**RISE AND FALL OF ROCK AND ROLL**

Written and arranged by Andy Barber, 1981

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PRELUDE

B… G. A. E… C. D. B… G. A. E… C. D... B… G. A. E… G. D...

E… D A D E… D A D E… D A D... G. A. E…

CHORUS

B C G E G D B C G E G D

The rise and fall of rock and roll. The rise and fall of rock and roll.

VERSE 1

E D A D E D A D

We really loved those rhythm and blues... Down at the hop, in our blue suede shoes.

E D G A E

Nowadays, if you want to dance, wear knee-high boots and skin-tight pants.

REPEAT CHORUS

VERSE 2

Music these days has just one beat; no more boogie to move your feet.

The clubs are packed with disco ducks, and everyone knows that disco sucks.

INTERLUDE

A B G E A B G E

Hit the sixties like a flood from above. Reached its peak in the summer of love.

A B G E G D

Woodstock was the final show. Since then, rock’s been dying slow.

E. G. D. E… E. G. D. E… E. G… D. A… C. G. F#… F# G. E…

REPEAT CHORUS (instruments only)

VERSE 3

Born from jazz, pop, folk, and soul; progressed to acid, heavy metal, funk.

Next it’s called wave, grunge, and punk; looks like rock has taken its toll.

INTERLUDE (instruments only)

POSTLUDE (same as PRELUDE)

VERSE 4 (instruments only)

INTERLUDE

Remember the twist, frug, and bunny hop? The bossa nova, alligator, boogaloo, bop?

The mashed potatoes, locomotion, and skate? Swingers today just learn too late.

E. G. D. E… E. G. D. E…

CODA (repeated): D... E...

Sha-la-la-la-la