## Logan Erickson

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# Energetic, collaborative, and creative game designer with excellent communication skills and sandbox designer core competencies. Eager to work with a world-class team to create games that innovate and resonate deeply with players.

#### **RECENT EXPERIENCE**

<ul> <li>Engineering platform components, including cognitive ass.</li> <li>Manage day-to-day operations, provider network, provider iteration of these complex systems and processes to ensure</li> <li>Entrepreneurs Roundtable Accelerator (ERA), Cohort 22</li> <li>Part of NYC's leading tech accelerator with \$100K invested</li> </ul>	tform improving children's cognition, mental health, and learning essments, social-emotional exercises, & a gamified progress portal. onboarding, supporting documentation, selling service, and revenue generation and business stability. January 2022 - May 2022 ed into our team and 4 month-intensive program in NYC.
<ul> <li>Learned extensively about product development, managem</li> <li>Octothorpe, Senior Gameplay Designer, and Co-Owner</li> <li>Gameplay, content, and system design across multiple titles</li> <li>Player vs. player, solo, and cooperative game design and de</li> <li>Business development and marketing strategy to collaborate</li> <li>Posit Science, Internship</li> <li>Prototyping and development of brain education content w</li> </ul>	velopment, solving difficult design challenges. e with other organizations and creators June 2018 - August 2018
FEATURED GAMES	
<ul> <li>company.</li> <li>Justice.exe, Lead <i>Designer and Producer</i></li> <li>25,000+ downloads and developed as the final project for the second sec</li></ul>	Awards in controlling your own fleet of cars and running a rideshare January 2017 – April 2017 May 2017 – April 2017 May 2016 – August 2016
<ul> <li>Collaborative, outgoing, enthusiastic, engaging, and charismatic.</li> <li>Creative, adaptive leader &amp; goal-oriented</li> <li>Excellent constructive communicator with written and spoken word.</li> <li>Hardworking, self-motivated, and able to unify and collaborate with diverse groups.</li> </ul>	<ul> <li>Gameplay, content, and system design, rapid prototyping</li> <li>AR, VR, mobile, PC development &amp; design</li> <li>Unity 3D, C#, Python, Prompt Engineering</li> <li>Adobe Creative Cloud Products, Maya, wireframing</li> <li>Scrum and Agile Development, product management</li> <li>Networking &amp; Business Development</li> </ul>

#### **EDUCATION**

### University of Utah, Entertainment Arts Engineering

Honors Bachelor's Degree in Film & Media Arts; Minor in Computer Science

GPA of 3.9, Dean's List, Phi Eta Sigma Honor Society, Honors Thesis "An Update Paradigm For Improved Game Evolution"
 Relevant Coursework: Traditional Game Development, Alternative Game Development, Graduate Level Paper Prototyping, Software Development, Discrete Structures, Ethics in Games, Object Oriented Programming, Algorithms and Data Structures, 3D Modeling, Animation, Computer Animation, Storyboarding, Honors Praxis AI Lab "When Machines Decide", Visualization of Scientific Data

August 2015 – May 2019