

Transposed score

Spatter for orchestra

Brad robin (2016)

Spatter for Orchestra (2016)

Brad Robin

performance time: ~ 5'30"

Spatter for orchestra was originally conceived as a piece for piano, drumset, and fixed media. Since, the materials have been reorganized for orchestra, creating a new realization. Though certain fundamental structural elements have remained the same, what was previously the fixed media has in some cases been transcribed, rethought, or in many cases eliminated entirely. What remains is the beginning of a new thread – woven into a new fabric: *Spatter*.

1 Piccolo
2 Flutes
1 Oboe
1 English Horn
1 Eb Soprano Clarinet
2 Bb Clarinets
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

4 French Horn
3 C Trumpets
3 Tenor Trombones
1 Tuba (C or Bb)

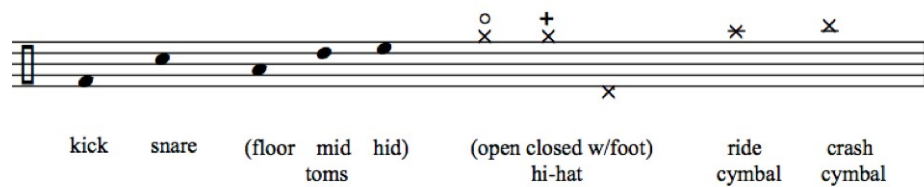
Timpani
3 Percussionists: (Player 1: bass drum, snare drum, marimba
Player 2: woodblock, xylophone, vibraphone
Player 3: drumset)
Harp
Piano

Violin I
Violin II
Viola
Cello
Contrabass

Note on setup:

Spatter can be performed with traditional orchestra setup, or can have the piano and drums featured in the foreground.

Drum key:



Drums are to be played with conventional drumsticks. Cymbals are to be allowed to ring unless otherwise indicated.

Piano:



Chromatic cluster to be played within the indicated range.

Spatter

Brad Robin

♩ = 60

2

3

4

5

The score is a transposed score for the piece "Spatter" by Brad Robin. It is set in 4/4 time with a tempo of 60 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments included are:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Percussion:** Timpani, Snare Drum, Bass Drum, Percussion (with high woodblock), Drum Set, Xylophone, Vibraphone, Marimba.
- Other:** Harp, Piano.
- Strings:** Violin I, Violin II, Viola, Cello, Contrabass.

Key performance instructions include dynamics such as *pp*, *mp*, *ppp*, *mf*, *p*, *mf*, and *pp*. The piano part is marked *assortively*. The harp part includes a chord diagram: $D\#C\#B\#EFGA$. The drum set part includes specific instructions for "bell" and "edge" sounds. The string parts include fingering and bowing indications.

6 7 8 9 10 11

Picc. *f* *pp* *mf* *pp* *mf* *pp*

Fl. 1 *mf* *f* *pp* *mf* *pp* *mf* *pp*

Fl. 2 *mf* *f* *pp* *mf* *pp* *mf* *pp*

Ob. *f* *pp* *mf* *pp* *mf* *pp*

E. Hn. *f*

Es. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f* *pp* *mf* *pp* *mf* *pp*

B♭ Cl. 2 *mf* *f* *pp* *mf* *pp* *mf* *pp*

B. Cl. *mf* *f* *pp* *mf* *pp* *mf* *pp*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *fp* *mf*

C Tpt. 2 *fp* *mf*

C Tpt. 3 *fp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Dr. *mf*

B. Dr. *p*

Perc. *mf*

D. S. *p* *mf* *p* *sticks* *p*

Xyl. *sfz* *f*

Vib.

Mrb.

Hp. *mf* *f* *mf*

Pno. *15^{me}* *sfz* *mf* *loco*

Vln. I *mp* *f* *pp*

Vln. II *pp* *mp* *pp*

Vla. *mp* *pp*

Vc. *ppp* *mp* *ppp*

Cb.

6 7 8 9 10 11

12 $\text{♩} = 72$ 13 14 15 16

Picc. mf f p f

Fl. 1 f

Fl. 2 f

Ob. mf f p

E. Hn. mf p

Es. Cl. mf f

B♭ Cl. 1 mf p

B♭ Cl. 2 mf p

B. Cl. mf mf

Bsn. 1 mf fz mf

Bsn. 2 mf fz mf

C. Bn. mf f

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Hn. 4 mf

C Tpt. 1 fp mf p

C Tpt. 2 fp mf p

C Tpt. 3 fp mf p

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

Tuba mf

Timp.

S. Dr.

B. Dr.

Perc.

D. S. f mp mp loco loco

Xyl. f fz mf

Vib.

Mrb.

Hp. fz fz fz fz

Pno. mf loco fz mf fz f

$\text{♩} = 72$

Vln. I ppp p mf p mf

Vln. II ppp p mf p mf

Vla. ppp p mf p

Vc. pizz fz fz

Cb. fz fz

12 13 14 15 16

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Es. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Perc.
 D. S.
 Xyl.
 Vib.
 Mrb.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *pp*, *p*, *mf*, *f*, *ff*, *mp*, *sub*, *arco*
 Performance instructions: *loco*, *arco*, *sub*, *chromatic cluster*, *tremolo speed* (slow to fast to slow)

Measure numbers: 17, 18, 19, 20, 21

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭. Cl. 1), B♭ Clarinet 2 (B♭. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion (Perc.), Snare Drum (D. S.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.).
- Keyboard:** Harpsichord (Hp.), Piano (Pno.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *pp*, *mf*, *f*, *p*, *mp*, *ff*). Performance instructions like *heavily*, *loco*, and *pizz* are also present. The tempo is marked as $\text{♩} = 60$. The key signature is one sharp (F#).

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl. 1, B♭ Cl. 1, B♭ Cl. 2, B. Cl.**: Clarinets
- Bsn. 1, Bsn. 2, C. Bn.**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba**: Trombones and Tuba
- Timp.**: Timpani
- S. Dr., B. Dr.**: Snare and Bass Drums
- Perc.**: Percussion
- D. S., Xyl.**: Double Bass and Xylophone
- Vib.**: Vibraphone
- Mrb.**: Mallets
- Hp.**: Harp
- Pno.**: Piano
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (f, p, mp, mf, pp), articulation (accents, slurs), and performance instructions (arco, pizz, loco). The page is numbered 6 at the top left and 28, 29, 30, 31, 32 at the top and bottom.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭. Cl. 1), B♭ Clarinet 2 (B♭. Cl. 2), B♭ Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion (Perc.), including suspended cymbal, w/soft yam, and D. S. (D. S. - D. S.).
- Keyboard:** Piano (Pno.), Harp (Hp.), Mridangam (Mrb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations such as dynamics (mf, f, p, ffz), articulation (accents, slurs), and performance instructions (loco, arco). The tempo is marked as ♩ = 90. The page is numbered 33 through 38 at the top and bottom, with a page number 7 in the top right corner.

39

40

41

42

43

♩ = 108

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Es. Cl.
 B♭. Cl. 1
 B♭. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Perc.
 D. S.
 Xyl.
 Vib.
 Mrb.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, *mp*, *ff*, and *mf*. Performance instructions include *(solo)*, *(solo) aggressively loco*, *arco*, and *pizz.*. The score is in 4/4 time with a tempo of 108.

39

40

41

42

43

♩ = 108

44

45

46

47

Picc. 5/4
 Fl. 1 5/4
 Fl. 2 5/4
 Ob. 5/4
 E. Hn. 5/4
 Es. Cl. 5/4
 Bb. Cl. 1 5/4
 Bb. Cl. 2 5/4
 B. Cl. 5/4
 Bsn. 1 5/4
 Bsn. 2 5/4
 C. Bn. 5/4
 Hn. 1 5/4
 Hn. 2 5/4
 Hn. 3 5/4
 Hn. 4 5/4
 C Tpt. 1 5/4
 C Tpt. 2 5/4
 C Tpt. 3 5/4
 Tbn. 1 5/4
 Tbn. 2 5/4
 Tbn. 3 5/4
 Tuba 5/4
 Timp. 5/4
 S. Dr. 5/4
 B. Dr. 5/4
 Perc. 5/4
 D. S. 5/4
 Xyl. 5/4
 Vib. 5/4
 Mrb. 5/4
 Hp. 5/4
 Pno. 5/4
 Vln. I 5/4
 Vln. II 5/4
 Vla. 5/4
 Vc. 5/4
 Cb. 5/4

Dynamics: *p*, *mf*, *mp*, *f*, *pp*
 Performance instructions: *sweetly*, *languidly*, *arco*, *loco*, *sub.*

44

45

46

47

Picc. 4/4
 Fl. 1 4/4
 Fl. 2 4/4
 Ob. 4/4
 E. Hn. 4/4
 Es. Cl. 4/4
 B♭. Cl. 1 4/4
 B♭. Cl. 2 4/4
 B. Cl. 4/4
 Bsn. 1 4/4
 Bsn. 2 4/4
 C. Bn. 4/4
 Hn. 1 4/4
 Hn. 2 4/4
 Hn. 3 4/4
 Hn. 4 4/4
 C. Tpt. 1 4/4
 C. Tpt. 2 4/4
 C. Tpt. 3 4/4
 Tbn. 1 4/4
 Tbn. 2 4/4
 Tbn. 3 4/4
 Tuba 4/4
 Timp. 4/4
 S. Dr. 4/4
 B. Dr. 4/4
 Perc. 4/4
 D. S. 4/4
 Xyl. 4/4
 Vib. 4/4
 Mrb. 4/4
 Hp. 4/4
 Pno. 4/4
 Vln. I 4/4
 Vln. II 4/4
 Vla. 4/4
 Vc. 4/4
 Cb. 4/4

Tempo: ♩ = 120
 Dynamics: *mf*, *p*, *f*, *mp*, *pp*
 Performance instructions: *(solo)*, *mf*, *f*, *p*, *pp*

♩ = 72

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Es. Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- C Tpt. 3** (C Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Perc.** (Percussion)
- D. S.** (Dulcimer)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score includes various musical notations such as rests, notes, and dynamics (pp, p, mf, f, sfz). A tempo marking of 72 beats per minute is present at the top right and bottom right of the page.

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 E. Hn.
 Es. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1 *f* *p*
 Hn. 2 *f* *p*
 Hn. 3 *f* *p*
 Hn. 4 *f* *p*
 C. Tpt. 1 *mf* *p*
 C. Tpt. 2 *p*
 C. Tpt. 3 *p*
 Tbn. 1 *mf* *p*
 Tbn. 2 *mf* *p*
 Tbn. 3 *mf* *p*
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Perc. *mf* cymbal with stick
 D. S. *mf*
 Xyl.
 Vib.
 Mrb.
 Hp.
 Pno. *f* *ff* *loco*
 Vln. I *mf*
 Vln. II *mf*
 Vla.
 Vc. *f* *pizz.*
 Cb. *f* *pizz.*

This page contains a musical score for measures 64 through 68. The score is arranged in a system of staves, with measures 64, 65, 66, 67, and 68 marked at the top and bottom of the page. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion (Perc.), Double Bass (D. S.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (pp, mf, p, mp, f), articulation (accents, slurs), and performance instructions (e.g., 'cymbal with stick', 'stick for snare, yarn for cymbal'). The key signature is one sharp (F#), and the time signature is 4/4.

Picc. 2/4 3/4 4/4

Fl. 1 2/4 3/4 4/4

Fl. 2 2/4 3/4 4/4

Ob. 2/4 3/4 4/4

E. Hn. 2/4 3/4 4/4

Es. Cl. 2/4 3/4 4/4

B♭ Cl. 1 2/4 3/4 4/4

B♭ Cl. 2 2/4 3/4 4/4

B. Cl. 2/4 3/4 4/4

Bsn. 1 2/4 3/4 4/4

Bsn. 2 2/4 3/4 4/4

C. Bn. 2/4 3/4 4/4

Hn. 1 2/4 3/4 4/4

Hn. 2 2/4 3/4 4/4

Hn. 3 2/4 3/4 4/4

Hn. 4 2/4 3/4 4/4

C Tpt. 1 2/4 3/4 4/4

C Tpt. 2 2/4 3/4 4/4

C Tpt. 3 2/4 3/4 4/4

Tbn. 1 2/4 3/4 4/4

Tbn. 2 2/4 3/4 4/4

Tbn. 3 2/4 3/4 4/4

Tuba 2/4 3/4 4/4

Timp. 2/4 3/4 4/4

S. Dr. 2/4 3/4 4/4

B. Dr. 2/4 3/4 4/4

Perc. 2/4 3/4 4/4

D. S. 2/4 3/4 4/4

Xyl. 2/4 3/4 4/4

Vib. 2/4 3/4 4/4

Mrb. 2/4 3/4 4/4

Hp. 2/4 3/4 4/4

Pno. 2/4 3/4 4/4

Depress silently and hold with sostenuto.

Vln. I 2/4 3/4 4/4

Vln. II 2/4 3/4 4/4

Vla. 2/4 3/4 4/4

Vc. 2/4 3/4 4/4

Cb. 2/4 3/4 4/4

74

75

76

77

78

Picc. 5/4
 Fl. 1 5/4
 Fl. 2 5/4
 Ob. 5/4
 E. Hn. 5/4
 Es. Cl. 5/4
 B♭ Cl. 1 5/4
 B♭ Cl. 2 5/4
 B. Cl. 5/4
 Bsn. 1 5/4
 Bsn. 2 5/4
 C. Bn. 5/4
 Hn. 1 5/4
 Hn. 2 5/4
 Hn. 3 5/4
 Hn. 4 5/4
 C Tpt. 1 5/4
 C Tpt. 2 5/4
 C Tpt. 3 5/4
 Tbn. 1 5/4
 Tbn. 2 5/4
 Tbn. 3 5/4
 Tuba 5/4
 Timp. 5/4
 S. Dr. 5/4
 B. Dr. 5/4
 Perc. 5/4
 D. S. 5/4
 Xyl. 5/4
 Vib. 5/4
 Mrb. 5/4
 Hp. 5/4
 Pno. 5/4
 Vln. I 5/4
 Vln. II 5/4
 Vla. 5/4
 Vc. 5/4
 Cb. 5/4

Musical score for measures 74-78. The score includes parts for various instruments: Piccolo, Flutes (1 and 2), Oboe, Horns (1-4), Clarinets (B♭ 1 and 2, B), Bassoons (1 and 2), Contrabassoon, Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Snare Drum, Bass Drum, Percussion, Double Bass, Xylophone, Vibraphone, Maracas, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *fz*, *p*, *f*, *arco*, and *loco*. Performance instructions include *sost. sempre*, *Unis.*, *Divisi*, and *8va...*. The harp part includes chord diagrams for D^b, C^b, B^b, and G^b. The piano part includes a *loco* section with a dotted line and *sost. sempre* marking.

74

75

76

77

78

This page of a musical score covers measures 79 through 83. It is a full orchestral score with parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- Perc.
- D. S.
- Xyl.
- Vib.
- Mrb.
- Harp (Hp.)
- Piano (Pno.)
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *sfz*, *p*, *mf*, *ff*, *loco*), articulation (accents, slurs), and performance instructions (e.g., "Smo..."). The page is numbered 16 at the top left, and the measure numbers 79, 80, 81, 82, and 83 are indicated at the top and bottom of the page.

This page of a musical score covers measures 84 through 87. The orchestration includes a wide range of instruments: woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Percussion), strings (Double Bass, Violins I and II, Viola, Violoncello, Contrabass), and keyboard instruments (Xylophone, Vibraphone, Maracas, Harp, Piano). The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (mf, ff, f), articulation (accents, slurs), and performance instructions like 'loco' and 'Sfz'. The page is numbered 17 at the top right.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- Perc.
- D. S.
- Xyl.
- Vib.
- Mrb.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 5/4 time and includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *ppp*. It also features performance instructions like *loco* and *ppp* in the lower strings.