

CCWS Newsletter

Spring 2016

Most Successful Show in the Last 5 Years!

Aquarius
2016

The planning process for Aquarius 2016 had been underway for a year. The decision to have the show at San Luis Obispo Museum of Art was discussed with both the museum and the board. The museum staff was extremely positive and encouraging. Consequently, the exhibition has been very successful, with Aquarius 2016 having the highest number of artists entering the show for at least the past five years. The show also had the highest number of artists participating from outside San Luis Obispo County. Unfortunately tragedy struck when the planned juror for the show, Chris Van Winkle after juring in the selected pieces, became unexpectedly ill. This left us in the position of finding someone to judge the show. We were fortunate to secure the services of Frank Eber, who we had selected to be next year's juror. He is an outstanding artist and highly regarded workshop instructor. Coincidentally, he was also a good friend of Chris'. Due to the timing it was also very fortunate that Mr. Ebert lives here in San Luis Obispo County. Both Frank and Chris had paintings hung with the show.

The award ceremony was held at the Museum as a part of the regular Friday Night Art Walks with a special Members Only viewing held before the start of the Art Walk. It was also very special to have Carolyn, Chris Van Winkle's wife, and his son Gary in attendance. Frank Ebert conducted a gallery walk that included

San Luis Obispo Museum of Art Welcomes the Aquarius 2016 Show



Diann Johnston, show Chairperson (left), introduced Karen Kile, Executive Director of SLOMA (center), who welcomed Aquarius exhibitors at the opening reception.

Aquarius 2016 is currently showing at the San Luis Obispo Museum of Art. This year we were fortunate to have the museum for our annual exhibition, in the Gray Wing. Not only is it a wonderful venue, but also working with the staff was really a pleasure. They are professionals, and in every way, the exhibit reflects this. They were positive, helpful and encouraging, and I personally learned a great deal. We are looking forward to the opportunity to work with them again. I hope that all of our members have had a chance to view the exhibit. The show will be up until March 27. I would also like to thank all of you, our members, for your support in making the show a success. Without your energy and interest, the show would not be possible!

Diann Johnston
Aquarius Chairperson

Central Coast Watercolor Society

P.O. Box 2418
Nipomo, CA 93444

www.ccwsart.com

President

Jerry Smith
jsmithp38@sbcglobal.net

Vice-President

Linda Hendler
lindahendler@charter.net

Secretary

Patricia Litzenberger
jplitz@tcsn.net

Treasurer

Elaine Tillman
elaine@hazardcanyon.com

Publicity

Mari O'Brien
arttrekfineart@gmail.com

Workshops

Pat Soenke
psoenke@sbcglobal.net

Aquarius Exhibitions

Diann Johnston
diannj@gmail.com

Parliamentarian

Rosanne Seitz
fourseitz@aol.com

Membership

Susan Sevier
suesevier@yahoo.com

Historian

Sarah Delong
delong.sarah@yahoo.com

Webmaster

Jerry Smith
jsmithccws@sbcglobal.net

Newsletter Design and Production

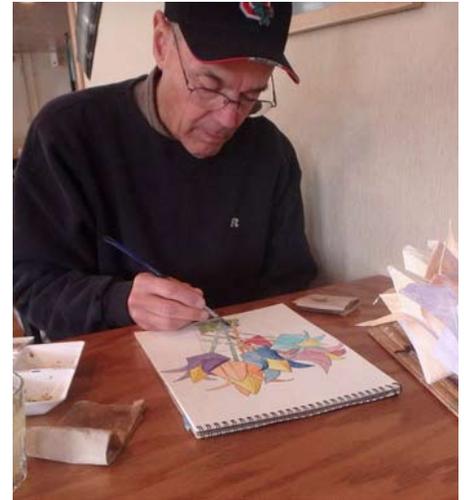
Dail Schroeder
dails@earthlink.net

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a Non-Profit organization. CCWS is a 501(c)(3).

Presidents Message

People have many different mental images of what it means to be a team. Over the past two years of Aquarius shows and related workshops, CCWS "teams" have been challenged to perform. Both Aquarius 2015 and Aquarius 2016 had major setbacks due to serious health issues of the jurors/workshop leaders. It was a scramble with time pressures to find suitable replacements. Both the Aquarius shows chairperson Diann Johnston, and the chairperson of the workshop Pat Soenke rallied their "teams" and succeeded in achieving excellent results. My personal thanks to all involved.

As I write this message I am gazing upon an outstanding watercolor painting that I am grateful to have as it was painted by Chris



Van Winkle. Also around the room are various photographs of family members which causes me to wonder which speaks the most about a person. A painting by an artist can truly reflect their inner being in many ways. I hope that each of you have occasion to at least see a painting or two by three of those that we have lost over the past year: Chris Van Winkle, Harold Spencer and Julie Alexis. They are greatly missed.

Jerry Smith

CCWS Show Schedule

October 2016

Members Only Show – Steynberg Gallery, San Luis Obispo

February 2017

Aquarius 2016 Show – Morro Bay Museum of Art

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

Aquarius Show – 2016

Successful Aquarius Show

Continued from page 1



Frank Eber explains what a judge looks for when choosing a prize winner.

a review of the paintings in the exhibit, and comments in regard to his selections for the various awards. In addition, Karen Kile, Director of the Museum, welcomed the show and members. She acknowledged the hard work of her staff: Ruta Saliklis, Erica Ellis, and Daniel Solis. Sue Sevier presented the new Signature Members with their certificate and pin. Thank you Sue!

A huge thank you to the Aquarius Committee for their hours of work developing and planning the very successful Aquarius 2016 exhibition: Diann Johnston, Pat Soenke, Sarah DeLong, Patricia Litzenberger, Dalna Mills, Dail Schroeder and Mari O'Brien.



Aquarius 2016 Committee (left to right): Dalna Mills; Pat Soenke, Workshop Chair; Diann Johnston, Show Chair and Sarah DeLong. Not shown: Patricia Litzenberger, Mari O'Brien and Dail Schroeder.

**March 27 – Exhibition closes
5:00 pm.**

**March 28 – Pickup paintings
10 am-noon.**

Aquarius 2016 Award Winners

First Place Award

of \$1000 went to John Barnard for his painting, "Sunset."

John's statement on his passion of painting; "There is so much to paint. I get up in the morning and can hardly wait to start. I am not a formula painter.

I don't worry about

style. I have fun. Painting is different from writing – writing is an intellectual thing. Painting for me is spontaneous. All that stuff is in there – I just let it flow out and don't worry about it.



First Place Winner, "Sunset," by John Barnard



Second Place Award

of \$500 went to Gary McCavitt of Nipomo for his painting, "The Lemons of Crete."



Members Award of \$430 was awarded to Ardella Swanberg for her painting "Live Oak Life."

For me watercolor is a happy, joyous medium. The colors are clean, transparent, flowing and bright. The paper is beautiful, so I let it show and sparkle. Too much detailed drawing can stifle the imagination. I want you to see the brush strokes – even the drips. I want you to know how I feel about the painting and to see the subject in a new and different way. It's not enough to be technically good; a painting has to have emotion in it."



Judges Award of \$300 is presented for a painting that appeals to the personal tastes of the juror. Mary Gilman claimed that prize for "View of the Valley from Horsethief Canyon."

Aquarius 2016 Award Winners *continued from page 3.*



Merchandise Award Winners (left to right): Linda Hendler, Jan Godachy, Jim Carlisle, Pam Haste, Rosanne Seitz, and Shirley Horacek. Not shown: Marguerite Costigan, Page Graeber and Jerry Smith.

Merchandise Awards Winners

- | | |
|---|---|
| Dick Blick/Watercolor Artist Magazine Award
Pam Haste | Salis International/Cheap Joes Art Award
Marguerite Costigan |
| Fast Frame/Art Central Award
Rosanne Seitz | Salis International/Watercolor Artist Magazine Award
Jim Carlisle |
| Golden Artist/Eighteen-Ninety House Award
Linda Hendler | The Frame Shop/Hollister and Soloman Dental Award
Page Graeber |
| Jack Richeson Award
Shirley Horacek | Windsor Newton Award
Jan Godachy |
| Jack Richeson Award
Jerry Smith | |

Frank Eber Workshop



The Frank Eber 2-day workshop was held in Morro Bay at St. Peter's Episcopal Church. There were 17 attendees. Frank, very graciously, stepped in for Chris Van Winkle, not only to judge the Aquarius Show but to conduct the planned workshop. The space is large and well lit, with plenty of parking and even a kitchen available. The overhead camera together with the large TV screen made it very easy to follow Frank's demonstrations. Participants enjoyed the lessons and appreciated Frank's approach to creating atmospheric, fresh paintings. A huge thank you to Frank Eber for stepping in and making the show and workshop so successful.

The members of the Central Coast Watercolor Society would like to extend the most grateful thank you to all of the merchants who have so generously donated prizes to be awarded at our Aquarius Exhibition. It's easy to see by those big smiles on the faces of the winners that receiving an actual prize makes participating in the show much more fun.

More Aquarius 2016 Award Winners



Costigan/Sanville Award

Sharon Boyajian
"The Discovery"

Honorable Mention

Sarah DeLong
"Heading Out"



Honorable Mention

Jeanette Wolf
"There's a New Dog in Town"

New CCWS Signature Members for 2016

Signature Members have been accepted into three Aquarius Shows within a ten-year time frame. Each Signature Member receives a certificate and a pin for their achievement.

- | | |
|--------------|--------------|
| Chet Amyx | Mari O'Brian |
| Jo Niel Boic | Alice Ronke |
| Sarah DeLong | Jane Wright |



Chet Amyx receives his certificate and pin from Sue Sevier, Membership Chairperson.

CCWS Calendar – 2016

March 27 **Aquarius Exhibition closes 5:00 pm**

March 28 **Pickup paintings 10 am-noon**

March 29 5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church

6:30 pm General Meeting Social Time

7:00 pm Demonstration by artist **Christina Ramos**, Golden Artists Colors

April 26 5:30 pm CCWS Board Meeting

6:00 pm Pot Luck Dinner, One-Night Members Show and Annual Meeting

May 2016 **Members Only Show** **CANCELLED** due to Haven Art Gallery remodel.

May 31 5:30 pm CCWS Board Meeting

6:30 pm General Meeting Social Time

7:00 pm Demonstration by **Tom di Santo**, Assistant Professor in the Department of Architecture at Cal Poly in San Luis Obispo

June 26 5:30 pm CCWS Board Meeting

6:30 pm General Meeting Social Time

7:00 pm Demonstration by local plein-air artist **Peggy Turk**

HELP WANTED

We still need a volunteer to help with the newsletter.

Duties would be:

- Collect articles via email from various authors
- **Copy edit**/fact check articles
- Forward articles to designer for layout

The job should take no more than 15-20 hours per quarter, max. Experience would be nice but not necessary. Obviously excellent English grammar skills are necessary. This is a great way to be "in the know" about society activities and to meet and get to know fellow members. Please contact Dail or Jerry for more information.

dails@earthlink.net or
jsmithp38@sbcglobal.net

Newsletter Deadline The Deadline for articles, photos, calendar events and general information for the Summer Edition of the Newsletter is **June 7th**. Please send to jsmithp38@sbcglobal.net.

New Members Joining in 2016

The Central Coast Watercolor Society would like to extend a very warm welcome to these new members who are joining us for the first time.

Lia Anisgard

Arroyo Grande

April Daily

San Luis Obispo

Ruth Doermann

Arroyo Grande

Karen Hernandez

Atascadero

Edith Perman

Arroyo Grande

Lee Ann Simmon

Arroyo Grande

Please send **new memberships** and address changes to Susan Sevier, Membership Chair – suesevier@yahoo.com

Membership Dues 2016

Current Members: If you have not paid your dues for 2016, please send a check for \$30 to CCWS, PO Box 2418, Nipomo, CA

93444-2418. Please attach your email address to your check. We thank you if you have already paid dues for 2016.

Upcoming Events

Christina Ramos – Golden Acrylics and New Watercolors – March Demonstration



Christina Ramos

The March 29 program will feature Christina Ramos, an acclaimed, award-winning artist working for Golden Artist's Colors. She will demonstrate Golden's acrylics and new watercolor paints called QoR.

Golden has developed a new binder for their just-released line of watercolor paints and it provides very intense color when just wetted. Several of our members have been using QoR paints for the last 18 months or so with excellent results, including our President, Jerry Smith.

Golden has said, "QoR® Modern Watercolors offer artists color strength, range and versatility

unmatched in the history of watercolors. QoR's exclusive binder gives color greater intensity and clarity, while retaining the best qualities of traditional watercolors."



Annual General Meeting

Don't Miss the April Meeting, Potluck and Popular One-Night Member Show

Our Annual General Meeting held on April 26th will be our first potluck meeting of 2016 with a one-night member show as the main event. Each member will be asked to bring one dish and their drink for the potluck along with one or two paintings for display.

The show will be "juried" by all in attendance and prizes will be awarded for the best three paintings. The potluck dinner/meeting will start at 5:30 p.m. The business meeting between dinner and dessert will include approval for the budget for 2017; an ap-

proval vote for annual dues for 2017; voting for your officers and board members for the next year; and voting on some minor wording changes to the CCWS bylaws. These suggested changes will be sent to you prior to the meeting as required by the CCWS bylaws.

Tom di Santo – May's Demonstration Artist



Our demonstration artist for the May meeting, Tom di Santo, is an Assistant Professor in the Department of Architecture at Cal Poly in San Luis Obispo, where he teaches design, theory, representation and the implementation of sustainable principles. He achieved

his Bachelor of Architecture degree from Cal Poly, San Luis Obispo, and earned a Master of Architecture degree from L'Ecole d'Architecture de Paris-La Defense.

Tom has many interests starting with of course his family, wife Eva and children Trinity and Nico. He also enjoys watercolours, poetry, music, fine art, film, and photography. In addition to architecture he does furniture design and graphic design.

Ken Hosmer Workshop August 2016

The first announcement of this workshop was made at the February general meeting after the board approved this event. The entire membership was notified a few days later by written announcement. The sign-up for this workshop was almost immediate and as of March 11 the workshop is full. We will take 2 additional registrations to be placed on a waiting list only. Thanks to the membership for a fast response and for participating in this workshop to be led by an excellent artist.

Upcoming Events

Peggy Turk – June’s Demonstration Artist

Our June 28th meeting will feature local artist Peggy Turk. She is a member of SLOPE (San Luis Outdoor Painters for the Environment) and is a resident artist at Studios on the Park in Paso Robles. Peggy has a passion for plein-air painting. Rather than painting indoors from a photograph, she much prefers painting outdoors from

nature. “I love the challenge of trying to capture a fleeting moment on my canvas, while being embraced by light, atmosphere, and an endless array of colors, shapes and sounds, while at the same time chasing the sun! It becomes such an intimate dance with my spirit that a piece of me is always left in the painting.”



Plan Ahead! February 2017 Workshop

The February 2017 workshop in conjunction with Aquarius 2017 will be lead by Keiko Tanabe

Keiko was born in Kyoto, Japan. As a child growing up in an art-loving family, she always enjoyed drawing and painting and won many awards in children’s art contests. However, art was not

knew there was in her heart the growing desire to someday become an artist. In 2003, after learning basic drawing and watercolor painting skills at a local community school in San Diego, she took on her first project as an artist together with her father, a renowned scholar of French literature in Japan. Through the *Azure Sea and Sky of Provence: A Tribute to Her Joie de Vivre* (Kosei Publishing, Osaka, Japan) was published in August, 2003, authored by her father and illustrated by Keiko. From then on, she intensely taught herself to be fluent in watercolor painting, just as one would do to master a foreign language.



Painting by **Keiko Tanabe**

her chosen field of study later on. She earned a B.A. in intercultural communication (International Christian University, Tokyo, Japan) and an M.A. in international education (UCLA, California). She then worked in international relations positions in a Japanese government trade organization in Tokyo, at a large law firm in San Francisco and at a private consulting firm in San Diego.

Through all these years, Keiko

Keiko embarked on a professional art career in 2005 and started exhibiting publicly. In the same year she took a workshop from Alvaro Castagnet and discovered the joy of plein-air painting. Since that year her paintings have been juried into many exhibitions across Americas and in Asia and Europe. Her work has been purchased by private and corporate collectors from all around the world. She also

had her paintings published in leading art magazines in the U.S., Europe and Japan. She has self-published six art books and she is also a sought-after workshop instructor. Since 2011, she has been invited to and completed successfully more than 120 workshops and numerous live demonstrations around the world.

She has served as a juror in a number of art exhibitions including some major watercolor shows around the world, for example, the Transparent Watercolor Society of America, the International Watercolor Society, and the San Diego Watercolor Society. In 2015 she was named an official Ambassador for Winsor & Newton. Keiko currently lives in San Diego, California.