothing, I rediscover."* **Auguste Rodin**

## Artist of the Month



Moholy-Nagy

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Laszlo Moholy-Nagy, 1895–1946, Hungarian painter, designer, and experimental photographer. He turned to art after studying law. While living in Berlin he was one of the founders of constructivism, experimenting with photograms and translucent materials. As a professor in the newly opened Bauhaus from 1923 to 1928, Moholy-Nagy was coeditor with Walter Gropius of the school's regular publications. While there he experimented with a form of kinetic art, which he called light space modulators, a stunning array of motor-driven shapes that he illuminated to produce elaborate shadows on the nearby walls. He worked in Berlin until 1934 as a typographer and designer of stage sets. In 1937 he directed the Bauhaus School of Design in Chicago until it failed (1938). Thereafter he opened the Chicago Institute of Design, which he headed until his death. His greatest contribution to modern art lay in his teaching, which deeply influenced American commercial and industrial design. He was the author of *The New Vision* (tr. 1928) and *Vision in Motion* (1947).





**Liz Phillips, Dan Nauman, Thomas Piedt, Jeff Klaiber, John Lockwood, Cyndy Baran, and Vivian Baumgartner**  
**We hope you enjoy being a member of LMA!**

**Upcoming New Member Jury Dates 2018**

| <u>Submissions Due</u> | <u>Jury Date</u> |
|------------------------|------------------|
| September 1st          | September 8th    |
| November 3rd           | November 10th    |

Details about the jury process for joining LMA are on our website. Don't forget that there are now student memberships! If you know of any prospective members, have them check it out!

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**Exhibit News**

We have many exhibits and opportunities this summer! Rather than listing them here, please visit our website [www.milwaukeeartists.org](http://www.milwaukeeartists.org) for all the information to participate.

Please check your email for an upcoming call to **VOLUNTEER** for our Plein Air competition in West Bend. You will be able to sign up online. There will be specific duties with varying time slots. PLEASE consider volunteering. This event benefits you, as an LMA member whether you paint or not. If we fail to have volunteers LMA will fail! The time slots will be a couple of hours at the most. If you have ever hung a show using our grids-come help! We have put A LOT of work into making this happen but again, WE NEED HELP! Now, have I begged and debased myself enough yet? If not...!



(If it ever comes!)

