

SOUJOURN OF THE ANTICHRIST

THE JOURNEY OF THE DARK LORD OF THE UNDERGROUND AND EGYPTIAN GODS

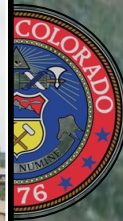
The purpose of this illustration is to highlight several key and unique properties of the time and place of the journey of the 'God of the Underworld', Anubis. The journey started in London as a promotional ploy to attract attention to the King Tut exhibition that came to the USA. The eventual terminal point would be Denver. It so happens that in Denver is the infamous 'New World Order Airport' that is signified by a mysterious plague of the Masons that is not available to any such organization that purported to have dedicated such an 'airport for the New World Order to come. Many suspect that due to coming Earth cataclysmic events, the Rockies will be a safe haven for the continued continuity of the USA government, at least. There is also much conspiracy surrounding the Murals of a coming Orwellian and Apocalyptic time on earth. One supposition surrounds 2 of the most horrific mass-shootings in USA history, that of Columbine and then in Aurora, Colorado. All these markers are within a 20-mile radius.

Those who study the occult, suggest that the shootings were a mass Luciferian sacrificial rite under the auspices of the Masons that have their 'signature' of blood on their hands.

BLUCIFER

The Denver Airport has a peculiar statue of a large Blue Horse that is supposed to commemorate the Spanish Mustangs in the area and to 'ward off evil spirits' at the airport. It stands 32 feet tall, coincidentally a favorite of the Masons and Luciferians occultists. It was finished and installed on 2008. It is nick-named 'Satan's Seed' and 'Blucifer'. Its creator was actually killed by it as a piece fell on him and was killed before finishing the work. To the occult, it actually represents Monoceros as *Horus*, the horse/unicorn of Osiris-Orion that

32 feet tall



The Coming AntiChrist

From I, Pet Goat II



SPIRIT OF ANTICHRIST

In 2012, a Canadian media graphic company produced a very encrypted video about the journey of the 'Christ' through a series of passage -ways that led to his 'awakening'. This journey also underscored the demise and destruction of the 'Christian Church' and give apocalyptic glimpses of an Orwellian World Order. This is one instance where 'art mimics reality'. The barge on which is coming 'Christ' was transported with was that of the Lord of the Underworld, Anubis. This same 'God' of the ancient Egyptians was erected at Denver's International Airport in 2010 in anticipation of the one that sojourned from London.

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MAIN SOURCES

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Wikipedia.com