

SWUSITT Symposium 2025

FRIDAY - January 17th					
TIME	ROOM	AREA OF INTEREST	SESSION	DESCRIPTION	PRESENTER
5:00 pm - 8:00 pm	lobby ELABS	all	check in		
	Monta Studio		load in, set up for adjudication		
SATURDAY - January 18th					
TIME	ROOM	AREA OF INTEREST	SESSION	DESCRIPTION	PRESENTER
8:00 am - 8:30 am	Lobby ELABS	all	Check in		
8:30 am - 9:00 am	Jeffers Theater	all	Welcoming remarks		Nathan Stanaland, President
9:00 am - 10:15 am	Monta Studio		Adjudication session 1	design competition presentations	
	Lobby ELABS	all	Resume Review	Bring your resumes for review	TBD--Nathan Stanaland, Jenny Saxton-Rodriguez and others
	ELABS 161	lighting	Lighting from a laptop	How to use your laptop to maximize effectiveness in lighting design and technology	Rob Crane
	Scenic Studio	scenic	Stained Glass	Make your set glow with stained glass treatments!	Henry Cowen, Rosco
10:15 am - 10:30 am				BREAK	
10:30 am - 11:45 am	Monta Studio		Adjudication session 2	design competition presentations	
	Lobby ELABS	all	Resume Review	Bring your resumes for review	TBD--Nathan Stanaland, Jenny Saxton-Rodriguez and others
	ELABS 161	lighting	Introduction to Lighting Design	An intro to the ins and outs of lighting design	Rob Crane
	ELABS 253	costumes	Drawing Faces with Character	How to create faces in a few easy steps, and how to add character and individuality	Lloyd Cracknell
11:45 am - 1:30 pm				LUNCH BREAK	
1:30 pm - 2:45 pm	Monta Studio		Adjudication session 3	design competition presentations	
	Meet in lobby of ELABS under the box office sign then downtown McAllen	costumes	Fabric Crawl	A visit to the fabric stores in downtown McAllen. You will need to drive and bring quarters for the meters. Please meet in the lobby of ELABS at 1:30! We will visit 4 fabric stores downtown, plus various other stores downtown if you are interested. (La Campana, Rio Bravo Fabrics, Dos Rios Fabrics, and Discount Fabrics.) Possibly some fun stores downtown. Honorable mention for fiber lovers: The Lamb's Loom a mile north of downtown. (2 part session)	Jenny Saxton-Rodriguez
	Costume Shop ELABS 115	props and costumes	Practical 3D Printing for Theater	Bringing the virtual world to life, an introduction to 3D Printing basics. The pros and cons of printable plastics, the capabilities, limits and practical uses for props, makeup, set and costume	Carla Simon
	Scenic Studio	scenic	Fast Foliage	Green, brown, grey, blue, orange! Foliage is full of colors and doesn't have to be difficult. Take a look at how to apply scenic treatments to make foliages quickly. Come ready to paint!	Nathan Stanaland
2:45 pm - 3:00 pm				BREAK (Jobfair continues)	
3:00 pm - 4:15 pm	Monta Studio		Adjudicator deliberation - Monta Studio is closed		
	Meet in lobby of ELABS in the grey seating area by the theater	all	Tour of the PAC	Meet in the lobby of ELABS to walk over to the Performing Arts Center, the home of UTRGV's folklorico, mariachi, dance and music schools.	Joseph Hiram Diaz
	Downtown McAllen	costumes	Fabric Crawl part 2	A continuation of the fabric crawl. Make sure to feed the meters!	Jenny Saxton-Rodriguez
	ELABS 350	all	Teching the Fight/ Not Fighting the Tech	This workshop will focus on stage combat parameters that often extend into the technical area. Concentration will be in weapon/ gun safety, fight choreography, found weapons and props. .	Trey Mikolasky
4:15 pm - 4:30 pm				BREAK	
4:30 pm - 5:45 pm	Jeffers Theater	all	Keynote	Gabrielle Heerschap, Associate Technical Director of the Metropolitan Opera in NYC.	Gabrielle Heerschap
6:00 pm	The Green Room/Dressing rooms backstage	students	Student Mixer		
6:00 pm	Castlehill Bistro	all	Professional Mixer		
SUNDAY - January 19th					
TIME	ROOM	AREA OF INTEREST	SESSION	DESCRIPTION	PRESENTER
8:30 am - 9:30 am	ELABS 125 conf room	board	Board meeting		
9:30 am - 10:45 am	ELABS 253	costumes	Upcycling: The Alchemy of Costume	Focused on recycling clothing for the stage, considering the basic aspects of design in order to transform common clothing into functional stage costumes. (Spanish with translators)	Adriana Moreno Gonzalez
	ELABS 161	all	Getting an academic book contract	The ins and outs of getting a book contract, where to start, and what do to next	David Bennet Carren and Jenny Saxton-Rodriguez
	Jeffers Theater	all	Innovative use of projections--going beyond the basics	Projection mapping, using live projections, interactive feedback and tools for creating projections. Some laptops and projectors will be provided for users to experiment with.	Joseph Armendariz
10:45 am - 11:00 am				BREAK	
11:00 am - 12:15 pm	Jeffers Theater	all	Annual Meeting		
12:15 pm - 1:45 pm				LUNCH BREAK	
1:45 pm - 3:00 pm	ELABS 115 costume shop	costumes	The relationship between designer and cutter/draپر	Watch as costume designer and cutter/draپر go over the design details of a rendering.	Lloyd Cracknell and Ananda Keator
	ELABS 253	scenic	Extreme Makeover: Model Edition	Set dressing is very important and the first place to show it is in your scale model. Learn a few quick ways to create dressing and decor to take your model from drab to fab.	Uldarico Sarmiento
	Scenic Studio	scenic	Color Mixing Tracking	How to keep track of your colors when you are mixing scenic paint	Nathan Stanaland
3:00 pm - 3:15 pm				BREAK	
3:15 pm - 4:45 pm	Jeffers Theater	all	Award ceremony and farewell		
4:45 pm - 5:30 pm	Monta Studio	all	award photos and strike		