

## 2019-2020 LiveWire BLACKOUT & JOLT Team Information

**Please note: These are the only LiveWire Teams that have cuts. Please also be aware that this team dances multiple dance routines, and your child is not guaranteed to be in every routine.**

Our Blackout team is our advanced/elite team and Jolt is our intermediate/advanced team.

Blackout team places a large focus on the style of hip hop, while both teams compete other styles which could include jazz, contemporary, character/musical theatre, lyrical, etc based on the year.

Because of the advanced nature of this group, we are reliant upon each other and we are only as strong as our weakest link. We will be competing against dancers and teams that spend more hours per week in the studio. We love being able to compete against teams of that caliber while only doing a portion of that time in studio... but in order to grow as a team, we need commitment from each member and parent. As coaches we endeavor to be at every practice and make each practice worthwhile. We expect our team members to do the same. As a team member, we ask that you are in class, paying attention, and trying your best; that is the only way your team will grow. It is each student's responsibility to do, and be, the best they can be both in and out of class.

Blackout's and Jolt's responsibilities are very different than the other teams, they are expected to make sacrifices to be at practice. We try to create a schedule and stick to it, so families know what to expect regarding practice times. But sometimes parties and family events might have to be missed if they are planned on the same day as a practice was previously planned. Honestly speaking, these teams are not something that works well with many other hobbies... in reality, we don't care what hobbies your dancer has besides Blackout or Jolt team, as long as it doesn't interfere with scheduled practices and team time. This is something to think about before committing to these teams, because our Fall "shape-up" is when many other sports are going on and then our Spring competition season is when many other school things like plays, concerts and dance company events are going on. If being fully committed to being at LiveWire practice and working hard to make you and your teammates amazing isn't something you, or your dancer is interested in, then we suggest trying out for one of the other teams since they don't have quite as rigorous commitments.

Because we want to grow as a team, and that is only accomplished by having everyone at practice a majority of the time, we have incorporated rules regarding missing practices. **Blackout and Jolt will have a strict rule that anyone missing any class practice the week of a competition will not be allowed to dance in that weekend's competition and will be charged a \$50 fee.** No competition fees will be reimbursed. In this case, the dancer will be put back in for the next competition assuming no other issues are present. If the student is missing the week before the last competition of the season, the student will not be allowed to dance in the recital. **PLEASE DON'T EVEN ASK, THIS RULE IS NON-NEGOTIABLE.** This rule will stand even regarding excused absences, and will be enforced at the coach's discretion regarding family death's and emergency doctor's visits.

The following would be considered for an excused absence:

Family emergency with verification, pre-planned and pre-notified trip per dance season, doctor's visit with note. 4 excused absence days will be allowed per dance season. Classes will not need to be made up during an excused absence (but you are allowed make up 1 per month as noted below so as not to use an excused absence if you wish). 1 class missed/1 day missed= 1 excused absence. (2 classes in one day missed only count as 1 excused absence.)

Team members can also miss 1 class per month (with 24-hour prior notification) without penalty but must attend another technique class within 2 weeks to make up that absence. Attending another technique class at LiveWire, a class at Millennium Dance Complex, or at your school counts towards a make up, but you must submit verification of attendance with LiveWire make up form filled out from the make up class' teacher.

Blackout's and Jolt's team will also have a penalty system as follows:

- Being late to any class and/or not wearing the correct clothes to class= 1 tardy
- 3 tardies= 1 demerit
- Missing choreography class for an unexcused absence=1 demerit
- Missing technique class without notification=1 demerit
- Missing more than 1 technique class per month (each time it happens) =1 demerit
- 4 demerits and parent must pay for a private lesson. Private lesson does not reset the number of demerits received.
- 5 demerits the student and parent need to sit down with the coach and create a plan of action.
- 6 demerits and student will be placed on probation
- 7 demerits and student will be dismissed from the team.

As a parent, your role is to make sure students are in class, prepared with the proper attire or whatever is asked of them, and aid in maintaining a positive outlook while out of class. Class gets difficult on an advanced team, so the parent should be the "cheerleader," boosting the student's morale outside of class and reminding them to use that positive thinking. The more your student is prepared both physically and mentally for class, the faster they will improve!

## Practices

As the season moves along, the technique/workout classtime will morph into hours used to clean/fix choreography, so the workout time will be counted as classtime. We require every team member to be taking a LiveWire tumbling class (which is included in your pricing) as we want all team members to be able to at least perform a back handspring to get some tricking into our routines (back handspring not required to make it onto team).

## Competitions

All teams will be attending two local (no overnight travel required) competitions each year.

Blackout and Jolt also will attend a dance convention in Utah, a spring competition and potentially an out of state competition for nationals.

Competition and recital season is between January-June for Blackout and Jolt, so please be aware of this while planning trips. A date of the competitions will be given to you as soon as

the competitions release their dates. Please be aware that the actual day-of schedule of each competition is not released until the week before the competition.

Dancers and at least one parent or guardian are expected to stay for the entire competition, so on comp days plan to block the entire day to the competition. **All dancers are required to stay for all applicable awards ceremonies: if any dancer on Blackout or Jolt is found to not attend the awards ceremony for their team, they will be placed on probation for the next competition.** Team work and bonding is important and no one's time is more important than anyone else's, so we ALL have to make the same sacrifices.

We have found the best way to look at it is a fun day centered around your awesome dancer. Some are broken into half days, but some aren't. Sometimes there is time enough to leave to get food, other times there is not. Always plan on bringing your own snacks or having food delivered to you from a family member or friend. So, if you just plan on the entire day and usually a late night, then you will be pleased if it is anything other than that! One guardian will need to be with the child at all times unless approved through Jen.

**Competitions-** any of these dates are subject to change, but this is what we know so far:

ALL TEAMS	March 6-7 Releve Dance Comp @ Riverton \$30*3+ \$90
BLACKOUT AND JOLT	March 19-21 JUMP @ Provo \$265+\$60*3= \$445
TRAVELING TEAM	March 27-28 Dance America Gym competition @ Dixie 3*\$30=\$90 plus travel expenses
ALL TEAMS	April 17-18 Elevation Dance Comp @ SLCC \$30*3= \$90
BLACKOUT AND JOLT	April 24-25 Dare to Dance @ T-ville \$30*3= \$90
TRAVELING TEAM	May 7-9 NUVO @ Expo Center \$265+ 60*3= \$445

## Money Matters

- Team Jacket & Pants and workout attire (mandatory): \$160. Option to add team duffel bag available as well (Due August 15th, we are ordering these right after teams have been selected.)
- Local competition fees will be around \$30/competition per team. Total will be around \$90 per competition to compete in three dances. Sadly, they do not give discounts for the same person entering twice in different dance numbers. (Due September 15th)
- JUMP Dance Convention fees: \$265 for the accompanying workshop which all competitors are required to attend and then \$60 per each dance to compete. We will decide at a later date how many dances we will compete. The conventions are not usually far away, typically in Provo or Ogden.
- Costume fees: \$70/person/routine-At least one style might be a little more than this, but we try our best to never go over (Due October 1st)
- Recital Fee: \$25 one time per person (due in January)

Competition team class prices:

- Blackout team will be \$250/month including the required tumbling class.
- Jolt team will be \$190/month including the required tumbling class.

## Blackout Practices

Monday 6:00pm-9:00pm

Tuesday 6:00pm-8:00pm

Thursday 5:30-8:30pm

Saturday practices as needed

## Jolt Practices

Monday 6:00pm-9:00pm

Tuesday 6:00pm-8:00pm

Thursday (optional) workout 7:30-8:30pm

Saturday practices as needed

## Traveling Team

Will need to attend Ballroom class Thursdays 4:30- 5:30pm (additional \$38.25 a month) and if not already on Blackout Team will be required to attend Thursdays 7:30-8:30pm (free of charge).

## Dance class requirements

- Dance shoes: Clean bottomed street shoes used for hip-hop only or jazz boots (should not be shoes worn outside). Jazz shoes- color doesn't matter for practice. Ballroom shoes-to be purchased through LiveWire. Ballet shoes to be purchased through LiveWire.
- Technique classes: All clothes need to be form fitting, students may wear warm ups but will be asked to remove them after the beginning of class. Bottoms should be sure to be opaque when stretched.
- Hip Hop: Comfortable clothes that don't "fall up" if upside down (including boys shorts) or a leotard, tight shirt, compression shorts etc. underneath. Please don't wear clothes with zippers or buttons on them as we will be doing tricks on the floor and that would not be very comfortable.
- Ballet: Girls: Black leotards only, no others colors allowed on the leotard, any style allowed- with requirement of white, pink, or ballet pink dance tights. No shorts, no pants, no leggings. Boys: Black form fitting shirt and choose between black opaque male ballet tights or black shorts that rest above the knee. Warm ups allowed at the beginning of class and students should remove them after warm up. Ballet flats required for all students.
- Specific practice wear will be given to students, a schedule of when to wear it must be adhered to by each dancer otherwise a tardy will be given.
- Extra required gear: knee pads, a waterbottle, a soft & thick beanie, a sweat shirt, a tennis ball, a thick stretch/exercise band, 2lb each ankle weights (really good brand), deodorant, anti-stink shoe spray. These items should stay in their dance bag so they have them for every class. Contact Jen if needing help purchasing any of these items.

Unfortunately, as the saying goes "one bad apple ruins the bunch". Because we have had problems in the past with people not following through on their commitments, we need to set some rules. We are a TEAM and we all want to support each other. Quitting early or not holding up to previous established commitments hurts the whole team as well as the coaches, not just LiveWire as a business. So we need to establish some rules that are simple and easy for you amazing parents to follow. We are SO excited for this upcoming season, our students are awesome and that's because YOU raised them that way!

Please complete and return this page to the office ASAP

I am accepting my child to be placed on the Blackout or Jolt team (please initial) \_\_\_\_\_

If you are interested in the traveling team, please read below and initial:

I would also like to participate in the traveling team, to whatever extent my child is able to participate in. I understand that with the traveling team my child might not dance in a full dance and I would need to express my desire to not participate in such a dance before choreography has been fully set and competitions booked. I am also willing and able to have my child attend the required classes as listed above and any additional classes as they become required. (please initial) \_\_\_\_\_

Please review the following:

I understand that upon accepting the Blackout & Jolt team today if I decide to quit before the last day of scheduled classes. I agree to pay any and all fees that have already come due, as well as any fees that have already been paid by LiveWire and have yet to be invoiced. I also understand that if I quit said team(s) early, I will owe 2 months of full tuition beyond the month that I quit and stop coming to class, to cover costs of reconfiguring teams. I recognize the importance of having my child in class and will place importance on not scheduling activities during team class times, and will notify LiveWire at least 24 hours in advance of any absence as possible. I understand the penalty system, and the consequences that accompany being late/absent as outlined above.

\_\_\_\_\_ Please initial to accept that you understand everything as outlined above, and that you have no questions or concerns regarding what was stated within the entire contract.

Child Name: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_