



**SHOREFIRE  
RECORDING STUDIOS**

182 BROADWAY LONG BRANCH, NJ 07740  
(732) 870-1918  
INFO@SHOREFIRERECORDINGSTUDIOS.COM



Keyboardist **Jeff Levine** has been playing professionally since the age of 13. A graduate of Berklee College of Music, Jeff has been our go to keyboard man for more than 17 years!

Production, Keyboard Vintage Overdubs, Music Contracting, Music Supervising, Film Composing, Jingle Composing, Arranging, Music Copying, Equipment Rental

An organist/pianist with a strong background in Rhythm & Blues, Jeff has toured extensively with The Chambers Brothers ('72-'75), James Montgomery Band ('77-'78), Clarence Clemons ('81-'82), Bo Diddley ('84-'85), Hall & Oates ('95-'01), and Joe Cocker ('86-'91, 2012).

His diverse performing and recording credits also include (in alphabetical order) Mark Anthony, Chuck Berry, Michael Bolton, John Fogerty, Whitney Houston, Al Jarreau, Marilyn McCoo/Billy Davis Jr., Michael McDonald, Wilson Pickett, Pink, Bonnie Raitt, Martha Reeves & The Vandellas, Smokey Robinson, Carly Simon, Stevie Ray Vaughn and Grover Washington Jr., among many others. (See [Discography](#).)

He has created numerous arrangements for several artists and was commissioned to arrange a medley of Ray Charles music for the Grammy's Lifetime Achievement Awards Show honoring Ray.

His various engineer/production credits include:

Ray Barretto, Tito Puente, The Cars, Leo Sayer, Alex Taylor with James Taylor, Joe Cocker, Buddy Miles, Roy Ayers, Charles Earland, Bernard Purdie, Yaron Gershovsky, David Mann, Janis Segal, Katie Holmes, Manhattan Transfer, Avenue Blue, Southside Johnny, Deodato, Dr. John, Cleo Laine, Thad Jones/Mel Lewis, Lenny Pickett, John Andrew Parks, Jeff Pitchell, Marc Muller, Rockin' Rio 2, Inxs, and Kevin Rowland of Dexys Midnight Runners.

Jeff has also worked on music for a number of films including *The Finest Hour* (21st Century Films, 1991) and *Hercules* (Walt Disney Pictures, 1997) and has played for many Broadway/Off-Broadway shows, including *Hot Feet*, *Movin' Out*, *Dream A Little Dream*, *Smokey Joe's Cafe*, *Bright Lights*, *Big City*, *The Civil War*, *Portrait of a Singer*, and *Rocky Horror Picture Show*.

He is a member of The National Academy of Recording Arts and Sciences, The Audio Engineering Society and The American Society of Composers Authors and Publishers and is an affiliate music publisher with the Harry Fox Agency.

As a musician, Jeff has the unique advantage of also being a recording engineer/producer, session player, programmer, arranger, musical director and performer. He possess an instinctive empathy with his clients, appreciating their individual and varying needs, pressures and concerns.

Jeff is fortunate to have cultivated and maintained relationships with the best specialists in each of the areas above. He is able to call on his affiliates to meet your deadlines. He will diligently supervise your project and is committed to excellence until he exceed your expectations.

We are very excited to offer a variety of music-related services. We are now offering internet-based service which allows us to develop and upgrade your project, quickly returning it to you via cyberspace wherever you are in the world!

A key portion of this service is focused on remote keyboard overdubs and arrangements. Send us our song, and Jeff will add his part!

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