

Springfield Art Museum

ENJOY. LEARN. CREATE.

February at the Springfield Art Museum



90th Anniversary Show Closes

The Museum's 90th Anniversary special exhibition, *Decades: 90 Years of Collecting*, closes on February 17 at 5 PM. This exhibit tells the compelling story of the Museum and its 90 years of service to our community through 90 diverse objects selected to highlight the depth and breadth of our permanent collection. Come and see this incredible exhibition 90 years in the

making!

FINAL PUBLIC PROGRAMS:

FREE Family Day - February 2, 10 AM - Noon

Family Days are designed to help kids and grown-ups explore the Museum's exhibits together. They feature hands-on gallery activities and art-making for the whole family. Family Days are drop-in events that are free and open to the public. Registration is not required.

FREE Guided Tour - February 9, 1 PM

Join Museum Assistant Shauna Smith for a part guided tour, part informal conversation, that allows art aficionados and novices to really dig in to the history and importance of the objects on view. These tours are free and open to the public. Reservations are not required. Interested in arranging your own guided tour before February 17?

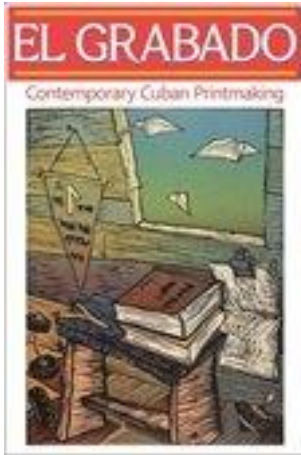
Contact slsmith@springfieldmo.gov.

Watercolor USA Deadline Rapidly Approaching

Deadline to apply: February 27, 2019

The Museum seeks your watermedia submissions for *Watercolor USA 2019*. The 58th annual juried exhibition of the very best in contemporary American watermedia is scheduled for June 8 - September 1, 2019. This exhibition is open to artists from all 50 states and U.S. territories and will be judged by award-winning watercolor artist Dean Mitchell. Approximately \$20,000 in cash and possible Museum purchase awards are available. Artists whose work pushes the boundaries of traditional aqueous media are encouraged to enter. For full information on entry rules and how to submit art work, please [visit our website](#).





Contemporary Cuban Printmaking Workshop: Collagraphs

Saturday, February 16, 12 PM - 3 PM

Cost: \$15, materials provided. Ages 16+

This workshop is an introduction to the collagraph printing technique that can be seen in our current special exhibition *El Grabado: Contemporary Cuban Printmaking*, pulled from the private collection of Drs. Antonio and Luz Racela. Participants will build their own collaged plates, and then ink and print the plates. You will leave with an original collagraph plate, prints, and insight into the creative process seen in the current special exhibition and elsewhere in the Museum's

collection. [Registration is required online](#) or stop in to Avant Art today!

Sponsor/Sign-Up For Art In Bloom

Deadline to Appear on Invitation: February 28, 2019

Sign-up today to sponsor [Art In Bloom](#) or to become a featured floral designer! Art In Bloom is the Museum's newest signature event celebrating fine art and fantastic floral displays. Art in Bloom benefits the Museum's Art Acquisition Fund. Last year's event featured 30 arrangements inspired by works of art on view in our galleries, welcomed 1,600 patrons, raised over \$21,000 and awarded \$2,000 in prize money.



Sponsors and featured florists receive numerous benefits, including preview event tickets, recognition on our website, onsite recognition, digital/social media visibility, and recognition in printed event and Museum materials. Sponsorship is a highly visible way to demonstrate your commitment to the arts, education, and cultural enrichment in our community. Supporting our Museum's ability to attract new audiences through procuring art is essential to the continued health and growth of the organization.



Pre-K Open Studios & Project Days

Pre-K Open Studio Sessions

February 8, 15, 22, 10:30 AM - Noon

Pre-K Open Studio Sessions continue thanks to ongoing generous grant funding from The Jeannette L. Musgrave Foundation. Bring your littlest artist to the Museum on select Friday

mornings between 10:30 AM and Noon for some hands-on fun. This program helps build creativity and school readiness by encouraging sensory exploration, discovery, social and emotional awareness, cognitive abilities, and fine motor skill development. Beyond that, they are just plain fun! You and your child can make your mark using a variety of tools and materials in an exploratory open-studio setting. These drop-in sessions are designed for kids ages 3-5 with a caregiver. Classes are free and open to the public; however, registration at www.sgfmuseum.org/163/Family-Learning is required.

Pre-K Project Day

February 1, 10:30 AM – Noon

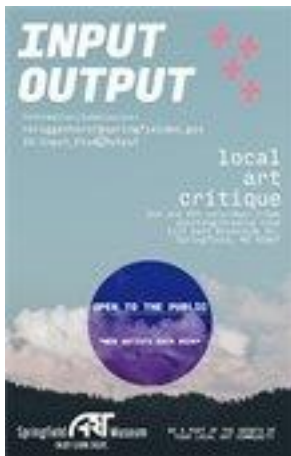
Project Days are a more structured, focused version of our Open Studios. These classes begin with story time, followed by a teaching artist guided hands-on project designed to feed a youngster's imagination. Project Days cost \$5 per participating child, and all materials are provided. Registration at www.sgfmuseum.org/163/Family-Learning is required. Project days are designed for kids ages 3-5 with a caregiver.

Family Art Lab Expands

Families and kiddos rejoice! We have transitioned our Family Art Lab into the former research library space. This expansion will allow us to better serve the thousands of families with young children (or those simply young at heart) that we serve every year, in a more intentional space. Stay tuned as we fine tune this space with even more art exploration and self-guided activities in the coming months. The Family Art Lab & Book Nook are open during all Museum public hours.



*And never fear, the Mary Louise Rosenbauer research collection remains a valuable staff resource that has transitioned to staff offices to better utilize the limited space available in the current Education Wing.



Input + Output Art Critique Group

Saturdays, February 9 & 23, 3:00 - 5:00 PM:
Artists TBA

Join Museum Assistant Rick Briggerhorst for Input + Output, a new local art critique group, happening on select Saturdays. View and respond to works presented by local artists and be a part of the growth of discourse around art centered in our community. Interested in submitting your work for Input + Output? Contact rbriggerhorst@springfieldmo.gov.

On View

- Decades: 90 Years of Collecting (**Closes Feb. 17**)
- El Grabado: Contemporary Cuban Printmaking
- Art In Our City: Zone 3
- Creating An American Identity
- Selections from our Asian Art Collection (Hartman Gallery) - rotating semi-permanent installation
- Dale Chihuly: Autumn Persian & Feather Chandelier - permanent
- Anne Lindberg: tilted sky - permanent

**As Always, Admission to the Springfield Art Museum is
FREE. Join Us Today at YOUR Art Museum!**



Share on Facebook



Share on Twitter



Share via Email

Copyright © 2018 Springfield MO
840 N. Boonville Springfield MO 65802



Powered by

If you no longer wish to receive emails from us, you may [Unsubscribe](#).

Email not displaying correctly? [View it in your browser](#).