

Curriculum Vitae

Date: 14 May 2025

PERSONAL

Name: Nicholas Mennona Marino

Current Academic Rank: Graduate Student

Primary Department: English

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HIGHER EDUCATION

University of Louisiana at Lafayette; Lafayette, LA; PhD in English (Rhetoric);

August 2017 – August 2025 (ABD, anticipated)

Dissertation Topic: The Rhetoric of Professional Naturopathy

Dissertation Committee: Dr. Clancy Ratliff (chair), Dr. Michele Feist, Dr. James McDonald

PhD Comprehensive Secondary Exam Areas: Linguistics, Folklore, Narrative Film

Florida Atlantic University; Boca Raton, FL; MA in English (Rhetoric and Composition);

August 2014 – August 2017

MA Exam Areas: Visual Rhetoric, Multimodality, Critical Pedagogy

Temple University; Philadelphia, PA; BA in English and Italian; January 2008 – May 2011

ACADEMIC EXPERIENCE

University of Louisiana at Lafayette; Lafayette, LA, Emergency Temporary Instructor,

Department of English; August 2022 – May 2025

University of Louisiana at Lafayette; Lafayette, LA, Graduate Teaching Assistant, Department of English; August 2017 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Moving Image Arts Assistant, Department of English, January 2022 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Research Assistant to Geoffrey Marschall, Assistant Professor of Film, Department of English; January 2022 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Research Assistant to Virgile Beddok, Assistant Professor of Moving Image Arts, Department of English; January 2021 – May 2021, January 2022 – May 2022

University of Louisiana at Lafayette; Lafayette, LA, Summer Graduate Teaching Assistant to Joan Stear, Instructor, Department of English; June 2020 – August 2020

University of Louisiana at Lafayette; Lafayette, LA, Research Assistant to Dr. Michele Feist, Professor of Linguistics, and Dr. James McDonald, Professor of English, Department of English; January 2020 – May 2020

Florida Atlantic University, Boca Raton, FL, Writing Across the Curriculum Assessment Rater; May 2017

Florida Atlantic University, Boca Raton, FL, Graduate Teaching Assistant, Department of English; August 2014 – August 2017

NON-ACADEMIC EXPERIENCE

Self-Employed, Freelance SEO Writer; August 2013 – August 2014

Nova Southeastern University Health Professions Division, Fort Lauderdale, FL, Audio Visual Department Lab Monitor; January 2013 – May 2013

Self-Employed, Freelance Italian Tutor; September 2010 – May 2011

Abruzzo Cibus and Palazzo Tour D'Eau, Carunchio (CH), Abruzzo, Italy, Translator and Personal Assistant; January 2010 – April 2010

RESEARCH PUBLICATIONS

Essays

“Heads Up, Ears Open.” *The Southwestern Review (UL Lafayette)*, May 2025. 1,858 words.

Scholarly Articles

“Venerate What Relates to the Gods: Piety in the Orations of Isocrates.” *Polytheistic Religion and Practice Volume I: Reflections and Essays*. Ed. Christopher Hubbard. Asheville, North Carolina: Bibliotheca Alexandrina, 2021. <https://www.amazon.com/Polytheistic-Religion-Practice-One-Reflections/dp/B09JJJ6K53/>.

Scholarly Co-Authored Articles

Galin, Jeffrey, Swartz, Haley, Copley, Rachel, Gleyzer, Marianna, and Nicholas Marino. “Visual Literacy, Rhetoric, and Design at the Graduate Level.” *Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum*. Ed. Anita August. Hershey, PA: IGI Global, August 2017. <https://www.igi-global.com/book/visual-imagery-metadata-multimodal-literacies/178730>.

Scholarly Book Reviews

“Tobi Jacobi and Ann Folwell Stanford, Eds. *Women, Writing, and Prison: Activists, Scholars and Writers Speak Out*.” *Reflections: A Journal of Public Rhetoric*. 15.1 (Fall 2015): 96-102. Ed. Cristina Kirklighter. 1,559 words. <https://reflectionsjournal.net/wp-content/uploads/CopyrightUpdates/Vol15N1/15.1-Review-Tobi-Jacobi-and-Ann-Folwell-Stanford-Eds-Women-Writing-and-Prison-Activists.pdf>.

Scholarly Blog Posts

“Millennial Attention Spans.” *Emerging, A Blog*. Ed. Barclay Barrios. 19 November 2014. 1,569 words. <https://community.macmillan.com/people/barclay.barrios/blog/2014/11/19/millennial-attention-spans>.

CONFERENCE PARTICIPATION

- “Exploring Multimodality and Visual Rhetoric in High School Versus College.” *College English Association*. Birmingham, AL, 31 March – 2 April 2022.
- “See You on the Boards: Representations of the University on 4chan's /r9k/.” *Thomas R. Watson Conference on Rhetoric and Composition*. University of Louisville, Louisville, KY, October 2018.
- “Do They Really Do the Reading? Assessing the Value of Classical Rhetoric in the FYC classroom.” *Louisiana Association for College Composition*. Lafayette, LA, September 2017.
- “University Critique in First-Year Composition.” *Research Network Forum, Conference on College Composition and Communication*. Houston, TX, April 2016.
- “Prison Writing Exchange.” *FAU English Graduate Student Society Fall 2015 Academic Conference*. Florida Atlantic University, Boca Raton, FL, October 2015.
- “Felt Sense in the Composition Classroom.” *FAU English Graduate Student Society Spring 2015 Academic Conference*. Florida Atlantic University, Boca Raton, FL, April 2015.
- “Bright Young People: The Deterioration of Society in Evelyn Waugh’s *Vile Bodies*.” *FAU English Graduate Student Society Fall 2014 Academic Conference*. Florida Atlantic University, Boca Raton, FL, November 2014.

PROFESSIONAL CERTIFICATION

Online pedagogy workshops completed:

- “New to Online: Essentials – Part 1, Getting Started (Section A) with Dr. Arifa Garman.” *Online Learning Consortium*. June 2018.
- “Designing Courses with a Multimodal Approach with Dr. Melanie Shaw.” *Online Learning Consortium*. May 2018.
- “Exploring Digital Storytelling with Dr. Julia VanderMolen.” *Online Learning Consortium*. May 2018.

Research integrity training modules completed:

- “Social and Behavioral Responsible Conduct of Research – Basic Course.” *Collaborative Institutional Training Initiative*. January 2019.

Teaching credentials attained:

- Florida Department of Education Official Statement of Status of Eligibility for English 6-12. Issued 10 February 2016. Renewed 10 January 2025.
- Florida Department of Education Official Statement of Status of Eligibility for Italian K-12. Issued 10 February 2016. Renewed 10 January 2025.

WORKSHOPS CONDUCTED

- “‘Is This Even Writing?’: Using Low-Stakes Freewriting in First-Year Composition.” *FAU English Department Teacher Hacks & Snacks*. Florida Atlantic University, 2 March 2016.

TEACHING

Undergraduate Courses taught at University of Louisiana at Lafayette:

ENGL 101: Introduction to Academic Writing
ENGL 102: Writing and Research about Culture
ENGL 360: Advanced Writing – The Rhetoric of Fashion
ENGL 210: Literary Genres – Ancient and Modern Superpowers (Roman Epic Poetry)
ENGL 365: Technical Writing

Undergraduate Courses taught at Florida Atlantic University:

ENC 1101: College Writing I
ENC 1102: College Writing II

GRADUATE COURSEWORK:

Courses taken and passed at the University of Louisiana at Lafayette:

ENGL 474: Document Design (Online)
ENGL 500: Professional Colloquium
ENGL 509: College English Practicum
ENGL 596: Research Methods
ENGL 355: Advanced Writing for Teachers
ENGL 462: Multimedia Storytelling (Online)
ENGL 473: Professional Editing (Online)
ENGL 501: Teaching of College English
ENGL 553: Metaphor
ENGL 432: American Folklore
ENGL 472: Professional Writing (Online)
ENGL 457: Classical Rhetoric
ENGL 550: 19th Century American Literature – Citizenship & Sovereignty
ENGL 556: Seminar in Rhetoric – What if First-Year Composition Weren't Required?
ENGL 506: Principles of Linguistics
ENGL 425: Semantics
ENGL 585: Literary Translation

Courses taken and passed at Florida Atlantic University:

ENC 6700: Studies in Composition Methodology and Theory
ENG 6009: Principles & Problems of Literary Study
ENG 6925: Professional Colloquium in English
CRW 6024: Book Arts
ENC 6930: Writing in Other Places and the Rhetorics of Incarceration
ENG 5018: Literary Criticism I
ENL 6305: James Joyce
LIN 6107: History of the English Language
ENC 6930: Visual Literacy
ENC 6971: Master's Thesis
LIT 6900: Reading for Comprehensive Exams

PROFESSIONAL SERVICE

First-Year Composition Assessment Rater for the First Year Writing Committee at the University of Louisiana at Lafayette
August 2017 –
Member; English Graduate Student Association at the University of Louisiana at Lafayette August 2017 –
Graduate Teaching Assistant Liaison to the Writing Committee at Florida Atlantic University
August 2015 – May 2016
Treasurer, English Graduate Student Society at Florida Atlantic University
August 2015 – May 2016
Member; Modern Language Association
Member; National Council of Teachers of English
Member; Rhetoric Society of America
Secretary, Temple University Italian Club
August 2010 – May 2011

VOLUNTEER SERVICE

Freelance Translator and English Language Proofreader for Associazione Tradizionale Pietas of Rome, Italy
March 2023 –

- Assisted in the English language translation (from Italian) of *Pietas* magazine January 2023 issue featuring Italian translation and commentary of ancient Greek *Golden Verses of Pythagoras*

Freelance Translator for Business Excellence S.R.L.S. of Lecce, Italy
April 2022

- Translated marketing book chapter (3,800 words) from Italian into English

ESL Tutor and Substitute Teacher at Volunteer Instructors Teaching Adults (VITA) of Lafayette, Louisiana
August 2019 –

- Tutoring English to L1 Spanish speaking student from Mexico
- 38.5 Tutoring hours as of August 2021
- Taught class about reading comprehension for native English speakers

RESEARCH AREAS OF INTEREST

Animism, Rhetoric of Health and Medicine, Naturopathic Medicine, Multimodality, Digital Rhetoric, Visual Rhetoric, Classical Rhetoric, Rhetoric of Fashion, Postinternet Aesthetics, Vaporwave, Greco-Roman Philosophy, Ancient Roman Religion

LANGUAGES

English (Native)
Italian (Professional Working Proficiency)